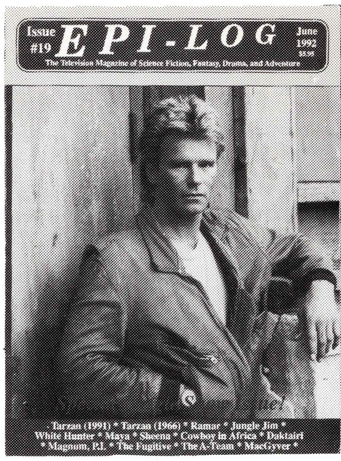
Issue #36

# EPI-LOG

Nov. 1993
$5.95

The Television Magazine of Science Fiction, Fantasy, Comedy, Drama, and Adventure

*Forever Knight * The Twilight Zone * Target the Corruptors*
*Cain's Hundred * Kolchak: The Night Stalker*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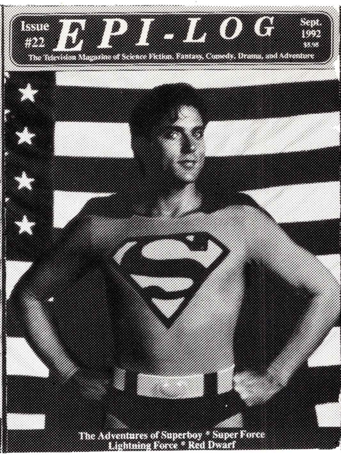
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Lightning Force * Red Dwarf

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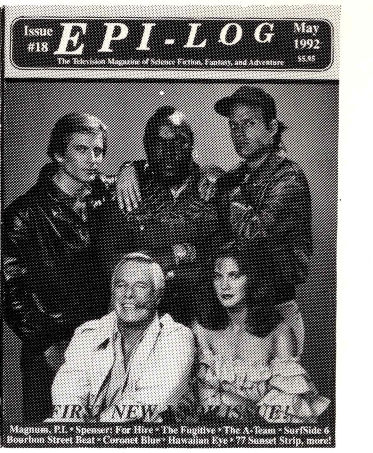
Epi-log Journal
Nov.-Dec. 1992
The Television Journal of Science Fiction, Fantasy, and Adventure
Gene Roddenberry Tribute Issue!
PART ONE: Star Trek * Star Trek II * Star Trek: The Next Generation * Genesis II * Planet Earth * Strange New World


Issue #18
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May 1992
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FIRST NEW ISSUE!
Magnum, P.I. * Spenser: For Hire * The Fugitive * The A-Team * SurfSide 6
Bourbon Street Beat * Coronet Blue * Hawaiian Eye * 77 Sunset Strip, more!

## Epi-Log

### THE TV MAGAZINE OF THE FUTURE!

Each issue of our magazine features 68 to 100 pages packed full of photos (some in full color) and episode guide reviews of sci-fi, fantasy, horror, suspense, and other drama TV series! Starting with #18, each issue has glossy paper and a perfect bound cardstock cover, published monthly, with no advertising. See the end of this magazine for ordering instructions and subscriptions. **Contents on all unreleased issues are subject to change without advance notice.**

## Epi-Log Journal

Each issue features 84 to 100 pages packed full of new, never-before-published photos (some in full color). Coverage of each show featured is greatly expanded over normal *Epi-log* issues, and besides longer episode guides each issue includes articles, reviews, interviews, and in-depth information on sci-fi, fantasy, horror, suspense, and adventure series! Published bi-monthly, with no advertising. See the end of this magazine for ordering instructions and subscriptions. **Contents on all unreleased issues are subject to change without advance notice.**

## Epi-Log Special

Each issue (of #3 through 8) features 100 or more pages containing reprinted and some new or revised episode guides covering sci-fi, fantasy, horror, suspense, and adventure series! Each issue is printed on glossy paper with new photos added from previous issues, along with some additional and/or revised information. Publication has been temporarily suspended as of issue #8, and no subscriptions are available. See page 66 for ordering instructions.

**Epi-log #1**: SOLD OUT!

**Epi-log Special #2** (Winter Special) (revised #1): Covers Star Trek: The Next Generation years 1-3, Star Trek, Star Trek Animated, The Phoenix, Fantastic Journey, Logan's Run, Streethawk, The Invaders, The Starlost, Automan, Buck Rogers, Otherworld, Planet of the Apes, Voyagers, Knight Rider

**Epi-log #2**: Covers: Beauty and the Beast, Lost in Space, Land of the Giants, Voyage to the Bottom of the Sea, The Time Tunnel, Swiss Family Robinson, The Return of Captain Nemo, Battlestar Galactica, Galactica: 1980

**Epi-log #3**: Covers: The Night Stalker, Thriller, The Outer Limits, Night Gallery/The Sixth Sense, The Twilight Zone, New Twilight Zone, One Step Beyond/Next Step Beyond

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**Epi-log #7**: LIMITED COPIES LEFT! Covers: Alien Nation, Gemini Man, Hard Time on Planet Earth, Science Fiction Theater, Men Into Space, Next Step Beyond, The Invisible Man, Powers of Matthew Star, The Highwayman, Time Express, Max Headroom, My Favorite Martian, Quark

**Epi-log #8**: Covers: The Munsters, The Addams Family, Beyond Westworld, Q. E. D., Red Dwarf, Manimal, Something is Out There, Freddies Nightmares, Tales From the Crypt, Project UFO, Journey to the Unknown, The Hitchhiker, Werewolf

**Epi-log #9**: Covers: Friday the 13th: The Series, The Darkroom, Tales From the Darkside, Ghost Story/Circle of Fear, Hammer House of Horror, Hammer House of Mystery and Suspense, Dark Shadows (1966 and 1991)

**Epi-log Special #1** (Summer Special) (revised #10): Star Trek Next Generation season 4, Alfred Hitchcock Presents, Alfred Hitchcock Hour, Quantum Leap 1-3, Superboy, Super Force, Swamp Thing, Dracula, The Flash

**Epi-log #11**: Covers: Dr. Who seasons 1-14, Sapphire and Steel, The Tripods, The Tomorrow People, Space: 1999, Fireball XL5, Joe 90, Stingray, Star Cops, Robin of Sherwood

**Epi-log #12**: Dr. Who years 15-26, Supercar, Terrahawks, Thunderbirds, Quatermass, H.G. Well's Invisible Man, Captain Scarlet, The Secret Service, Hitchhiker's Guide to the Galaxy, Blakes 7, Doomwatch, Chocky

**Epi-log #13**: Covers Black Sheep Squadron, Combat, 12 O'Clock High, The Rat Patrol, Dirty Dozen - The Series, McHales Navy

**Epi-log #14**: Covers China Beach, Tour of Duty, MASH, Aftermash, Call to Glory, Supercarrier

**Epi-log #15**: Covers MacGyver (years 1-6), I Spy, T. J. Hooker, Barbary Coast, Six Million Dollar Man, Bionic Woman, **Untold Tales**: Barbary Coast

**Epi-log #16**: Covers Adam Adamant, Out of the Unknown, Star Maidens, The Storyteller, Into the Labyrinth, A For Andromeda, Andromeda Breakthrough, Supercar, Terrahawks, Thunderbirds, UFO, Quatermass, The Saint (part 1), Return of the Saint

**Epi-log #17**: Covers Mission Impossible (1960s and 1990s), Alfred Hitchcock (NBC/USA), Tales of the Unexpected, Tucker's Witch, Misfits of Science, The Saint (part 2), **Untold Tales**: Mission Impossible

**EPI-LOG Journal #1**: An Irwin Allen special, covers Lost in Space, Land of the Giants, Voyage to the Bottom of the Sea, The Time Tunnel, Swiss Family Robinson, The Return of Captain Nemo, **Untold Tales**: Lost in Space

**Epi-log #18**: Covers Magnum P.I. (years 1-2), Spenser For Hire, The Fugitive (year 1), The A-Team (year 1), SurfSide 6, Bourbon Street, Coronet Blue, Michael Shayne, P.I., 77 Sunset Strip, Hawaiian Eye, **Untold Tales**: The A-Team, Magnum P.I.

**EPI-LOG Journal #2**: Irwin Allen special part 2, Lost in Space, Land of the Giants, Voyage to the Bottom of the Sea, Time Tunnel, Man From the 25th Century, City Beneath the Sea, Time Travelers: **Untold Tales**: Time Tunnel

**EPI-LOG Journal #3**: Covers Voyage to the Bottom of the Sea, The Invaders, Otherworld, **Untold Tales**: Voyage to the Bottom of the Sea

**Epi-log #19**: Covers Tarzan, New Tarzan, Sheena, Ramar, Jungle Jim, White Hunter, Maya, Cowboy in Africa, Daktari, MacGyver (season 7), The A-Team (years 2-5), Fugitive (year 3), Magnum, P.I. (years 3-4)

**EPI-LOG Journal #4**: Covers Beauty and the Beast, The Greatest American Hero, **Untold Tales**: Beauty and the Beast, Greatest American Hero

**Epi-log #20**: Includes Cover Up, Twin Peaks, Magnum, P.I. 5-8, The Fugitive 3-4, The Young Riders, Man and the Challenge, Dow Hour of Great Mysteries, Inner Sanctum, Captain Midnight, Mystery Show

**Epi-log #21**: Extensive coverage of Hill Street Blues and Hawaii 5-0

**Epi-log Special #3**: Covers The Man From Uncle, The Girl From Uncle, The Prisoner, Secret Agent, Danger Man, The Champions, The Avengers, The New Avengers, The Professionals, Honey West, Get Smart

**Epi-log #22**: Covers Red Dwarf seasons 1-5, Superboy years 1-4, Super Force years 1-2, Lightning Force

**EPI-LOG Journal #5**: A Gene Roddenberry Special, covers Star Trek: The Next Generation 1-2, Star Trek Classic, Genesis II, Planet Earth, Strange New World, **Untold Tales**: Star Trek II (unmade series)

**Epi-log #23**: Covers I Dream of Jeannie (part 1), The When Things Were Rotten, The Ghost and Mrs. Muir, My Secret Identity

**Epi-log Special #4**: Covers Batman, The Green Hornet, Superman, Incredible Hulk, Captain Nice, Mr. Terrific, Captain Power, Wizards and Warriors, Spiderman, Wonder Woman

**Epi-log #24**: Covers I Dream of Jeannie, (part 2), Bewitched, (part 2), It's About Time, Alf

**Epi-log Special #5**: Covers Gemini Man, Science Fiction Theater, Men Into Space, One Step Beyond, Next Step Beyond, The Invisible Man, Powers of Matthew Star, The Highwayman, Time Express, Max Headroom, Planet of the Apes, Alien Nation, Project UFO

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*Target the Corruptors* by Harris M. Lentz III.

*Cain's Hundred* by Harris M. Lentz, III and William E. Anchors, Jr.

All other reviews by William E. Anchors, Jr.

**Corrections**, additional information, or comments pertaining to any guide in this issue are gratefully appreciated by the *Epi-log* staff. All corrections and/or additional information will appear when the guides are reprinted in a future issue. All guides appearing in all issues of *Epi-log*, *Epi-log Journal*, and *Epi-log Special* represent the most complete information we have available at the time we go to press.

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**Front cover:** Geraint Wyn Davies of *Forever Knight*. Rear cover: The cast of the *Twilight Zone* episode **Death Ship.**

# Attention Retailers and Readers!

Over the past two years the wholesale orders for our magazines (*Epi-log* and *Epi-log Journal*) have continued to decline every month. Although we have no explanation for this other than the general economy, the fact is that as our distributors have reduced their orders, the number or readers writing and complaining over not being able to find our magazines has increased. More and more people write every day because their book store, magazine stand, or comic book shop doesn't carry our magazine, or doesn't carry enough copies and sells out before the reader can purchase a copy. Unfortunately, we have no direct contact with the stores, and have no way of urging them to carry our magazine (or to buy more copies) to satisfy the demand that exists.

However, this is a situation our readers can do something about. If your store or comic shop doesn't have *Epi-log*, please urge them to start ordering it. If they continue to run out of copies, ask them to order more. If they don't know where to obtain our magazine, we would be happy to direct them to one of our distributors, or we can sell direct both new and old issues at a great discount. If you can convince them to carry our magazine, or give it a try, just give the store manager the address below and have them write or FAX for more information.

We very much appreciate all our wholesale and retail customers and hope in the future that we can reach more stores and shops with the help of our readers. Thank you!

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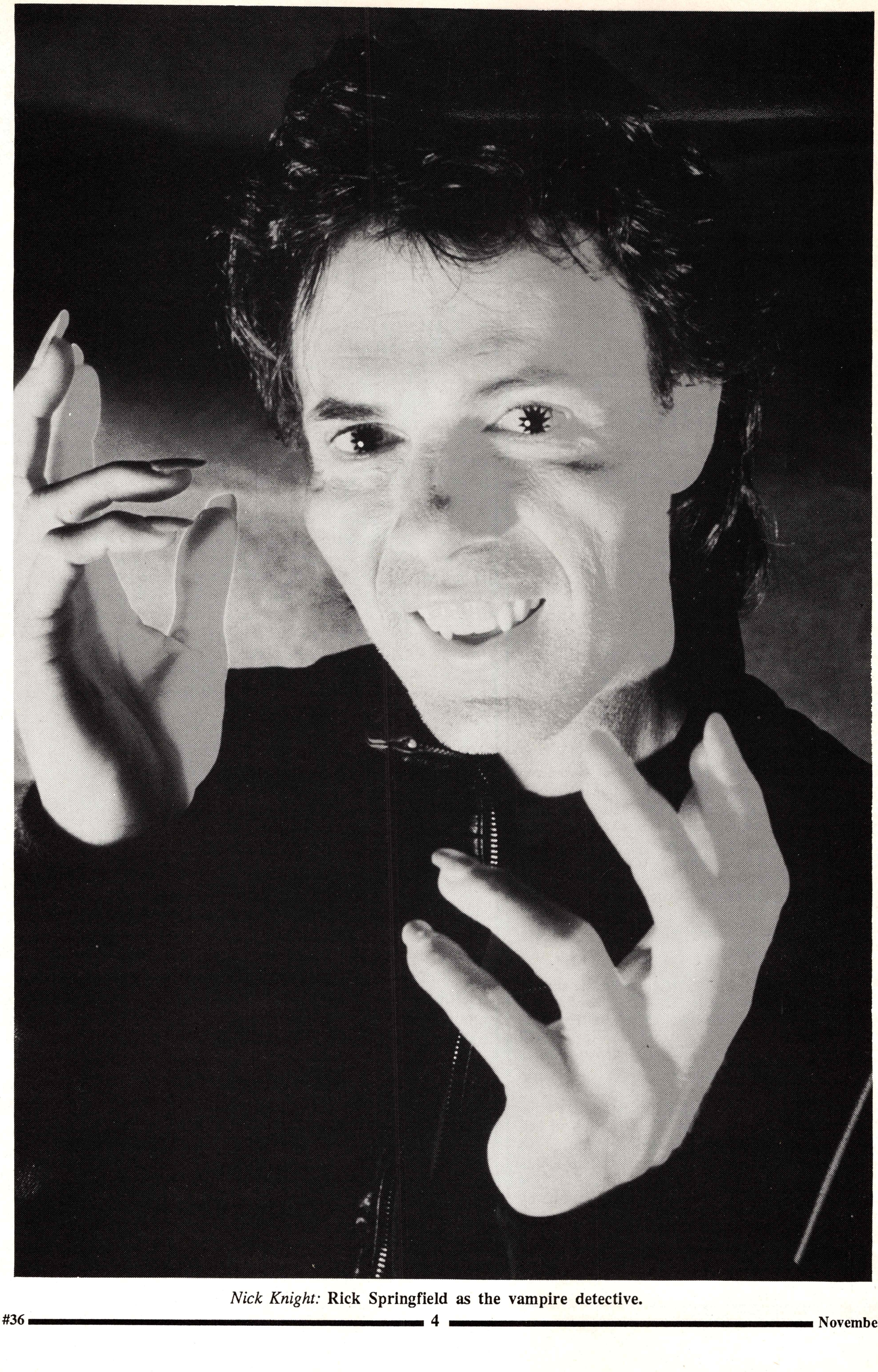
**Notice to readers**: as of *Epi-log* #31 and *Epi-log Journal* #8 a number of changes have been made to our magazines due to the state of the U.S. economy and resulting decline in sales. To reduce printing costs both magazines now have less pages but there has been ***no reduction in information***. In the case of *Epi-log*, it now carries more words per issue than ever before thanks to a change in format and type size. No other changes have been made in *Journal* and all planned articles, features, and reviews will be printed as they have been previously expected. *Epi-log Special* is now no longer published due to poor sales, but may be reinstated in the future. *Special* had reprinted reviews from issues 1-17 (now with corrections, revisions, and new photos) in our new format using glossy paper and cardstock covers. So that we can continue offering these improved versions of past guides we are now publishing them in *Epi-log*, where they are ***in addition to*** already-planned reviews. These are simply a bonus, and in no way reduce the amount of material already scheduled for each issue. Any other changes to our publishing schedule reflect the usual problems (reviews that cannot be completed by press time, etc.) that have occasionally occurred in the past. -Bill Anchors



*Nick Knight:* Rick Springfield as the vampire detective.

# Forever Knight

## Nick Knight

review by Jon Strauss

**Production credits:**

| | |
|---|---|
| Executive Producers | Barry Weitz<br>Robert Becker Ziegel |
| Creator | James D. Parriott |
| Music | Joseph Conlan |

**Regular cast:**

| | |
|---|---|
| Det. Nick Knight | Rick Springfield |
| Det. Don Schanke | John Kapelos |
| Dr. Jack Brittington | Robert Harper |
| Capt. Brunetti | Richard Fancy |
| Janette | Cec Verrell |

Number of episodes: 1 two hour pilot

**Premise**: Some four hundred years ago, a young Frenchman named Jean-Pierre was turned into a vampire by the evil Lacroix. For a time, Jean-Pierre embraced his vampiric powers and committed unspeakable atrocities. Eventually he renounced his evil ways, vowing to champion the cause of good and find a way to become mortal again. He wandered the world for centuries and had countless aliases and occupations. He currently calls himself Nicholas (Nick) Knight and works as a Los Angeles homicide detective permanently assigned to the night shift. He lives in a converted movie theatre whose marquee ironically touts *It's A Wonderful Life*, and tools around town in a black 1959 Cadillac convertible. His partner on the force is the cynical, chain-smoking Det. Don Schanke. His sole confidante is Dr. Jack Brittington, a forensic pathologist who is determined to find a way for Nick to regain his mortality.

**Writer's comments**: *Nick Knight* was nothing less than the best unsold pilot of the 1980s. It had everything that a viewer could ask for: an innovative, unusual concept, a terrific cast, and production values rivaling a theatrical film. Reviews were mixed, however. One Southern California critic known for praising garbage and panning genius said: "..*Nick Knight* starts off dumb and grows increasingly unwatchable as it speeds towards its ridiculous conclusion. Even (Rick) Springfield looks bored by it all, playing Nick with all the charisma of soggy oat bran." Despite the bad press, viewers loved *Nick Knight* and it did very well in the ratings. CBS repeated it on Jan. 12, 1991 and again it did very well. When a slot opened up in CBS' late-night *Crimetime After Primetime* line-up in 1992, a second pilot was produced and sold. The title was changed to *Forever Knight*, and except for John Kapelos, all of the roles were recast with Geraint Wyn Davies assuming the role of Nick Knight.

**Nick Knight** (airdate: Aug. 20, 1989, two hour pilot, not aired as part of the *Forever Knight* series). An unseen figure breaks into the Los Angeles Natural History Museum, steals a grotesquely carved Mayan jade goblet and then kills the night watchman. The body is discovered hours later - totally drained of blood. Meanwhile, Det. Nick Knight is at a tanning parlor. As the tanning lights beat down on him, he pushes the "panic" button and is rescued by two female attendants. As he leaves, one of the women comments: "He comes in three times a week and never gets a tan."

Later, Nick visits Jeannie and Topper, two elderly transients and warns them to be wary of a maniac who has killed four homeless people in the past month and drained their blood. Nick is then called to the museum and has harsh words with the callous Det. Don Schanke who is already at the scene. Nick interviews Dr. Alyce Hunter, an archeologist and the curator of the museum. She looks at Nick strangely, certain that she has seen his face somewhere before. Alyce shows Nick a drawing of the stolen goblet and his jaw hits the floor. She goes on to explain that in ancient times two of the goblets were used to drink the blood of sacrificial victims in a mystical ceremony.

The next night, Capt. Brunetti introduces Nick to his new partner on the night shift - Schanke. Back at the museum, Alyce pores through her library of archeology books and discovers a photograph of Nick at an archaeological dig - in 1889. Meanwhile, Nick and Schanke visit Nick's forensic pathologist friend (and confidante) Dr. Jack Brittington. Jack's autopsy reveals that the guard was killed differently than the homeless victims - they are dealing with two killers who drain the blood from their victims. They then get a call from the Echo Park Pool that a maniac with an Uzi has shot a man and taken a girl hostage. Nick goes in alone - and is riddled with dozens of bullets and falls into the pool. The maniac's young hostage escapes in the confusion. Seconds later, Nick rises from the water a changed man - a vampire! He swoops down on the terrified maniac and throws him into a row of floodlights - killing him instantly. Later, Jeannie and Topper are looking for a place to bed down for the night when they are attacked by an unseen figure. Meanwhile, Nick visits Alyce at the museum. She theorizes that the killer might have already had one jade goblet and taken the other to make the pair. In a wave of passion, Nick kisses Alyce - and when his vampiric nature surfaces, he nearly kills her.

Nick makes a fast exit and flies home. He drowns himself in self-pity and bottled animal blood - drinking from a jade goblet identical to the one that was stolen from the museum. Jack stops by and reminds him that he'll never be human again if he keeps drinking blood. Nick reveals that he knows who stole the goblet: his ancient enemy Lacroix who follows him from city to city and century to century obsessed with preventing him from regaining his mortality. Lacroix stole the goblet to prevent Nick from using it to become human. Meanwhile, Alyce does some further research into the ancient Mayan ceremony. She learns that the European occultists believed that if the blood of a sacrificed victim was poured from goblet to goblet and then swallowed it could cure vampirism. The next evening, Topper's body is found in the park, but Jeannie is nowhere to be found. A homeless old man tells an anguished Nick that there was a blood drive in the neighborhood that day. Nick becomes suspicious and drives to The Raven, a nightclub that is the

*Forever Knight:* **Left to right: Gary Farmer as Capt. Stonetree, Catherine Disher [*War of the Worlds*] as Natalie Lambert, Geraint Wyn Davies [*Airwolf*] as Nick Knight, Nigel Bennett as Lacroix, Deborah Duchane as Janette, John Kapelos as Det. Don Schanke.**

main hang-out for the vampire population of Los Angeles. Nick is unaware that Alyce is following him. Nick gets reacquainted with The Raven's owner, Janette, a beautiful vampiress that he loved in France four hundred years earlier. She warns him that Lacroix is very disappointed with him and wants revenge. As Nick leaves the club, he is accosted by Alyce. Nick reluctantly gives her a lift. As they drive, Alyce shows him the hundred year old photo and asks him point blank if he is a vampire. He denies it. Alyce then realizes how stupid she was to even consider the possibility of vampires really existing. She errantly wishes that they really did exist since it would be invaluable to archeology to have a living, first-hand connection to the past. Suddenly, a whispery voice comes over the car radio - Lacroix. "The Nightcrawler's bringing you a little lead on KTDE, metal for the ages. Three weeks in this town ... and I still haven't seen my old friend. It's been such a long time. We have a lot to catch up on. This next set is dedicated to you, Jean-Pierre. The Nightcrawler's waiting for you. I know you're out there...Where are you?"

Nick and Alyce immediately head to the radio station. Nick orders Alyce to stay in the car and call for back-up if he isn't out in twenty minutes. Nick enters the radio station and is unknowingly followed by Alyce who has no intention of staying behind. Lacroix remains one step ahead of them and they end up in the meat processing plant next door. Lacroix taunts Nick with the goblet. They begin to fight and the stronger Lacroix tosses Nick around like a rag doll. Lacroix spots Alyce in the shadows and grabs her by the throat. He then gives Nick a choice about which he wants to save - Alyce or the goblet. Lacroix gleefully drops the goblet and it shatters into a million pieces. He then goes for Alyce's throat, but Nick impales him on some steel spikes. The terrified Alyce makes a break for it and runs. Before Nick can finish off Lacroix, the sun begins to rise.

To avoid being incinerated, Nick is forced to dive into the trunk of his car. Unfortunately, the car is illegally parked and is soon impounded. Schanke picks up the car and goes to the hospital to check out the bloodmobile's connection to the murders. Nick gets out of the trunk and sneaks into the blood bank administrator's office. The computer files reveal that all of the homeless victims had type O-negative blood and donated to the bloodmobile. Meanwhile, Jack Fenner, the bloodmobile attendant, goes to the parking garage and cuts the brake lines on Nick's car. Seconds later, Nick arrives and hops back into the trunk. Schanke arrives a few minutes later and drives off. When they come to a steep hill, Schanke realizes that the brake lines have been cut and the car crashes to a halt.

After the car has been towed to the nearest garage, Nick pries himself from the trunk and rips into Schanke for wrecking his car. That evening, Alyce goes to Nick's apartment and lets herself inside. Minutes later, Jeannie staggers in. She is in shock. Alyce calls for an ambulance. Meanwhile, Nick and Schanke return to the hospital and learn that Fenner has an irrational grudge against homeless people because his mother died after receiving tainted O-Negative blood donated by a transient. Nick then calls his answering machine to check his messages and is surprised when Alyce picks up the phone. As they talk, Fenner arrives posing as an ambulance driver. Alyce lays down the receiver and goes to let him in. Fenner attacks Alyce and knocks her out. Nick hears the struggle over the phone. He hangs up and tells Schanke to call for back-up. Nick changes to his vampiric form and flies to his apartment.

Meanwhile, Fenner and Jeannie struggle and a fire breaks out. Nick crashes through the skylight and knocks Fenner senseless. Seconds later, a dark figure arrives - Lacroix. The vampire master drinks Fenner's blood. He then taunts the weakened Nick and urges him to drink Alyce's blood. Unexpectedly, Alyce gives Nick permission to drink her blood - she *wants* to become a vampire! Nick takes her in his arms and moves in to bite her neck. At the last second, he comes to his senses and hurls himself at Lacroix. Nick is too weak to change to his vampiric form and knows that he and Alyce are doomed. The two vampires battle, but Alyce gets in the way and Lacroix drains her blood - killing her. An enraged Nick summons the last of his vampiric strength and impales Lacroix on a flaming spear. Their age-old feud has finally ended. **Guest cast**: Laura Johnson as Dr. Alyce Hunter, Michael Nader [*The Flash*] as Lacroix, Craig Richard Nelson as Jack Fenner, Fran Ryan [*The Wizard*] as Jeannie, Jack Murdock as Topper, Gregory Wagrowski as Det. Jessell, David Byrd as the second guard, Irene Miracle as the nurse, Al Fann as Dedrick, Davis Roberts as Dr. Dave, David Correia as the mechanic, Al Berry as the desk sergeant, Allison Barron as the girl swimmer, Dendrie Taylor as the first tanning attendant, Pamela West as the second tanning attendant, Audree Chapman as the uniformed policewoman, Rosanna Huffman as the first reporter, Rif Hutton as the second reporter, Dennis Moynahan as the confused orderly, Christopher Bertolini as the impound lot employee, Freddie Dawson as the first orderly, Troy Melton as the museum guard, Robert Neches as the forensic man, Carl Ciartalio as Pure Melrose. **Writer**: James Parriott. **Director**: Farhad Mann.

### Transition from *Nick Knight* to *Forever Knight*

- All of the action in the pilot takes place in the present, while in the series there are many flashbacks to Nick's adventures in the past.
- The pilot is set in Los Angeles, while the series is set in Toronto.
- In the pilot, Nick's age remains a mystery. However, according to press information he is four hundred years old. In the series he is eight hundred years old.
- In the pilot, Jean-Pierre is Nick's real name and "Nick Knight" is an alias. In the series, Nicholas is Nick's real name
- In the pilot, Nick's confidante is Dr. Jack Brittington. In the Series, Nick's confidante and would-be love interest is the beautiful Dr. Natalie Lambert.
- Nick's boss is Capt. Brunetti in the pilot and Capt. Joe Stonetree in the series.
- There is no indication in the pilot that Lacroix would be a recurring character. In the series, the character appears frequently via flashbacks to previous eras.
- In the pilot, Nick lives in a converted movie theater and drives a black 1959 Cadillac convertible. In the series, Nick lives in a converted warehouse and drives a green 1962 Cadillac convertible.
- Geraint Wyn Davies had previously been a co-star in the second *Airwolf* series (for the USA Network), and later was a semi-regular on *Dracula: The Series*, where he also played a vampire.

# *Forever Knight*

## part one

### review by Jon Strauss

**Production credits:**

| | |
|---|---|
| Executive Producers | James D. Parriott<br>Jon Slan |
| Creators | James D. Parriott<br>Barney Cohen |
| Music by | Fred Mollin |

**Regular cast:**

| | |
|---|---|
| Det. Nick Knight | Geraint Wyn Davies |
| Det. Don Schanke | John Kapelos |
| Dr. Natalie Lambert | Catherine Disher |
| Lacroix | Nigel Bennett |
| Janette | Deborah Duchene |
| Capt. Joe Stonetree | Gary Farmer |
| Number of episodes: | 22 one hour episodes |

**Premise:** In 1228, a young French knight named Nicholas (Nick) was seduced by Janette, a beautiful vampiress. She introduced him to Lacroix, her evil vampire master who turned Nick into a vampire. For centuries the unholy trio roamed the world and committed unspeakable atrocities. Eventually Nick renounced his evil ways, vowing to champion the cause of good and find a way to become mortal again. Nick cut his ties with Lacroix and Janette and went his own way. He has had many occupations and currently works as a Toronto homicide detective permanently assigned to the night shift. He lives in an old warehouse and tools around town in a green 1962 Cadillac convertible. His partner on the force is the cynical, chain-smoking Det. Don Schanke. His sole confidante is Dr. Natalie Lambert, a forensic pathologist who is determined to find a way for Nick to regain his mortality.

**Writer's comments**: Almost three years after the premiere of *Nick Knight*, CBS unveiled *Forever Knight* with Geraint Wyn Davies replacing Rick Springfield as the vampire detective. *Forever Knight* was one of the best if not *the* best horror series ever shown on television. The series was produced on a shoe-string budget in Canada and shown on CBS' late-night *Crimetime After Primetime* line-up. The show became an instant cult favorite, developing a devoted fan following rivaling that of *Beauty and the Beast* and *Alien Nation*. The ratings on the show were very strong and it looked like it would be on CBS for many years. Unfortunately, in early 1993 CBS lured late-night talk show host David Letterman away from NBC and the network opted to cancel all of the *Crimetime* shows.

**Dark Knight** (airdate: May 5, 1992). Paris - 1228: A young knight named Nicholas awakens from a deep slumber. He is now an immortal vampire. Lacroix, his vampire master and Janette, his lover, urge him to satisfy his hunger - and Nicholas makes his first kill. Toronto - 1992: An unseen figure breaks into the Natural History Museum, steals a grotesquely carved Mayan jade cup and kills the night watchman. The body is discovered hours later - totally drained of blood. Det. Nick Knight is called to the museum and has harsh words with the callous Det. Don Schanke who is already at the scene. The guard is the fourth victim of the "vampire killer" who has terrified Toronto for the past two weeks. However, the other victims were all homeless - a curious difference. Nick interviews Dr. Alyce Hunter, an archeologist and the assistant curator of the museum. She looks at Nick strangely, certain that she has seen his face somewhere before. Alyce shows Nick a drawing of the stolen cup and his jaw hits the floor. She goes on to explain that in ancient times two of the cups were used to drink the blood of sacrificial victims in a mystical ceremony. Later Nick visits his forensic pathologist friend (and confidante) Dr. Natalie Lambert. Natalie's autopsy reveals that the guard was killed differently than the homeless victims - they are dealing with two killers who drain the blood of their victims.

The next night, Capt. Stonetree introduces Nick to his new partner on the night shift - Schanke. Later, Nick goes to see Jeannie and Topper, two teenage transients. He brings them food and warns them to be wary of the "vampire killers". Back at the museum, Alyce pores through her library of archeology books and discovers a photograph of Nick at an archaeological dig - in 1892.

Nick and Schanke drive through Chinatown and Nick's acute hearing picks up screams coming from an apartment building up ahead. They enter the building and see that a maniac with an Uzi has shot a man and taken a girl hostage. Schanke distracts the madman while Nick flies to the rear of the building and pulls him through a window. Elsewhere, Jeannie and Topper are looking for a place to bed down for the night when they are attacked by an unseen figure. Meanwhile, Nick visits Alyce at the museum. She theorizes that the killer might have already had one jade cup and taken the other to make the pair. In a wave of passion, Nick kisses Alyce - and when his vampiric nature surfaces, he nearly kills her. Nick makes a fast exit and flies home. He drowns himself in self-pity and bottled cow blood - drinking from a jade cup identical to the one that was stolen from the museum. Natalie stops by and reminds him that he'll never be human again if he keeps drinking blood. Nick reveals that he knows who stole the cup: his ancient enemy Lacroix who follows him from country to country and century to century obsessed with preventing him from regaining his mortality. Lacroix stole the cup to prevent Nick from using it to become human.

Meanwhile, Alyce does some further research into the ancient Mayan ceremony. She learns that some European occultists believe that if the blood of a sacrificed victim was poured from cup to cup and then swallowed it could cure vampirism. The next evening, Topper's bloodless body is found in an alley, but Jeannie is nowhere to be found. A homeless man tells an anguished Nick that there was a blood drive in the neighborhood that day. Nick becomes suspicious and drives to The Raven, a nightclub that is the main hang-out for the vampire population of Toronto. Nick gets reacquainted with The Raven's owner Janette, the beautiful vampiress who was the love of his life centuries ago. She warns him that Lacroix is very disappointed with him and wants revenge. Nick leaves the club and is unknowingly followed by Alyce. Suddenly, a sultry voice comes over the car radio - Lacroix! "The Nightcrawler's bringing you a little lead on CROK, metal for the ages. Three weeks in this town...and I still haven't seen my old friend. This next song is dedicated to you, Nicholas. My brother. My child." A haunting violin solo comes over the radio and Nick flashes back to 1228 Paris and relives his first kill. "The Nightcrawler's...waiting for you." **Guest cast**: Christine Reeves as Dr. Alyce Hunter, Graham McPherson, Nikki deBoer, George Buza, Zack Ward, Phil Jarrett, Helene Rousse, Jodi Pape, Roy Lewis, Peter Langley, Pat Peterson, Billy Buttery, Bryan Renfro, Quyen Hua, Lila Yee, Reg Dreger, Darren Andrea, Michael Gencher, Christopher Crumb. **Writer**: James D. Parriott. **Director**: Allan Kroeker.

**Dark Knight: The Second Chapter** (airdate: May 6, 1992). Nick rushes to the radio station and is unknowingly followed by Alyce. As the detective cautiously enters the building, Alyce tails him. Lacroix remains one step ahead and they end up in the meat processing plant next door. Lacroix taunts Nick with the Mayan cup. They begin to fight and the stronger Lacroix tosses Nick around like a rag doll. Lacroix spots Alyce in the shadows and grabs her by the throat. He then gives Nick a choice about which he wants to save Alyce - or the cup. Lacroix gleefully drops the cup - and then goes for Alyce's throat. Nick hurls himself at Lacroix as the cup hits the ground and shatters into a million pieces. Nick then impales Lacroix on some steel spikes. The terrified Alyce makes a break for it.

Before Nick can finish off Lacroix, the sun begins to rise. To avoid being incinerated, Nick is forced to dive into the trunk of his car. Unfortunately, the car is illegally parked and is soon impounded. Schanke picks up the car and goes to the hospital to check out the bloodmobile's connection to the murders. Nick gets out of the trunk and sneaks into the blood bank administrator's office. The computer files reveal that all of the homeless victims had Type O blood and had donated to the bloodmobile. Nick then rushes back to the car and locks himself in the trunk. Minutes later, Don Fenner, the bloodmobile attendant goes to the parking garage and cuts the brake lines on Nick's car. Schanke returns a few minutes later and drives off. When they come to a steep hill, Schanke and Nick realize that the brake lines have been cut and the car crashes to a halt. After the car has been towed to the nearest garage, Nick pries himself from the trunk and rips into Schanke for wrecking his car.

That evening, Alyce goes to Nick's apartment and lets herself inside. Minutes later, Jeannie staggers in. She has been badly beaten. Alyce calls for an ambulance. Meanwhile, Nick and Schanke return to the hospital and learn that Fenner has an irrational grudge against homeless people because his mother died after receiving tainted Type O blood donated by a transient. Nick then calls his answering machine to check his messages and is surprised when Alyce picks up the phone. As they talk, Fenner arrives posing as an ambulance driver. Alyce lays down the receiver and goes to let him in. Fenner attacks Alyce and knocks her out. Nick hears the struggle over the phone. He hangs up and tells Schanke to call for back-up. Nick changes to his vampiric form and flies to his apartment. Meanwhile, Fenner and Jeannie struggle and a fire breaks out.

Nick crashes through a window and knocks Fenner senseless. Seconds later, Lacroix arrives and drinks Fenner's blood. He then taunts the weakened Nick and urges him to drink Alyce's blood. Unexpectedly, Alyce gives Nick permission to drink her blood - she *wants* to become a vampire! Nick takes her in his arms and moves in to bite her neck. At the last second, he comes to his senses and hurls himself at Lacroix. Nick is too weak to change to his vampiric form and knows that he and Alyce are doomed. The two vampires battle, but Alyce gets in the way and Lacroix drains her blood - killing her. An enraged Nick summons the last of his vampiric strength and impales Lacroix on a flaming spear. Their age-old feud is finally ended. Days later, Nick donates his jade cup to the museum in Alyce's memory. Nick, Schanke and Natalie go to the museum to see the exhibit. As they leave, they are observed by a dark figure hiding in the rafters - a vampiric Dr. Alyce Hunter! **Guest cast:** Christine Reeves as Dr. Alyce Hunter, Graham McPherson, Nikki deBoer, Jackie Richardson, Reg Dreger, Gene Mack, Helene Rousse. **Writer:** James D. Parriott. **Director:** Allan Kroeker.

**For I Have Sinned** (airdate: May 12, 1992). After leaving her night watchman lover, a married woman is murdered by a masked man who declares that she is a sinner. Meanwhile, Nick is at The Raven pumping Janette for any information she might have about the brutal murders of two women - one decapitated, the other disemboweled. Janette hasn't heard anything, but promises to let Nick know if she does. Nick rejoins Schanke (who has been impatiently waiting outside) and they are called to the scene of the latest murder. The woman died of sheer terror. Later, Nick and Natalie compare the three murders and realize that all of the women were wearing crucifixes and belonged to St. John's church. Meanwhile, the killer goes to St. John's and "confesses" to Father Pierre Rochefort that he kills sinners because it is God's will. Father Rochefort urges him to turn himself in, but the man flees. Meanwhile, Nick is at his apartment trying to build up an immunity to some of his weaknesses - he swallows garlic pills and then tries to hold a crucifix. The crucifix burns his hand and he flashes back to France in 1431: Joan of Arc is about to be burned at the stake. Nick begs her to allow him to turn her into a vampire. She appreciates the gesture, but refuses to allow it because it would betray her faith in God and the afterlife.

Back in the present, Schanke goes to The Raven and encounters Alma, a beautiful vampiress who hypnotizes him. Janette arrives in the nick of time and saves him from being turned into a vampire. She warns Schanke to never come to The Raven again. Meanwhile, at the Loose Lips phone sex service, a young woman named Magda receives a threatening phone call from the killer who promises that she will be consumed by fire for her sins. As she leaves for home she is grabbed from behind by the darkly clad killer. Nick drives by and hears her screams. He breaks into the building and rescues Magda, but the killer escapes. Nick gives chase and finds Father Rochefort in an alley. He tells Nick that he knows who the killer is, but that anything revealed during confession are confidential and he cannot help the police locate him. Later, Magda stays in a hotel under police protection while Nick tails Father Rochefort to St. John's. Magda foolishly ducks out of the hotel and heads to the church. As soon as she arrives, the killer grabs her and ties her to a burning cross. Nick swallows his fear of the crucifix and dives into the flames. [**Note:** Tracey Cook plays Rebecca in the second season episode **Dying for Fame.**] **Guest cast:** Maria Del Mar as Magda, Michael McManus as Father Pierre Rochefort, Christina Cox as Joan of Arc, Lawrence Bayne, Tracey Cook as Alma, Colin Fox, Norma Dell Agnese, Richard Zeppieri, Thea Gill, Michael Ricupero, Martin Martinuzzi, Lupe Arenas, Michelyn Emelle. **Writer:** Philip John Taylor. **Director:** Gerard Ciccoritti.

**Last Act** (airdate: May 19, 1992). While working the night shift, Dr. Marilyn Siegel, a young resident, is murdered in the hospital shower by someone she knows intimately. Elsewhere, Erica Bentley, an old vampire girlfriend of Nick's, commits suicide by exposing herself to the rising sun. That night Nick and Schanke investigate the case of "spontaneous human combustion" and Nick discovers a ring that belonged to Erica and he realizes that his old love has killed herself. Nick flashes back several centuries and recalls a time when he and Erica were madly in love and acting in a play that she had written. Erica tells him that she will end her own life when she becomes tired of it. Back in the present, Nick and Schanke head to the hospital to investigate the "suicide" of the resident. Another doctor tells Nick that Marilyn was suicidal and that she was found with her wrists slashed and a scalpel in her hand. Later, Nick goes over the case in his apartment and is visited by Erica's ghost who urges him to join her in death. A frustrated Nick is tempted to step into the light and join her. Nick returns to the hospital and learns that Marilyn was friendly with a patient named Dean Simmons. Dean has terminal cancer and is furious because Marilyn killed herself. Nick doesn't have any idea where the case is going and is on the verge of giving up when Natalie tells him that Marilyn was six weeks pregnant - possibly a motive for murder. Schanke confronts Marilyn's fiance Carl Janz with the news of Marilyn's pregnancy and he becomes very cagey. Later, someone breaks into Dean's room and tries to kill him by filling his I.V. with morphine. He recovers and Nick and Schanke interrogate him. He reveals that he and Marilyn were more than just friends - she was pregnant with his baby. **Guest cast:** Torri Higginson as Erica Bentley, MacKenzie Gray, Robert Bockstael, Laura Press, Allison Mang, Denise McLeod, Doris Petrie, Gillian Vanderburgh, Gema Zamprogna, J.R. Zimmerman, Elena Kudaba, Tony Meyler. **Writer:** Brad Wright. **Director:** Rene Bonniere.

**Dance by the Light of the Moon** (airdate: May 26, 1992). Police detective David Burkhart meets his girlfriend in a warehouse. At her urging, he has just murdered an accountant named Ben Crawford. She congratulates Burkhart on a job well done - then stabs him in the back! Nick and Schanke investigate Burkhart's murder and discover that he killed Crawford. Curiously, both men have traces of the same kind of lipstick on their lips. Stonetree asks Nick "What makes a good man evil?" and Nick flashes back to Paris in 1228. He is a knight in the Crusades and just returned victorious from a great battle. The beautiful Janette catches his eyes and he allows her to seduce him. Nick soon discovers that his one night of passion will lead to a life of eternal darkness. Back in the present, Natalie learns that the lipstick found on both men is theatrical make-up. They check Crawford and Burkhart's phone records and discover that they both had called someone at Jilly's strip club. Nick goes to the club and finds that Burkhart had investigated a case of fraud involving a stripper named Ann Foley. Nick interviews Ann in her dressing room and she admits that she knew both men. While her bare back is turned, Nick steals her lipstick. When Natalie analyzes the lipstick it turns out to be a different color, but the same unusual type found on Burkhart and Crawford. Nick follows Ann to her penthouse apartment and she reveals that she is a lawyer and strips on the side for kicks. Ann seduces Nick and convinces him to steal Burkhart's casebook because there might be something in the book that could incriminate her. He brings it to her and she burns it in the fireplace. Later, Schanke and Nick go to the scene of Burkhart's murder. Ann emerges from the shadows and puts the moves on Schanke. Seconds later, Nick grabs Schanke from behind and strangles him! [**Note:** a much-needed narration was added to the opening sequence beginning with this episode.] **Guest cast:** Cyndy Preston as Ann Foley, Patrick McKenna, Michael Killinger, Murray

Oliver, Betty-Lou Buckindale, Julie Crossen, Lauren Griffen, Marina-Rae Nicholas, Susan Rimer, Marie Siebert. **Writer**: Roy Sallows. **Director**: Michael Levine.

**Dying to Know You** (airdate: June 9, 1992). A chauffeur drops the wealthy Jennifer Hedges and her daughter Janice off at a shopping mall. Seconds after the women leave, the chauffeur is murdered and the killer takes his place in the driver's seat. The killer kidnaps the women when they return to the limousine and then abandons the limo in a parking garage. Meanwhile, a beautiful psychic named Denise Ford sees all of this in her mind and calls the police to report the kidnapping. Denise easily leads the police to the parking garage where the limo was abandoned. She offers to assist the police in their investigation, but Conrad Hedges is skeptical that Denise could find his wife and daughter. Denise sits in the limo and "reads" the crime scene. She feels the driver die - and she also tunes into Nick's mind and sees scenes from his horrifying past. Denise is scared out of her mind - she doesn't know what to make of these strange visions. She then leads Nick to the chauffeur's body which has been stuffed in an air vent. At the morgue, Denise touches the chauffeur and sees more events from Nick's past. She flees in terror, and Nick and Natalie realize that Denise is dangerously close to learning his dark secret. Later, Hedges storms into police headquarters with a note he received demanding $1,000,000 for the safe return of his wife and daughter. Later, Nick tools around town in his Cadillac and flashes back to a time when he was a pilgrim. His friend Matthew discovers that he is a vampire and can't live with the knowledge - so he hangs himself. Back in the present, Nick and Denise go to the Hedges' home to try and pick up vibes about the women's whereabouts. Instead of seeing the Hedges, Denise again has visions of Nick's past. Convinced that she is going mad, she flees in terror. Later, Schanke calls with terrible news - Jennifer Hedges has been killed and her body dumped in a field. The kidnappers demand that Hedges deliver the money or his daughter will die, too. Nick rushes to Denise's apartment to pick her up. She recoils in horror at the sight of him. Nick tells her that he is a vampire - she isn't losing her mind. Denise is still horrified, yet she is fascinated as well. They return to the Hedges' house and Denise tunes in to the fact that Conrad Hedges' business dealings are not on the up and up. He knows more about the kidnapping than he is telling. **Guest cast**: Elizabeth Marmur as Denise Ford, Brett Halsey, Pia Southern, Victor A. Young, Richard McMillan, Catherine Swing, Markus Parilo, Chandra West, Richard Gira, Helene Rousse, Christine Reeves as Dr. Alyce Hunter, Christina Cox as Joan of Arc. **Writer**: Tony Sheer. **Director**: Brad Turner.

**False Witness** (airdate: Aug. 4, 1992). Nick and Schanke are staking out a warehouse. They are in separate vehicles on both ends of the block. Inside the warehouse, stoolpigeon Pete Farber is wearing a wire and trying to get his partner Murray Cozack to confess that he murdered Betty Gilroy, the underage star of their pornographic movies. Farber's nervousness and leading questions make Cozack suspicious. He attacks Farber and exposes the wire. Nick and Schanke hear the struggle and rush to the warehouse. Nick lets his vampiric nature come to the surface and he flies to the warehouse - crashing through a window just in time to see Farber fall dead from a bullet wound to the chest. Nick wrestles with Cozack who insists that he didn't kill Farber. Later as the police comb the warehouse for clues, Nick lies and says that he witnessed the murder. Nick later tells a false story to the Crown Prosecutor, telling her that he entered the warehouse by "normal" means. Nick maintains that Cozack shot Farber from four to five feet away, contradicting the results of Natalie's autopsy which revealed that Farber was shot at point blank range. Nick then discovers that he has to testify against Cozack at ten o'clock in the morning, a time of day that is fatal to a vampire. Later, Nick and Schanke visit Mistress Tamara Dugan, one of Cozack's associates. She stonewalls them, saying that she hardly knew him. The next morning, drenched with sunblock borrowed from Schanke, Natalie drives Nick to the courthouse (he is in the trunk). As the hearing unfolds, Nick flashes back to the 1800's: He, Lacroix and Janette are touring America. Nick admires a young violinist named Sarah - so Janette kills her and Nick is the only witness. Sarah's boyfriend, John, arrives and cradles her lifeless body in his arms. The law descends on the scene and he is accused of killing her. One woman swears that she saw John murder the girl. John is convicted and sentenced to death. Flashing back to the present, Cozack's lawyer produces evidence that proves Nick is lying - an Olympic athlete retraced Nick's actions that night and was unable to reach the warehouse in the two minutes Nick said it took him to get there. Nick admits that he lied and the case is dismissed. Back at the precinct, the rest of the officers on the force shun him for not sticking to the lie. Later, Nick follows Cozack to Mistress Tamara's and discovers that he is virtually her slave and follows her every order. When Nick breaks in, Cozack goes berzerk and starts shooting. **Guest cast**: John Evans as Murray Cozack, Ellen Dubin as Mistress Tamara Dugan, Martin Doyle, Kelly Fiddick, Monique Mojica, Dean Gabourie, Garth Dyke, Rosemary Lawless, Robert Russell, Alexa Gilmour, Robert Thomas, Richard Partington, Lili Francks, Joanna Hartley. **Writer**: Naomi Janzen. **Director**: Jorge Montesi.

**Cherry Blossoms** (airdate: Aug. 11, 1992). A cabful of Chinese are killed in a mob shootout in Chinatown one night. The only survivor of the massacre is Nancy Leong, an illegal immigrant. Nancy is severely injured but manages to crawl away. The police descend on Chinatown. Mr. Quan from immigration arrives and tells Nick that Nancy was the intended victim of the hit because she was going to testify against the mob. Later, Nick snoops around the crime scene on his own and flashes back to San Francisco's Chinatown in 1916: He, Lacroix and Janette are in an acupuncture shop. Nick hopes that acupuncture can cure his addiction to blood. While Nick is immobilized by acupuncture needles, Lacroix kills the woman who owns the shop. The only witness to the murder is the woman's young son who mistakenly confuses Lacroix and Nick. Back in the present, Nick is confronted by Dr. Chung - the young boy now a bitter old man. Dr. Chung is very cagey around Nick. Nick follows the old man and discovers that he is hiding Nancy in an abandoned building and treating her injuries. Nick urges Nancy to turn herself in and accept police protection, but she refuses because immigration will deport her. Nick brings Natalie to the hideout to treat the girl, and they are followed by the mobsters and Mr. Quan. Quan's family has been kidnapped and he is working with the mob to insure their safety. As Nick and Natalie treat Nancy, Dr. Chung flashes back to 1916 and realizes that Nick is the vampire who killed his mother. The mob storms the hideout and Nick easily disables them with his vampiric powers. The force soon arrives and takes the gunmen into custody. When Nick's back is turned Dr. Chung immobilizes him with an acupuncture needle. He then drags Nick to his acupuncture shop and puts him on the operating table. Just as Nick regains consciousness, Dr. Chung pulls out a wooden stake and prepares to plunge it into his heart! [**Note**: Nick states that he hasn't killed anyone in one hundred years.] **Guest cast**: James Hong [*Blade Runner*] as Dr. Chung, Ho Chow as Mr. Quan, Shirley Cui, Oscar Hsu, Janet Lo, Daniel Lee. **Writer**: Roy Sallows. **Director**: Brad Turner.

**To be concluded in *Epi-log* #37.**

*Target: The Corruptors:* Stephen McNally as Paul Marino, Robert Harland as Jack Flood.

# Target: The Corruptors

review by Harris M. Lentz, III

**Production credits:**

| | |
|---|---|
| Producers | Leonard Ackerman<br>John Burrows |
| Associate Producer | Lester Velie |
| Music | Rudy Schrager |

**Regular cast:**

| | |
|---|---|
| Paul Marino | Stephen McNally |
| Jack Flood | Robert Harland |

Number of episodes: 34 one hour segments

**Premise**: Paul Marino is a crusading racket reporter who is determined to reveal the truth about organized crime. He his assisted by federal undercover agent Jack Flood in his crusade to expose corruption.

**Editor's comments**: Another short-lived, largely forgotten drama that is notable mainly for its use of strong guest casts, and that at least one story was written by Gene Roddenberry of *Star Trek* fame.

**The Million Dollar Dump** (airdate: Sept. 19, 1961). Marino learns that Books Kramer, head of a garbage-collection company, has monopolized the city's waste pickup by intimidating his competitors. **Guest cast**: Peter Falk as Nick Longo, Walter Matthau as Books Kramer, Steve Conte as Lou Pasta, Robert Middleton.

**Pier 60** (airdate: Oct. 6, 1961). A body found floating in the harbor is identified as that of a union dockworker who had a recent falling-out with waterfront racketeer Dutch Kleberg. It seems that Kleberg was getting a rake-off from stevedore contracts. **Guest cast**: Jack Klugman as Dutch Kleberg, Karen Steele as Marie Kleberg, Paul Lambert as Jim Korman, Bill Zuckert as Andy Gore, Vic Morrow [*Combat!*]. **Writer**: Palmer Thompson. **Director**: Walter Doniger.

**The Platinum Highway** (airdate: Oct. 13, 1961). A highway tunnel collapses and a number of motorists are killed. State Senator Walter Cannon says he is going to investigate the accident, and Marino, who suspects a possible swindle, decides that he is going to investigate as well. **Guest cast**: Dan O'Herlihy [*A Man Called Sloan*] as Walter Cannon, Frank Sutton as Sabol, John Lupton as Amber.

**The Invisible Government** (airdate: Oct. 20, 1961). Lobbyist Ollie Crown enjoys boasting about his influence on the state legislature. Marino suspects that Crown's reputation as an ethical operator conceals an unethical method of getting to lawmakers. **Guest cast**: Edmond O'Brien as Ollie Crown, Felicia Farr as Ronnie Dale, Edward Kemmer as Bert Vale, Robert Burton as Larkin, Chuck Couch as Finley.

**The Poppy Vendor** (airdate: Oct. 27, 1961). After a story on the illicit drug trade, Marino gets more than he bargained for. He learns about a new-born baby that is suffering from drug addiction, contracted during the prenatal period from his mother. **Guest cast**: Gena Rowlands as Marian Praisewater, Robert Loggia [*T.H.E. Cat*] as Johnny Praisewater, John Marley as Captain Maxwell, Don Gordon as Benji, David White as Mr. Welcome. **Writer**: Les Pine. **Director**: John Peyser.

**Bite of a Tiger** (airdate: Nov. 3, 1961). Marino is doubtful when young District Attorney Michael Hayes says he is going to clean up the city's corrupt administration. Hayes was elected with the support of the shady politicians he claims to be after. **Guest cast**: Thomas Gomez as Shannon, Ed Begley as Stu Hayes, Lee Philips as Michael Hayes, Ed Prentiss as Constantine, Joe Bernard as Hare, Robert F. Simon [*The Amazing Spiderman*] as Wilson. **Writer**: David Karp. **Director**: John Newland.

**Touch of Evil** (airdate: Nov. 10, 1961). Marino goes after big-time gamblers who are attempting to fix the outcome of college basketball games. The fixers appear to be concentrating on the team at Risdon College, and particularly on the team's star, Cornelius Linsky. **Guest cast**: Ray Walston [*My Favorite Martian*] as O'Sullivan, Lee Kinsolving as Cornelius Linsky, Billy M. Greene as Fi' Buck, Edie Hanley as Kulick, Stephen Barringer as Joey, Ron Kipling as Greg Roberts. **Writer**: Luther Davis. **Director**: Irving Lerner.

**Mr. Megalomania** (airdate: Nov. 17, 1961). Business tycoon Jud Grantham has decided to gild his public image by winning the governorship. But Marino suspects that citizen Grantham is really fronting for a crime ring. **Guest cast**: Wendell Corey as Jud Grantham, Lawrence Dobkin as Frank Manzak, Scott Marlowe as Phil Manzak, Elaine Devry as Lorrie, Leonard Stone as Harry, Lorraine Miller as Joyce Grantham.

**The Golden Carpet** (airdate: Nov. 24, 1961). At first glance, the National Children's Fund, a charitable organization, seems to operate legitimately. But when Marino checks more closely, the indications are that the fund's proceeds aren't going to underprivileged children. **Guest cast**: Larry Blyden as Chuck Baxter, Edward Asner as Tyler, Joanna Barnes as Ann Fielding, Mavis Neal as Grace Abbott, Sylvia Daneel as Tina Ballardi, Dennis Cross as Reichert. **Writer**: Ellis Marcus and Harold Callan. **Director**: Josef Leytes.

**To Wear a Badge** (airdate: Dec. 1, 1961). The gambling combine in the town of Verdun insists that poker casinos are not corrupting the community. But Marino suspects that the local crime wave is higher than the public knows. **Guest cast**: Robert Vaughn [*The Man From U.N.C.L.E.*] as Lace, Robert Culp [*I Spy*] as Meeker, Royal Dano as Jesse, Michael Constantine as Swendon, John Kellogg as Bell, Gary Walberg as Nichols, Jacqueline Scott [*The Fugitive*].

**Writer**: Harry Essex, from a story by Gene Roddenberry. **Director**: Walter Doniger.

**Silent Partner** (airdate: Dec. 7, 1961). Victor Cobalt intends to add the garment industry to the vast business empire he has built on corruption and shady deals. He makes his first move when the owners of a struggling firm come to him for credit. **Guest cast**: Luther Adler as Victor Cobalt, Robert H. Harris as Charlie Schatz, Tony Carbone as Neal, Everett Sloane, Harold J. Stone, Henry Beckman, Hayden Rorke.

**Prison Empire** (airdate: Dec. 15, 1961). Corrupt union boss Harvey Bragen is in prison, and the union is now officially led by Allie Lewis. But Bragen's conviction hasn't ended his influence - even behind bars, he is still running the show. **Guest cast**: Preston Foster as Harvey Bragen, Evans Evans as Sunshine, Frank Ferguson as Blakely, Ray Kellogg as Allie Lewis, Charles Aidman as Arnold, Chuck Bail as Jeski, Betty Lou Gerson as Shelley.

**The Fix** (airdate: Dec. 22, 1961). A thug named Warren, who has a long record, is brought before Judge Loren Tolliver on charges of armed robbery and assault and battery. Marino wonders if justice really is blind when Tolliver ignores Warren's previous record and releases the man on minimum bail. **Guest cast**: Frank Lovejoy as Judge Loren Tolliver, Harry Townes as Knight, S. John Launer as Connors, Brooke Hayward as Mary. **Writer**: Carey Wilbur. **Director**: James Sheldon.

**Quicksand** (airdate: Dec. 29, 1961). Bill Burnett, crusading deputy district attorney, suddenly resigns his job and joins the law firm of T.C. Miller, the reputed head of the local bookmaking operation. **Guest cast**: Steve Forrest as T.C. Miller, Richard Long as Bill Burnett, Eduardo Ciannelli, Sarah Marshall. **Writer**: Jack Curtis. **Director**: Josef Leytes.

**A Man Is Waiting to Be Murdered** (airdate: Jan. 5, 1962). Years ago, George Lane's testimony sent fellow mobster Mike Jessan to prison. Now Jessan is out and looking for Lane - to keep him from being murdered so he won't be blamed for the crime himself. **Guest cast**: Burt Brinckerhoff as Mike Jessan, Brian Donlevy as Pete, Jacques Aubuchon as George Lane. **Writer**: Louis Lantz. **Director**: John Peyser.

**One for the Road** (airdate: Jan. 12, 1962). Michael Callahan, a broker in liquor licenses, has no trouble securing renewals for his clients. For the right price he can also have a new license issued. Marino suspects that Callahan must have an unusual, and illegal, arrangement with the State Alcoholic Beverage Commission. **Guest cast**: Walter Matthau as Michael Callahan, Irene Hervey as Nora Tremaine, David Brian as Chairman Tremaine, Constance Ford as Ruby, Simon Scott as Mars, Linda Lawson as Carolyn. **Writer**: Paul Ring. **Director**: Donald MacDougal.

**Play It Blue** (airdate: Jan. 19, 1962). Al Deus has big plans for turning unknown singer Barry Steele into a national idol. And Marino has plans for Al Deus - an investigation of his counterfeit record business. **Guest cast**: Dean Jones as Barry Steele, Harold J. Stone as Al Deus, Tony Monaco as Ray Logan, Jean Willes as Arlen Cash, Adrianne Ellis as Glory Anders, Arthur Tenen as Walter, Paul Phillips as Doug Douglas, Michael Hagen as the technician. **Writer**: Harry Essex from a story by Alexander Richards and Richard Landau. **Director**: William Conrad.

**Chase the Dragon** (airdate: Jan. 26, 1962). Marino is investigating the Chinese Communist traffic in narcotics. He finds a man who should be a prime source of information. He is former Army captain Greg Paulson, who was forced into addiction by his Chinese captors during the Korean War. **Guest cast**: Jack Klugman as Greg Paulson, Keye Luke [*Kung Fu*] as Chang Sui, Cely Carrillo as Kim Loo, Barry Kelley as Manly, Allen Jung as Wang. **Writer**: Harry Kleiner. **Director**: Don Medford.

**The Middle Man** (airdate: Feb. 2, 1962). The very absence of any apparent trouble or bickering between a furniture-manufacturing firm and its employees' union makes Marino suspicious. He investigates the possibility of an illegal contract between the union and the company that would deprive the workers of their rights. **Guest cast**: David Janssen [*The Fugitive*] as Robbie Wilson, Diana Millay as Patricia Wilson, Vaughn Taylor as Mr. Wilson, Edward Holmes as Hollis, Will Corry as Sydney. **Writers**: Morton Fine and David Friedkin. **Director**: David Alexander.

**Viva Vegas** (airdate: Feb. 9, 1962). Rumor has it that some gambling casinos are bankrolled by the underworld. Marino's search for information leads him to casino manager Billy Stowe and comedian Marty Alexander. But both men have been promised wealth, happiness, and a long life, if they remain silent. **Guest cast**: Suzanne Pleshette as Hank Rossi, Jack Oakie as Billy Stowe, Joey Foreman as Marty Alexander, Kenneth Tobey [*The Thing*] as Delaney, George Neise as Vito, Vaughn Taylor, Diana Millay. **Writer**: Les Bine. **Director**: Walter Doniger.

**Fortress of Despair** (airdate: Feb. 16, 1962). Marino takes a first-hand look at a women's prison to check on the conditions there. Among other things, he finds teenager Terry Farmer, a first-time offender who is being held for trial on a robbery charge, confined in a cell with hardened prisoners. **Guest cast**: Lynn Loring as Terry Farmer, Joyce Van Patten as Madeline, Than Wyenn as Hamilton, June Vincent as Alicia Farmer, Selette Cole as Maggie, Mercedes Shirley as Rose. **Writer**: Gilbert Ralston. **Director**: Arthur Hiller.

**The Wrecker** (airdate: Mar. 2, 1962). Business tycoon Jonathan Amber has built his industrial empire by waiting for his competitors to falter and then taking over. So naturally, Amber isn't too pleased when someone finally takes something from him. That is, when Harvey Warner marries his daughter. **Guest cast**: Luther Adler as Jonathan Adler, Cloris Leachman as Louise Pinell, Linden Chiles as Harvey Warner, Claire Griswald as Ann, Don Hanmer as Max Nord, Adrienne Marden as Marie Amber. **Writer**: Dick Nelson. **Director**: Sidney Pollack.

**Babes in Wall Street** (airdate: Mar. 9, 1962). Financial speculator Rick Manet has uncovered a rich mineral deposit in South America and, as he announces, this looks like the chance for investors to make a killing. He doesn't announce that it just looks that way - technical problems make mining the deposit very unprofitable. **Guest cast**: Harry Guardino as Rick Manet, Barbara Eden [*I Dream of Jeannie*] as Lili, Philip Abbott as Carl Benham, Lawrence Dobkin as Hans Weltman, Paul Bryar as Ned Cope, Salvador Baguez as Granton, Gene Benton as Tasker. **Writer**: Harry Essex and Daniel Mainwairing. **Director**: William Conrad.

**My Native Land** (airdate: Mar. 16, 1962). Flood is in Greece doing some undercover work on international smuggling operations. He discovers that Dimitris Hagias, an expatriated American gangster, is running the whole show and that Hagias is planning to reenter the United States. **Guest cast**: Cesar Romero [*Batman*] as Dimitris Hagias, Ilka Windish as Eleni, Jerome Cowan as A.J Bayliss, Ben Astar as Big Nick Andreadis, Will Kuluva as Captain Kosta, Dan Grayam as Charrandas. **Writers**: Jerry Sohl and Harry Essex from a story by Bruce Geller. **Director**: William Conrad.

**The Malignant Hearts** (airdate: Mar. 23, 1962). Teenagers Francis Jones and Eileen Wainwright are walking in the park when their pleasant stroll takes an ugly turn. They are suddenly surrounded by a gang of menacing hoodlums who first taunt Francis and then attack him. **Guest cast**: Sidney Blackmer as T.C. Muffet, James Gregory as Terran, Robert Hernandez as Joselito Gomez, Ann Morrison as Katie Terran, Mario Raccuzzo as Tony McLaughlin, Jacqueline Ravell as Eileen Wainwright, David Macklin as Francis Jones, William A. Hines as Tom Penny, Kelly Thordson as Mantioni. **Writer**: John Wry. **Director**: Don Medford.

**A Man's Castle** (airdate: Mar. 30, 1962). Rodriguez, a tenement dweller fed up with subhuman living conditions, refuses to pay his rent and urges the other tenants to do the same, hoping their plight will eventually come to the attention of the courts. But Rodriguez himself will never live to see justice done. One of the slumlords' rent collectors shoves him out of a window to his death. **Guest cast**: Scott Marlowe as Tito, Robert Emhardt as Pebbles, Miriam Colon as Luz, Jack Elam [*Struck By Lightning*] as Stickface, Joe Dominguez as Rodriguez, Naomi Stevens as Mrs. Kliger. **Writer**: Les Pine. **Director**: William Conrad.

**Journey into Mourning** (airdate: Apr. 13, 1962). Marino, who is investigating the plight of migrant farm workers, puts Flood to work as an undercover agent. Flood's job is to pose as a worker and get the goods on crew boss Claude Ivy. **Guest cast**: Keenan Wynn [*Return of the Man From U.N.C.L.E.*] as Claude Ivy, Ivan Dixon as Bliss, Warren Oates [*Blue Thunder*] as Billy Joe, Royal Dano as Sepic, Parley Baer as Mr. Pitts, Vito Scotti as Garcia, Lillian Buyeff as Mrs. Pitts, Frank Ferguson as Jebson, Charles Horvath as Schmidt, Ray Kellogg as Schattuck. **Writer**: Christopher Knopf. **Director**: William Conrad.

**The Blind Goddess** (airdate: Apr. 20, 1962). Judge Andrew Leroy has the legal power to administer estates admitted to his court without assigned executors in any way he sees fit. And Marino learns that the heirs often leave Leroy's courtroom without a dime. **Guest cast**: Margaret Hayes as Mrs. Leroy, Macdonald Carey as Judge Andrew Leroy, Robert Middleton as Dolan, Carla Huston as Ann. **Writer**: Harry Kleiner. **Director**: Arthur Hiller.

**A Book of Faces** (airdate: Apr. 27, 1962). Marino starts investigating the Shirley Germaine Model Agency when one of the agency's girls falls from a hotel balcony. He suspects that the firm is really a front for an industrial espionage ring. **Guest cast**: Martin Balsam as Jeffrey Marvin, Shirley Knight as Phyllis, Constance Ford as Shirley Germaine, Jeanette Nolan as Eugenie Tzigorin, Virginia Christine as Lorraine, Allyn Joslyn as Frank Brandon. **Writer**: Dick Nelson. **Director**: William Conrad.

**License to Steal** (airdate: May 4, 1962). Prizefighter Sailor Maxwell is heavier and more experienced than his opponent Kid Contreras. The mismatched bout becomes a tragedy when Contreras is beaten senseless and dies. **Guest cast**: Harold J. Stone as Allie Janowitz, Gene Evans as Johnny Farmer, Sonya Wilde as Maria, John O'Day as Sailor Maxwell, Herb Pacheco as Kid Contreras, Henry Beckman as Gil Dayton, Charles Horvath as Pete Willis. **Writer**: Joseph Stone. **Director**: Thomas Carr.

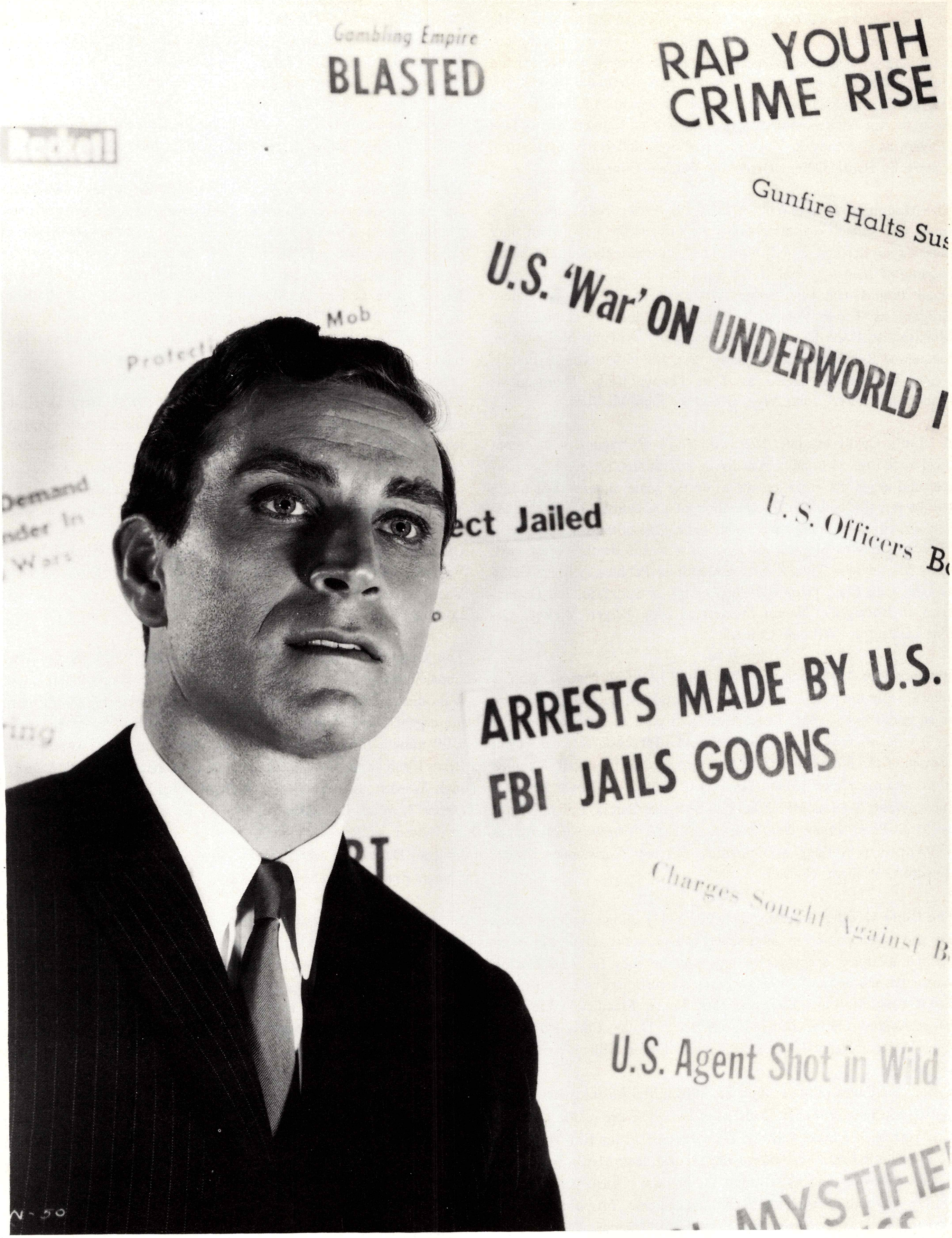
**Yankee Dollar** (airdate: May 11, 1962). A strife-ridden Latin American country has applied to the United States for a loan. When Marino is sent to investigate, the ruling military junta goes all out to create a favorable impression. **Guest cast**: Hope Holiday as Ellie Gordon, Alan Hale, Jr. as Gorman, Alfred Ryder as Col. Ferriera, Nestor Paiva as General Martinez, Frank Aletter as Dan Wallace, Robert F. Simon [*The Amazing Spiderman*], William Conrad [*Cannon*]. **Writers**: Harry Essex and Max Ehrlich. **Director**: William Conrad.

**The Organizer, part one** (airdate: May 18, 1962). Jerry Skala, an arrogant and corrupt labor leader, is confident that a Senate committee won't prove charges against him. Then the committee attorney Earl Gilmore announces that the investigation will move to Skala's home town of Chicago. **Guest cast**: Brian Keith as George Vaclavic, Burt Brinckerhoff as Jack Murray, Jack Warden as Jerry Skala, Richard Anderson [*The Six Million Dollar Man*] as Earl Gilmore, Murray Hamilton as Eddie Murray, Jo Helton as Rose Vaclavic, Maxine Stuart as Sheila Murray, Michael Davis as Theo Vaclavic, Joey Faye as Joe Esposito, Carl Benton Reid as Senator Loomis.

**The Organizer, part two** (airdate: May 25, 1962). A Congressional investigation of corrupt labor leader Jerry Skala is beginning to produce results. One of the union locals is threatening to bolt from the organization. [**Note**: The above two episodes were released as a 90 minute film entitled *The Soul Buyers* in 1962.] **Guest cast**: Brian Keith as George Vaclavic, Burt Brinckerhoff as Jack Murray, Jack Warden as Jerry Skala, Richard Anderson [*The Six Million Dollar Man*] as Earl Gilmore, Murray Hamilton as Eddie Murray, Jo Helton as Rose Vaclavic, Maxine Stuart as Sheila Murray, Michael Davis as Theo Vaclavic, Joey Faye as Joe Esposito, Carl Benton Reid as Senator Loomis.

**Nobody Gets Hurt** (airdate: June 1, 1962). High school teacher Frank McCloud is having trouble in the classroom with a young punk named Rocky Kustak. McCloud would like to apply some discipline, but the principal won't back him up. **Guest cast**: Kevin McCarthy [*Invasion of the Body Snatchers*] as Frank McCloud, Michael Parks [*Then Came Bronson*] as Rocky Kustak, Russell Collins as Oliver Spanard, Jeanne Baird as Helen McCloud, Marc Cavell as Willie, Jan Stine as Roy, Addison Richards as Walsh.

**Goodbye, Children** (airdate: June 8, 1962). In a gun battle with a bandit, Patrolman Johnny Grauer gets a man who has killed his partner. But Grauer doesn't want any publicity for his deeds and for a good reason - he is using his police job as a front for his own criminal activities. **Guest cast**: John Ericson as Johnny Grauer, Bethel Leslie as Ellen Grauer, Don Haggerty as Henry, Bill Williams as Walter, Russell Thorson as Grast, Robert J. Wilke as Keepness. **Writer**: Les Pine. **Director**: Lewis Allen.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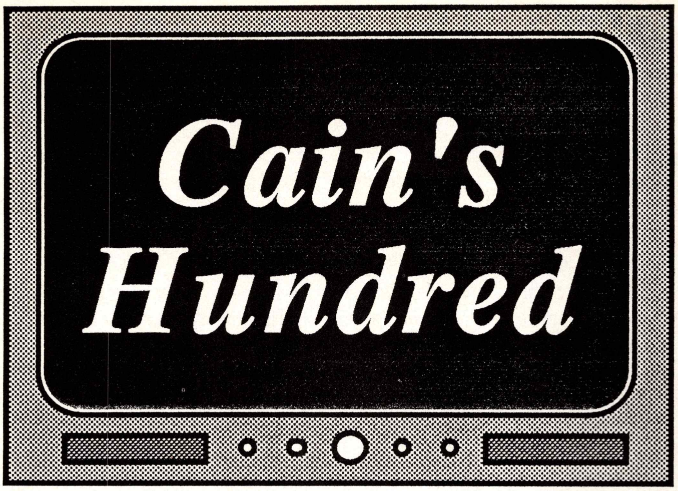
*Cain's Hundred:* Mark Richman as Nicholas Cain.



# Cain's Hundred

**review by Harris M. Lentz, III and William E. Anchors, Jr.**

**Production credits:**

| | |
|---|---|
| Executive Producer | Paul Monash |
| Producer | Charles Russell |
| Associate Producer | Arthur H. Singer |
| Creator | Paul Monash |
| Music | Jerry Goldsmith |

**Regular cast:**

| | |
|---|---|
| Nicholas Cain | Mark Richman |
| Number of episodes: | 30 one hour segments |

**Premise**: Nicholas Cain, a former underworld lawyer, teams up with federal authorities to bring the nation's top hundred criminals to justice.

**Editor's comments**: A rather lame drama of interest only to fans of Mark Richman (later Peter Mark Richman). Few people have seen the show, and even less remember it. *Cain's Hundred* might have been forgotten altogether if not for its occasionally appearing on the TNT Network over the past year - probably the first time it has aired in thirty years.

**Crime and Commitment, part one** (airdate: Sept. 19, 1961). After six years of representing the top criminal leaders in the country, attorney Nicholas Cain has reached the point where he can no longer live with his sense of guilt. When he tells local crime boss George Vincent he wants to quit, Vincent plots to have him murdered, although members of the syndicate vote to keep him alive. The bullet intended for Cain kills Stella, his fiancee, and Cain swears to avenge her death. **Guest cast**: Martin Gabel as George Vincent, Phillip Pine as Phil Krajac, Gloria Talbott as Bobbie, Carol Rosen as Stella, Gavin MacLeod as Harry Deiner, Judson Pratt as Leonard Mead, Philip Ober as Herman Hauzner, John Beradino as Al Krajac, Ted de Corsia as Chris Narleski. **Writer**: Paul Monash and Wallace Ware. **Director**: Boris Sagal.

**Rules of Evidence, part two** (airdate: Sept. 26, 1961). Cain strongly suspects that mobster George Vincent is the man who set up the shooting in which Cain's fiancee was killed. He isn't sure until he talks to gunman Harry Deiner - the man who pulled the trigger. Cain maneuvers him into confessing guilt before a mock trial held by the syndicate, against whose orders Vincent acted. With certain death in store for Vincent, Cain then convinces him to yield to Federal authorities. Cain then agrees to work for the government on a permanent basis. [**Note**: The above two episodes were released as a ninety minute feature film entitled *Crime Busters* in 1961.] **Guest cast**: Martin Gabel as George Vincent, Phillip Pine as Phil Krajac, Gloria Talbott as Bobbie, Carol Rosen as Stella, Gavin MacLeod as Harry Deiner, Judson Pratt as Leonard Mead, Philip Ober as Herman Hauzner, John Beradino as Al Krajac, Ted de Corsia as Chris Narleski, Catherine McLeod as Grace, Bern Hoffman as Lester Cook, Lou Krugman as Mike Kuttler, Joseph Ruskin as Hirsch, John Drake as the hood, Robert Karnes as John Herlie, Henry Beckman as Sgt. Kaline, Noah Keen as Sidney Shallet. **Writers**: Paul Monash and Wallace Ware. **Director**: Boris Sagal.

**Blue Water, White Beach** (airdate: Oct. 3, 1961). There is an accident at bootlegger Ed Hoagley's distillery and Hoagley has the victim made to look like a hit-and-run case. The ruse works - until Cain identifies the man as one of Hoagley's boys. The abandoned distillery truck leads Cain to the main storage "drop" of the illegal alcohol kingpin. Hoagley then stops production to keep Cain from locating his stills. But when the syndicate, annoyed at the shutdown, orders Cain murdered, Hoagley disagrees. He starts deliveries again, giving Cain his opportunity to smash the entire bootlegging operation. **Guest cast**: Ed Begley as Ed Hoagley, Patricia Medina as Jenny Stapleton, Lawrence Dobkin as Dale Statesman, Jan Merlin as Weaver, Carl Benton Reid as John Stapleton, Bernard Kates as Shepple. **Writer**: E. Jack Neuman. **Director**: John Peyser.

**Markdown on a Man** (airdate: Oct. 10, 1961). For years, Barney Bircher has controlled a big city's produce markets with an iron grip by using as a front one Herbert Styron, a huge hulk of a man, who blindly carries out Bircher's illegal activities. Cain goes after the top syndicate man, but Styron, Bircher's henchman, stands in Cain's way when a break comes from a young girl. Her life has been ruined by Styron, and she offers to testify at a grand jury hearing. When Styron warns Bircher of the girl's betrayal, he is ordered to silence her. Cain knows that if Styron gets to the girl he may never again have a chance to move against Bircher's empire. **Guest cast**: John McGiver as Lennie Bircher, Michael Constantine as Herbert Styron, Phyllis Love as Cele Orlatti, Eduardo Ciannelli as Vincent Orlatti, Ivan Dixon as Willie Williams, George Mitchell as Dave Michaels. **Writers**: Eliot Asinoff and Paul Monash. **Director**: Lamont Johnson.

**Degrees of Guilt** (airdate: Oct. 17, 1961). Cain is nosing around the territory of vice baron Frank Andreotis, trying to get something on the underworld tycoon who lives in wealth and under the cloak of respectability Cain had helped to give him in the past. In a club owned by Andreotis, filled with his young and no-longer-young girls, Cain makes his first move. He is in the roadhouse when he runs into a girl named Bunny, the daughter of an old friend. Bunny is obviously under the influence of narcotics, and the mob. But she is persuaded by Cain to testify in court, only to end up murdered first. Another girl narrowly avoids the same fate. In desperation, Cain turns to a bolder plan to force Andreotis into the open by striking through his daughter. The gangster sends for Cain, seeking a deal. But it is too late for compromise. **Guest cast**: David Brian as Frank Andreotis, Janet Lake as Donna Andreotis, Eve McVeagh as Bunny, Patricia Crest as Lorraine. **Writer**: Paul Monash. **Director**: Irvin Kershner.

**King of the Mountain** (airdate: Oct. 24, 1961). Cain arrives in a small but wide-open town, intent upon smashing the power of local vice baron Herman Coombes, who rules a backwoods county that has long been notorious as a playground for criminal activity. Cain gets nowhere fast with the police force when he discovers that all the officers were hand-picked by Coombes. His stranglehold on the townspeople temporarily stymies Cain's efforts to expose Coombes' crimes. When Cain learns Coombes' wife is desperate to escape from his strangling grip, he uses her as bait in a cunning legal trap. It threatens to backfire, however, when Coombes suddenly invents a few laws of his own. **Guest cast**: Barbara Baxley as Clara Coombes, Edward Andrews as Herman Coombes, Robert Duvall as Tom Nugent, Milton Selzer as Lou Metzger, Joby Baker as Larry Delby, Paul Birch as Sheriff Rainey, Jan Shepard as Karen, John Cliff as Sgt. Burdick. **Writer**: George Bellak. **Director**: Sydney Pollack.

**Penitent** (airdate: Oct. 31, 1961). Lewis Strode, high-up on the government list of suspects in the narcotics racket, becomes the object of Nicholas Cain's probing. For some time Strode's relationship to the rackets had been covert. Then Strode's son died as a result of dope addiction. Cain finds it hard to believe that the narcotics boss when he claims to have reformed, so Cain carries on with the investigation. Thinking the gangster has a trick or two up his sleeve, Cain looks for evidence on which to get him indicted. Meanwhile, Strode, to cleanse himself of the guilt he feels for his wife's mental breakdown as a result of their son's death, attempts to destroy the racket he helped build. Cain, aided by Strode's brother-in-law (who winds up being killed) comes to realize that a police lieutenant working with him is in the Mob's pocket, hindering the case. But Strode finally proves his sincerity by sacrificing his life to give Cain the evidence he needs to destroy everything Strode once worked to create. Strode's act leads Cain to a final showdown with the masterminds of the dope ring. **Guest cast**: Herschel Bernardi as Lou Strode, Leo Penn as Larry Kramin, Philip Abbott as Lt. Cahurn, Philip Bourneuf as Gil Axley, Mercedes Shirley as Katherine Strode, Paul Lambert as Al Costain, Will Kuluva as Benny Barber, Paul Lambert as Al Costain, Joseph Turkel as the patron, Dabbs Greer as Willie Beal, Donna Douglas as the nightclub girl, Ted Knight as Narcotics Agent Joe Bone, Al Ruscio as the mobster. **Writers**: Mel Goldberg and Paul Monash. **Director**: Buzz Kulik.

**Comeback** (airdate: Nov. 7, 1961). Nicholas Cain steps into the boxing world to gather evidence against czars who have turned the game into a racket. He seeks advice from Tom Larch, known as one of the last "clean" champions. All of the prospective witnesses that Cain approaches are fully aware of the power they are up against, making them afraid to testify. Cain's break comes when a young fighter, Eddie Novak, is snatched from his manager by underworld kingpin Jim Hart. In the chain of events that follow, Cain learns that Hart had "fixed" Larch's opponent in the fight that gave him the championship. For Larch it means the time of decision - whether to preserve his reputation, or testify at Cain's hearing. **Guest cast**: Clifton James as Tom Larch, Paul Carr as Eddie Novack, Arch Johnson as Al Heldon, Bernie Hamilton as Willie Carter, Caren Lenay as Amy Novak, J. Pat O'Malley [*My Favorite Martian*] as Joe Stuhler, Bernie Hamilton as Willie Carter, Norm Alden as Fred "Showboat" Jackson, Carmen Phillips as the brunette, Jeanne Carson as the blonde, Mushy Carson as the referee. **Writer**: Joseph Calvelli. **Director**: Lamont Johnson.

**Dead Load** (airdate: Nov. 21, 1961). Greed ends the friendship of two dock workers when one decides to go to work for kingpin Dave Braddock, who has reaped millions in the loading racket on a big city's waterfront. Wilt Farrell's split with his pal, Tommy Jackson, becomes more critical when Jackson suffers a near-fatal beating for speaking out against Braddock. Cain hopes the brutal beating of Jackson will open the way for his investigation of the waterfront racketeer. He is counting on help from the decent element among the dockworkers, but Jackson's beating has cowed them into silence. At Jackson's hospital bedside, Cain learns that Mob pay-off money is taken to Braddock by Farrell. He moves to force Braddock's hand through Farrell and the lingering bonds of a one-time strong friendship. **Guest cast**: Charles Bronson [*Master of the World*] as Hank Conrad, Harold J. Stone as Dave Braddock, Robert Stevenson as Tommy Jackson, Allen Jaffe as Eddie, Mary Munday as Irma Farrell, Jack Lord [*Hawaii 5-0*] as Wilt Farrell, Jacqueline Scott [*The Fugitive*] as Helen, Howard Caine as Tony Arnelo, Nesdon Booth as Marty, Jimmy Casino as Ernie, Alan Dexter as Federal Agent Arthur Williams, Bart Burns as Larry, Jack Perkins as Bill. **Writer**: Fred Freiberger. **Director**: Tom Gries.

**In the Balance** (airdate: Nov. 28, 1961). An examination of syndicate kingpin Frank Neehan's operations turns up the name Philip Hallson. Cain wonders if this is the Philip Hallson who is a Federal judge - until Neehan's case is suddenly transferred to Hallson's court. Judge Hallson rules to free the defendant on a technicality, bringing Cain's investigation of the embezzlement racket to a bitter climax. For years, Hallson has been in the pay of powerful underworld figures, receiving vast investment holdings in return for ruling in their favor. Cain's investigation of the judge's background reveals the surprising number of acquittals. Learning of Cain's suspicions, Hallson turns to his underworld friends to crush the man whose investigation threatens to expose him. **Guest cast**: Telly Savalas as Frank Neehan, Alexander Scourby as Philip Hallson, Jack Kruschen as Ziegler, Mary Sinclair as Mrs. Hallson, Ray Walston [*My Favorite Martian*] as Manny Stearns, Myron McCormick as Cy Faring, Leonard Bell as Medalie. **Writer**: George Bellak. **Director**: John Peyser.

**Five for One** (airdate: Dec. 5, 1961). Karl Bigger has devised a method for concealing gold in the cheap costume jewelry that he and his partner manufacture. The syndicate likes Bigger's idea, and sets him up in the smuggling business - after killing his partner. Now James Condon rules a world-wide gold smuggling operation disguised under a legitimate-looking enterprise. As Bigger uses pure gold in manufacturing supposedly cheap jewelry, all of which is turned over to Condon's agents to smuggle out of the country to Mexico, Cain persuades the man's bookkeeper to play informant. It leads him to stakeout a woman who's taking the jewelry out of the country several days a week. One agent, beautiful Carol Tredman, makes the mistake which Cain has been waiting for. Gambling, he lets her go in the hope her path will lead to the top men in the racket. Cain gets his wish, but not before Condon has been alerted, and takes measures to retaliate. **Guest cast**: Jim Backus as Karl Bigger, Ludwig Donath as Saltzman, Joanna Barnes as Carol Cheston, Robert Osterloh as Capt. Frank Leslie, Robert Ellenstein as James Condon/Ed Prady, Ian Wolfe as Pop Parkson, Dee J. Thompson as Atty. Maggie Sommers, Jerry Paris as Harry White, Maura McGiveney as the secretary, Joe Dominguez as Paco, Ron Soble as Charlie. **Writer**: Jim Thompson. **Director**: Charles Haas.

**The Fixer** (airdate: Dec. 12, 1961). A powerful syndicate dealing in big-city rackets expands operations to an out-of-the-way county. Following the syndicate's activities, Cain warns Cortner, the local sheriff, who responds by picking up a man from Cain's description. It's a blow to the syndicate when George Dedmon is arrested by the small-town officers. But Dedmon hasn't done so badly after all. The sheriff, Cortner, claims he is prepared to turn over the whole county to the syndicate as a base for its operations - for the right price. Meanwhile, hoods move in for the kill before Cain can arrive to question the suspect. Cain's investigation comes to a stand-still until, angered by Cortner's stalling tactics, Cain makes the sheriff a blunt proposition. The fate of the town hinges on Cortner's next move. **Guest cast** Pat Hingle as Sam Cortner, Cloris Leachman as Kate Cortner, Don Hammer as George Dedmon, Henry Silva as Riley, DeForest Kelley [*Star Trek*] as Tully. **Writer**: E. Jack Neuman. **Director**: Sydney Pollack.

**Cain's Final Judgment** (airdate: Dec. 19, 1961). Cain is trying to get the goods on mobster Alexander Marish, a trucking kingpin of the garment industry who is at the top of Cain's want list. He approaches dress manufacturer Louis Speckter, one of Marish's customers, for help, but Speckter tells Cain to leave well enough alone. Meanwhile, Marish is under pressure from other quarters too.

He is ordered to force manufacturer Speckter, sole non-user of syndicate trucks, into the fold. For years Marish has protected Speckter on the basis of an old friendship. When Speckter, deciding to retire, turns his business over to his son, the latter also refuses to give in to the syndicate. His defiance costs him his life. Speckter blames Cain's interference for his son's death. Fearing Marish's friendship with Speckter will now leave him a clear field, Cain makes a desperate move to prevent the syndicate's triumph. **Guest cast**: Sam Jaffe as Louis Speckter, Paul Stewart as Alexander Marish, Evans Evans as Lynne Roberts, Michael Dante as Danny Speckter, Frank Maxwell as Walter Trenson, Herbert Rudley as Howard Arneg, Herman Rudin as Charlie Larson, Norman Fell as Frank Driscoll, John Alvin as Norman Reno, Alex Gerry as Oscar Perrin. **Writer**: Mel Goldberg. **Director**: John Peyser.

**The Plush Jungle** (airdate: Jan. 2, 1962). A father and son, already at odds, become the prey of organization leader Benjamin Riker, who has a scheme to take over their legitimate business, an international trucking firm, for the syndicate's use in its smuggling operations. Riker and his partner Kurt Yoder begin manipulating stock in order to gain control of the company. Riker's activities are being surveyed by Cain, who steps in to warn the Yoders of the crime czars' long association with the Mob. But his warning goes unheeded by the son, until Riker boldly grabs for control of the business. **Guest cast**: Robert Culp [*I Spy*] as Kurt Yoder, John Larch as Ben Riker, Larry Gates as Zales Yoder, Vaughn Taylor as Harry Marstow, Ed Prentiss as Herbert Naywood. **Writer**: Franklin Barton. **Director**: Alvin Ganzer.

**Take a Number** (airdate: Jan. 9, 1962). The slaying of a hoodlum at the hands of a rival gang threatens to set off an underworld war in the lucrative territory of numbers racket king Jack Angelus. For some time Cain has been investigating Angelus' illegal activities, especially those of his chief accountant, Wilbur Morton. Morton is Cain's logical target, because in his eagerness for employment he has overlooked his boss' underhanded activities. Cain thinks Morton can supply the details for a government conviction, but is stifled by Morton's loyalty to Garsell. Even in the face of criminal action the old man stubbornly refuses to believe he is committing any harm. Not until a young girl becomes the second victim of the opposing syndicate does Morton decide to break his silence. [This episode guest stars Alex Viespi, who later changed his name to Alex Cord and was a regular on the popular *Airwolf* series.] **Guest cast**: Frank McHugh as Wilbur Morton, Martin Balsam as Jack Garsell, Shirley Ballard as Jenny, Sandy Kenyon as Waldo, Alex Viespi as Larry Rome, Ross Elliott as Lt. Spencer, Harlan Wade as Jerome Von, Henry Wills as Henny, Troy Melton as Zack. **Writer**: Fred Freiberger. **Director**: Alan Crosland, Jr.

**The Debasers** (airdate: Jan. 16, 1962). Milton E. Bonner, fountain head of a powerful syndicate dealing in pornographic literature, conceals his connection with the Mob by hiring public relations expert Philip Collerane to create a favorable public image of himself. Collerane's first move is to lash back at Nicholas Cain's investigation of the smut racket by sensationalizing Cain's former association with the underworld. Cain summons a top-syndicate figure whose testimony would crack the image that shields Bonner's crimes, but hoods silence the prospective witness before he can be questioned. The death of Bonner's wife, Gloria, is labeled by Collerane as a suicide caused by Cain's investigation. After Bonner is indicted, Collerane sets out to smear Cain's method of obtaining evidence. Cain faces a fight to save his own reputation, as well as to destroy the syndicate. **Guest cast**: Robert Vaughn [*Man from U.N.C.L.E.*] as Phillip Collerane, Neville Brand as Milt Bonner, Marsha Hunt as Gloria Bonner, John Marley as Marcus, Fred Beir as George Harding, Ann Carroll as Jean Gilbert, Marion Ross as Laura Harding, Bartlett Robinson as Foster Fallon. **Writer**: S.S. Schweitzer. **Director**: John Peyser.

**The Schemer** (airdate: Jan. 23, 1962). Cain's vacation in the country with friend Doug Crawford, the local district attorney, is abruptly halted when he learns that a man held on an assault charge in the rural jail is William Norman, member of a leading big-city crime syndicate. In the events that follow, Cain disagrees with Crawford on the charge, and suddenly decides to defend Norman at the trail. As it begins, Crawford is so eager for a conviction that he decides to take a few illegal shortcuts. Cain learns of the assassination of Norman's superior in a city hundreds of miles away and senses a motive behind Norman's appearance and subsequent arrest in the out-of-the-way town. When the testimony of a girl witness is shown to be "rigged", Cain is more certain than ever that he must disprove the minor charge, or see Norman escape the blame for a far graver crime. **Guest cast**: Richard Kiley as Doug Crawford, Paul Richards as Bill Norman, Bert Freed as Dave Reed, Carolyn Kearney as Ann Burgess, Ford Rainey as Capt. Amherst. **Writer**: Palmer Thompson. **Director**: Robert Gist.

**The Manipulator** (airdate: Jan. 30, 1962). High ranking state official Joseph Callan accepts a bribe from the Mob, which seeks control of all real estate holdings in big city's low income district. Organization leader Raymond Cruz hires rabble-rouser Martin Weir to stir up trouble in the area. At first glance, Weir appears to be a typical hatemonger preaching his warped doctrines to a slum area minority group. When Cain learns that Weir has been in touch with syndicate boss Cruz, he begins to wonder what the tie-in is. Cain reads headlines about a brutal assault of a girl after one of Weir's meetings, which will almost assure passage of a bill condemning the area. Finally realizing what the connection is between Weir and Cruz, Cain decides to put an abrupt end to Weir's terror tactics before he loses an important battle to the Mob. **Guest cast**: Fritz Weaver as Martin Weir, Sidney Blackmer as Joseph Callan, Jacques Aubuchon as Raymond Cruz, George Voskovec as Willy Brower, Charles Aidman as Mike Ballantine, H.M. Wynant as Joe Anneau, Arline Sax as Anna Vargaray. **Writer**: Franklin Barton. **Director**: John Peyser.

**Marked by Proxy** (airdate: Feb. 6, 1962). Mob boss Earl Klegg runs into a king-size problem when Al Mando, syndicate accountant, testifies against him during a Federal income tax investigation. Sentenced to the Federal Penitentiary, Klegg seeks revenge through Ralph Tomek, a hired killer. Though the underworld boss is in prison at the time Mando turns up dead, Cain intends to prosecute Klegg for arranging the murder. Cain arrives from Washington to act as a special prosecutor in the murder trial of co-defendants Klegg and Tomek. When he puts Enid Lazzo, Mando's girlfriend, and Vic Fell, the murdered man's best friend, on the witness stand, Cain opens the way to testimony that at first seems to assure a conviction. But then Cain's star witness, Lazzo, is ravaged by the defense, who makes it appear her testimony was nothing short of perjury. **Guest cast**: Charles McGraw as Earl Klegg, Fay Spain as Enid Lazzo, Gerald Hiken as Vic Fell, Oliver McGowan as Preston Luther, Regis Toomey as Judge Otto, Noah Keen as John Bernard, Leonard Nimoy [*Star Trek*] as Ralph Tomek, Juanita Moore as Beatrice George, Lee Farr as Harvey Dakes, Pamela Duncan as Frances, David McMahon as the court clerk. **Writer**: Franklin Barton. **Director**: Elliott Silverstein.

**Blood Money** (airdate: Feb. 13, 1962). Homer T. Johnson, District Attorney of Bristol Falls, and Dave Malloy, head of the town's gambling and vice, have prospered together through years of crooked government. However, in an upcoming election the aging Johnson faces Jay Adams, a young attorney with a strong chance to upset the gravy train. District Attorney Johnson prepares for a tough re-election against reform candidate Adams, a job made more difficult when Johnson learns that gambling boss Malloy has thrown in his lot with Adams. Cain is called in when Sam Palmer, Adams' friend and advisor, suspects his candidate will become the victim of dirty political moves by Malloy and Johnson. Palmer's murder at the hands of George Forbes, a dealer in Malloy's gambling casino, opens the door for Cain's bold efforts to break the political stranglehold threatening the city. **Guest cast**: Ed Begley as Tully Johnson, Everett Sloane as Sam Palmer, Larry Blyden as Jay Adams, Don Rickles as Dave Malloy, Jean Allison as Eve Forbes, Milton Selzer as George Forbes, Kathie Browne as Connie Agnew. **Writers**: Daniel Mainwaring and Robert C. Dennis. **Director**: John Peyser.

**Blues for a Junkman** (airdate: Feb. 20, 1962). Norma Sherman, once great blues singer, is released after finishing a two-year sentence on a narcotics charge. Old friend Nicholas Cain, instrumental in winning her parole, welcomes her "out". She returns to the Troy Club where she used to sing and where her husband Joe still plays the trumpet. But Joe thinks Norma hasn't really kicked the habit and refuses to take her back. Norma learns that Joe has replaced her both in his band and after hours by an attractive young singer, Anne Beckett. Joe finally admits the bitter truth to Norma. Although he is still in love with her, he cannot resume their marriage because of his constant fear that she might one day again become an addict. Through Arthur Troy, owner of the club, Norma gets bookings for a comeback but is cautioned by Cain of Troy's unsavory past. When the bookings are suddenly cancelled, Cain suspects a connection with Troy's recent meetings with a Mob leader who deals in narcotics. While striving to protect Norma, Cain still moves to crack the dope ring. In a vulnerable position, it is Norma herself who must find strength for the biggest decision of her life. **Guest cast**: James Coburn [*In Like Flint*] as Arthur Troy, Dorothy Dandridge as Norma Sherman, Ivan Dixon as Joe Sherman, Joe Mantell as Maury Troy, Edward Asner as Dave, Mittie Lawrence as Ann Beckett, Sam Gilman as Lt. Warren, Larry Breitman as Steve Jethrow, Tommy Nello as Eddie, Lari Laine as Maureen, Edith Leslie as the matron. **Writer**: Mel Goldberg. **Director**: Robert Gist.

**The New Order** (airdate: Mar. 6, 1962). Walter Hays has just finished a long prison sentence and now he plans to resume running his old loan shark operation. Hayes, an ex-Mob muscleman, receives a cold welcome after leaving prison. Peter Long, front man for a loan racket and target of Nick Cain's investigation, tells Hayes that his services are no longer needed by the syndicate. It seems that hoodlum Long has seized control of Hayes' business, and has no plans to relinquish it. Hayes fights back by starting his own loan shark operation with a gang of young toughs, including his son, Jack. Cain finds himself caught between the two warring gang leaders who are out to get each other - and him. **Guest cast**: Simon Oakland [*Kolchak: The Night Stalker*] as Walter Hays, Lin McCarthy as Peter Long, Jack Ging [*Riptide*] as Steve Strohm, Anne Helm as Rita Vulner, Chris Robinson [*12 O'Clock High*] as Jack Hayes, Jesse White as Rudy, Norman Grabowski as Milt Grey, Johnny Deerfield as Ziggy Marks, Harry Swoger as Vulner. **Writer**: Fred Freiberger. **Director**: Tom Gries.

**The Cost of Living** (airdate: Mar. 20, 1962). The life of a bail bondsman is a precarious one, particularly for Arnie Groat, who is dealing almost exclusively with the syndicate. Grote arranges bail for hoodlum Biggy Zink, then unwittingly becomes involved in murder. As Zink walks to his freedom, he is shot down before Grote's unbelieving eyes. Cain, investigating Howard Judlow, head of the city's lucrative bailbond racket, calls on Grote in hopes he can provide evidence that will link the killing to Judlow. When Grote, a frightened man, is uncooperative, Cain turns to Grote's wife, Rose, and attractive office assistant, Kitty Bester, with surprising results. **Guest cast**: Walter Slezak as Arnie Groat, Susan Oliver as Kitty, David White [*Bewitched*] as Howard Judlow, Ed Nelson as Pete Stull, John Anderson as Ken Drake. **Writer**: Franklin Barton. **Director**: John Peyser.

**Savage in Darkness** (airdate: Mar. 27, 1962). One-time prizefighter Marty Emson is drugged and taken to a rendezvous with his former manager Harry Remick, who has a couple of scores to settle. One is that Marty ran off with his girlfriend a few years back, and the other is Remick's failing vision which is the result of a punch from Marty years earlier. The ex-fighter is threatened with blackmail by Remick, who wants to obtain revenge by using Emson's produce trucks to smuggle dope across the border. When an undercover agent working with Nick Cain is murdered by Remick's men, Cain brings his narcotics investigation into the open by pursuing Remick through Emson's daughter, Terri, and Julius Lenke, Remick's bodyguard and "eyes". **Guest cast**: Harold J. Stone as Marty Emson, Telly Savalas as Harry Remick, Barbara Eden [*I Dream of Jeannie*] as Terri, Terry Becker as Julie Lenke, Denver Pyle as Trask. **Writers**: Herman Groves and Franklin Barton. **Director**: John Peyser.

**The Swinger** (airdate: Apr. 3, 1962). Gangland bosses have decided to hold one of their rare top-level meetings at a plush gambling resort. Word of the secret gathering of syndicate leaders brings Nick to the hotel in hopes of gaining new evidence against them. Cain learns that Marcus Jackson has been picked to host the event. When Cain appears on the scene, Jackson's friend, entertainer Hank Shannon, is warned to steer clear of the crimebuster, even though they are old buddies. Shannon, former school pal who is now a headline star and "social" mingler with syndicate heads, seems to offer Cain his opportunity. But Shannon, pressured by his employer, declines to give Cain the information he needs. It isn't until hired hoods cause the death of Jackson's daughter, a young girl who has idolized him, that Shannon realizes the true viciousness of the world of which he has almost become a part. As the syndicate meeting begins, he sets in motion his own dangerous plan to avenge the girl and help Cain break the syndicate wide open. **Guest cast**: Robert Culp [*I Spy*] as Hank Shannon, Bruce Gordon as Marcus Jackson, Zina Bethune as Lucinda, George Macready as James Harrison, Jersey Joe Walcott as Big Joe, Sammy Davis, Jr. as himself. **Writer**: Robert Culp. **Director**: Tom Gries.

**Inside Track** (airdate: Apr. 10, 1962). Wealthy horseman Charles Dennis has decided that the only way to fight race-track corruption is to build his own track. He hires lobbyist William Hillier to present his case before the state legislature. Meanwhile, Ben Kilrea, under investigation by Cain, desperately seeks a means to kill the new race track bill that would end his monopoly of the state's racing. When political maneuvering and even stronger intimidation fail, he uses pressure on Assemblywoman Frances Olney, leading supporter of the bill, by threatening to expose her earlier, illicit romance with Daniel Mullin, his "puppet" president of Kilrea Speedway Track. As Cain watches them both for the break that can help him convict Kilrea, Frances and Mullin must search their own souls and separately come to the decisions that will determine their - and Kilrea's future lives. **Guest cast**: Lloyd Bochner as William Hillier, David Janssen [*The Fugitive*] as Dan Mullin, Bethel Leslie as Frances Olney, Kent Smith [*The Invaders*] as Charles Dennis, Bernard Fein as Ben Kilrea, Robert F. Simon [*The Amazing Spiderman*] as Leonard Yates. **Writer**: S.S. Schweitzer. **Director**: John Peyser.

**A Creature Lurks in Ambush** (airdate: Apr. 17, 1962). Gambling czar Big Ed Pavanne's dying wish is to see his son Rick, who is attending college in the Midwest. But Rick wants nothing to do with his gangster father. Vincent Pavanne, brother and heir-apparent to racket czar Pavanne, promises to fulfill Big Ed's request to see Ricco. The boy, a stellar student at Braxton University under the assumed name Rick Carter, continues to refuse to have anything to do with either his uncle or notorious father. Vincent, to keep his promise, attempts to destroy the close friendship of Ricco and Alec Benson, his idol and Braxton basketball star, by proving that even

Alec would have his price. Pavanne's presence in the college town causes Nick to suspect a fix in the championship game, and leads Cain to a showdown in which the friendship and faith of the two boys are at stake. **Guest cast**: Ricardo Montalban [*Star Trek II: The Wrath of Khan*] as Vincent Pavanne, Keir Dullea as Alec Benson, Robert Blake as Rick Carter, Ted De Corsia as Big Ed Pavanne, Fredd Wayne as Marty, Stanley Clements as the bellboy, Leo Needham as Ritter, James Gavin as the coach. **Writers**: Oliver Crawford and Peter Agricola. **Director**: Tom Gries.

**Woman of Silence** (airdate: Apr. 24, 1962). Although deported underworld czar Mike Colonni lives like a king in his native Corsica, he wants desperately to re-enter the United States. A lot of pressure is being brought by people in high places to help him. Cain is sent to check Colonni's claim that he has gone straight. After Nick arrives in Corsica to begin his investigation, his appearance and suspicions bring Colonni's local narcotics activities to a sudden, if temporary halt. Unexpected rebellion from the crime czar's mistress, Margarita Safa, and his protege, Nico Berengeri exposes Colonni's pretense of purity, however, and prompts an unexpected punishment of the powerful crime ruler - his fellow citizens deem him "dead" and he faces the rest of his life as an invisible, lonely man. **Guest cast**: Madlyn Rhue as Margarita Safe, Jack Klugman as Mike Colonni, Perry Lopez as Nico Berengeri, Gavin MacLeod as Jean Douvain, Penny Santon [*Matt Houston*] as Mme. Berengeri, Raoul De Leon as Monsieur Fante, Michael Enserro as Mouche, Zolya Talma as Mme. Debruille, Jacquelyn Ravell as Nina, Carl Milletaire as Police Chief Mondial. **Writer**: George Bellak. **Director**: John Peyser.

**The Left Side of Canada** (airdate: May 1, 1962). Cain's investigation fails to produce evidence of illegal activities in the corporation headed by Alexander Douglas, despite the latter's association with former gangster John Maychin. Meanwhile, self-made businessman Maychin, who desires respectability, has purchased an estate in a very exclusive suburb. But the police aren't impressed with Maychin's new status. They still think part of his business includes murder. After Maychin buys his home, one next to Douglas and his wife, Joanne, it not only arouses fears among residents but rekindles Cain's suspicions. Maychin adds to the growing fury around him by making advances toward Joanne, deriding Douglas and attempting, by vicious means, to stop the romance of his own nephew, Eddie Light, and showgirl Jeanette. Cain suddenly finds himself in conflict with a power-lusting madman. **Guest cast**: Harry Guardino as John Maychin, Beverly Garland as Jeanette, Philip Abbott as Howard Douglas, Geraldine Brooks as Joanne Douglas, Doug Lambert as Johnny Douglas, Bruce Dern [*Silent Running*] as Eddie Light, Ted Knight as the detective. **Writer**: S. Lee Pogostin. **Director**: Robert Altman.

**The Quick Brown Fox** (airdate: May 15, 1962). Crime reporter Pete Fleming faces the biggest story of his career- a complete expose of metropolitan crime and corruption - but finds even his typewriter manacled by the corrupt chains of Ned Falco, a rackets leader who holds the city in his stranglehold. In exchange for big money, Fleming is convinced by mobster Falco to instead write stories that will keep the public's attention diverted from the syndicate's operations. But now Fleming wants out, only Falco says no. Cain, arriving in town to visit an old sweetheart, Holly Baker, is unaware that she is in love with Fleming. Cain's former romance with Holly puts him in between Fleming and Police Captain Lemoyne on a swirling merry-go-round with Falco as the "brass ring". **Guest cast**: Patricia Crowley as Holly Baker, Edward Binns as Capt. Lemoyne, Alex Nicol as Pete Fleming, Anthony Caruso as Falco, Hugh Sanders as Roger Hove, Majel Barrett [*Star Trek*] as Grace Newberg. **Writer**: Les Pine. **Director**: John Peyser.

***Kolchak: The Night Stalker*** **review continued from page 27..**

**Legacy of Terror** (airdate: Feb. 14, 1975). Kolchak arrives at the scene of a murder and finds that the body of a Green Beret soldier has had his heart cut out on the seventh step of an apartment building. Over the next few days more heart sacrifices occur, leaving clues for Kolchak to determine that the crimes are being committed by a group of Aztecs, who have been repeating a series of five sacrifices every fifty-two years until their god, Nanauson, rises again. Carl finds that he must stop the final sacrifice before the evil god is revived and unleashed among an unsuspecting world. **Guest cast**: Ramon Bieri as Capt. Webster, Pippa Scott as Tillie Jones, Erik Estrada as Pepe Torres, Sondra Currie as Vicky, Sorrell Booke as Eddy, Carlos Romero as George Andrews, Victor Campos as Rodriquez. **Writer**: Arthur Rowe. **Director**: Don McDougall.

**The Knightly Murders** (airdate: March 7, 1975). A knight in medieval armor is killing people in Chicago - those who plan to destroy his resting place, the Highdecker Museum. Carl finds that the armor once belonged to an evil French nobleman who practiced the black arts and hated all human pleasures. Before his death he decreed that no gaiety would ever be allowed in his presence, and now the enchanted armor is stopping those who plan to turn the museum into a night club. **Guest cast**: John Dehner as Capt. Vernon Rausch, Hans Conreid as Mendel Boggs, Lieux Dressler as Minervo Musso, Shug Fisher as Pop Stenvold, Robert Emhardt as Ralph, Lucille Benson as Mavra, Don Carter as the morgue assistant. **Writers**: Mike Kozoll, David Chase. **Director**: Vincent McEveety.

**The Youth Killer** (airdate: March 14, 1975). Helen Certies, the operator of Max-Match, a computer dating service, is actually the one and only Helen of Troy. She continues to live after hundreds of years by draining the youth from "perfect" members of her dating service, their youth transferring to her during a ceremony delivering the victims to the Greek gods. During his investigation Carl puts on a sacrificial ring and is now targeted for death by Diana. **Guest cast**: Cathy Lee Crosby [*Wonder Woman*] as Helen, Dwayne Hickman as Sgt. Orkin, Kathleen Freeman as Della Sarkof, Eddie Firestone as the conventioneer, Michael Richardson as Lance Mervin, Penny Santon as Lance's mother, Demosthenes as the cab driver. **Writer**: Rudolph Borchert. **Director**: Don McDougall.

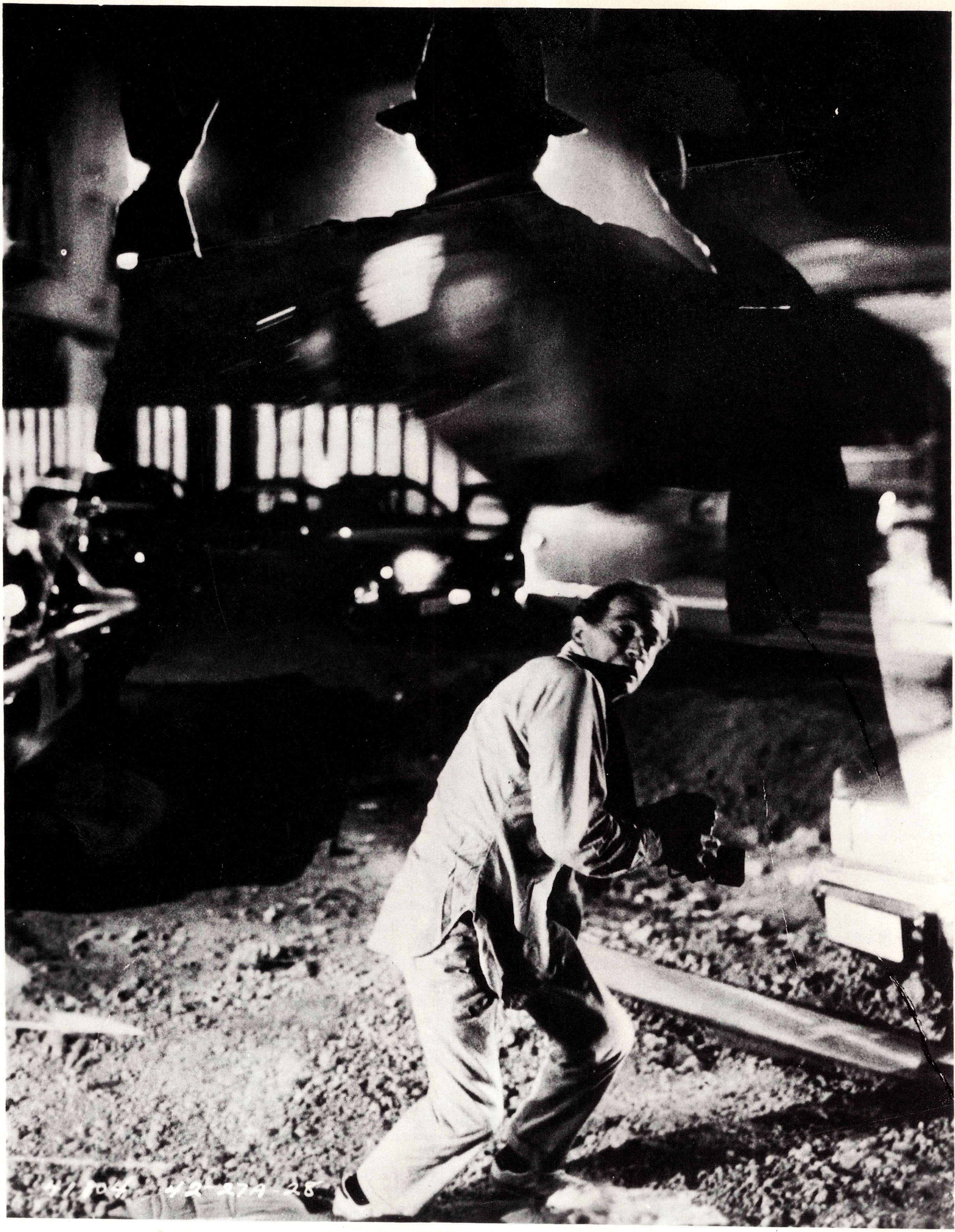
**The Sentry** (airdate: March 28, 1975). An installation is under siege by a lizard-like creature after a scientist finds its eggs deep underground and sends them back to his lab - just before he is killed. Kolchak infiltrates the below-ground installation and encounters the creature. While escaping he is arrested by the police and Federal officers. Before he can be taken away, the creature attacks again, and during the confusion Carl escapes and proceeds with his plan to send the monster back where it came from. **Guest cast**: Kathie Browne as Lt. Irene Lamont, Albert Paulsen as Dr. James Verhyden, Tom Bosley as Jack Flaherty, John Hoyt as Lamar Beckwith, Frank Campanella as Ted Chapman, Frank Marth as Col. Brody, Margaret Avery as Ruth Van Galen, Cliff Norton as Arnie Wisemore. **Writers**: L. Ford Neale, John Huff. **Director**: Seymour Robbie.

### Additional Movies

The following movies were released in the early 1980s, causing the production company to take the original episodes out of syndication. They are only of interest because of some new dialogue that has been inserted, and as the only available way to watch these stories.

**Demon and the Mummy**. This two hour movie is made up of **Demon in Lace** and **Legacy of Terror**.

**Crackle of Death**. This two hour movie is made up of **Fire Fall** and **The Energy Eater**.



*Kolchak: The Night Stalker:*

Darren McGavin as Carl Kolchak.

# Kolchak: The Night Stalker

**review by William E. Anchors, Jr.**

**Production credits:**

| | |
|---|---|
| Executive Producer | Darren McGavin |
| Creator | Jeff Rice |
| Music | Gil Melle |

**Regular Cast:**

| | |
|---|---|
| Carl Kolchak | Darren McGavin |
| Tony Vincenzo | Simon Oakland |
| Ron Updyke | Jack Grinnage |
| Emily Cowels | Ruth McDevitt |
| John Fielder | Gordon Spangler |

| | |
|---|---|
| Number of episodes: | 2 ninety minute movies,<br>20 one hour segments |

**Premise:** The adventures of Carl Kolchak, a newspaper reporter with an uncanny ability to become involved with the bizarre and unnatural.

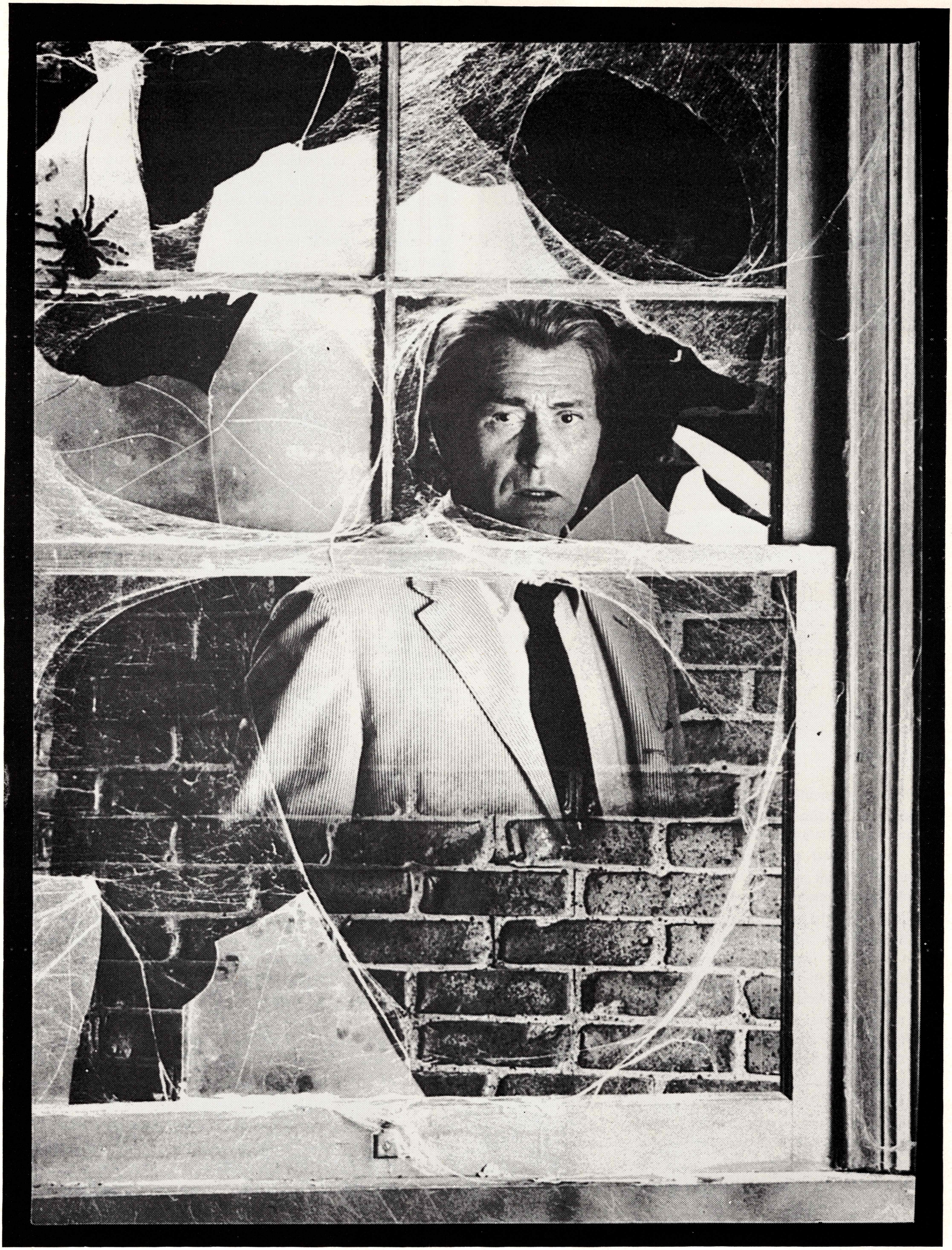
**Editor's comments:** The best horror series to ever appear on TV, one that fell victim to several factors: a lawsuit by creator Jeff Rice; Darren McGavin's desire to move on to other things; the high cost of filming most episodes at night; the anti-violence campaign running rampant in the early seventies; and bad ratings due to a Friday night timeslot. Often criticized for not having terribly believable monsters the strong points of the series were excellent writing, terrific characterizations played to perfection by an admirable cast, and an offbeat premise. To this day *Kolchak: The Night Stalker* remains a cult classic, a show fondly remembered but seldom seen because of syndicators only wanting to air series with one hundred or more episodes. CBS has run it late at night several times, and more recently it has appeared on the BBC in England and the Sci-Fi Channel on this side of the Atlantic. Unfortunately, Universal chopped up four episodes to create two 2-hour movies with new dialogue from Darren McGavin to link the unrelated stories together. Since then **Fire-Fall, Demon in Lace, Legacy of Terror**, and **The Youth Killer** have not aired in the U.S., and when the show does appear the two pre-series movies are not included. Occasionally these ninety minute TV-movies turn up on local stations.

**The Night Stalker** (airdate: Jan. 11, 1972, 90 minute movie). Darren McGavin plays Carl Kolchak, a hard-headed reporter who is constantly losing jobs because of his mouth and his inclination to pursue stories of the supernatural. Landing a job in Las Vegas under the ever-suffering Tony Vincenzo, Kolchak's interest is piqued when girls in Vegas begin to mysteriously die - all from a massive loss of blood. Kolchak's investigation reveals that a real, live vampire is feeding off beautiful young women in the gambling capital of the world. As usual, no one believes him and his story is suppressed by everyone. **Guest cast:** Barry Atwater as Janos Skorzeny, Carol Lynley [*The Immortal*] as Gail Foster, Claude Akins as Sheriff Butcher, Kent Smith [*The Immortal*] as D.A. Paine, Ralph Meeker as Bernie Jenks, Charles McGraw as Chief Masterson, Stanley Adams as Fred Hurley, Elisha Cook, Jr. [*Magnum, P.I.*] as Mickey Crawford, Larry Linville [*M*A*S*H*] as Mokurji, Jordan Rhodes as Dr. O'Brien. **Writers:** Teleplay by Richard Matheson, story by Jeff Rice. **Director:** John L. Moxey.

**The Night Strangler** (airdate: Jan. 16, 1973, 90 minute movie). Kolchak travels to Seattle in search of a job, and is hired by his former employer, Tony Vincenzo, who also lives in Seattle ever since being fired over the Vegas vampire story. No sooner has Kolchak been hired than the strangled bodies of young women begin being found around the city. At first unable to locate any leads, Kolchak finally gets a break in the case, and finds that the murderer is a man over one hundred years old! By using a youth serum whose prime ingredient is blood found at the base of the neck of females, Dr. Richard Malcolm continues to live by returning to the city every twenty-one years to kill six women for his injections. **Guest cast:** Richard Anderson [*The Six Million Dollar Man*] as Dr. Richard Malcolm, Jo Ann Pflug as Louise Harper, John Carradine [*The Howling*] as Llewellyn Crossbinder, Margaret Hamilton [*The Wizard of Oz*] as Prof. Crabwell, Scott Brady as Capt. Roscoe Schubert, Wally Cox as Titus Berry, George Tobias as Stacks, Nina Wayne as Charisma Beauty, Ivor Francis as Dr. Christopher Webb, Kate Murtaugh as Janie, Virginia Peters as Wilma Krankheimer, Regina Parton as Ethel Murray. **Writer:** Richard Matheson. **Director:** Dan Curtis.

**The Ripper** (airdate: Sept. 13, 1974). Carl and Tony team up again in Chicago, this time working for the Independent News Service. As always, Kolchak gets into trouble and is being punished by filling in for a vacationing Miss Emily. Meanwhile, women are being killed by a murderer with the traits of Jack the Ripper. Ignoring Tony, Kolchak prowls the streets for clues to the case, and quickly finds out the murderer is the unstoppable, and original, Jack the Ripper. **Guest cast:** Beatrice Colen as Jane Plumm, Ken Lynch as Capt. Warren, Mickey Gilbert as the Ripper, Roberta Collins as Detective Cortazza, Marya Small as the masseuse, Ruth McDevitt as the woman, Donald Mantooth as the policeman. **Writer:** Rudolph Borchert. **Director:** Allen Baron.

**The Zombie** (airdate: Sept. 20, 1974). Mob members are being killed in a strange manner in the Windy City: Their spines are being snapped by persons unknown. Stopping at the county morgue, Kolchak learns from his friend Gordy the Ghoul that a black man killed in a recent police raid was in the morgue a week earlier, dead from gunshot wounds. Further investigation reveals that a practitioner of voodoo may be bringing back the dead to seek revenge against local gang members. **Guest cast:** Joseph Sirola as Sposato, Earl Falson as Francois Edmonds, Charles Aidman as Winwood, Antonio Fargas as Sweetstick, Carol Ann Susi as Monique, Paulene Myers as Mamalois, Val Bisoglio as Victor Friese, Scatman Croth-



*Kolchak: The Night Stalker:* **Mr. R.I.N.G.**

ers [*Twilight Zone: The Movie*] as Uncle Filemon, J. Pat O'Malley [*My Favorite Martian*] as the caretaker. **Writer**: Zekial Markel. **Director**: Alex Grasshoff.

**They Have Been, They Are, They Will Be** (airdate: Sept. 27, 1974). Animals at the Lincoln Zoo are dying from having their bone marrow being extracted. A reluctant Kolchak is sent to look into the story, but is sidetracked when a building explodes and two tons of lead ingots disappear. Later, electronic parts begin to vanish around the city, and Carl determines that these occurrences have been brought about by an extraterrestrial force. **Guest cast**: James Gregory as Captain Quill, Mary Wickes as Dr. Weinstock, Dick Van Patten as Alfred Brindle, Tony Rizzo as Leon Van Heusen, Carol Ann Susi as Monique, Rudy Challenger as Stanley Wedemyer, Maureen Arthur as the woman speaker. **Writer**: Rudolph Borchert. **Director**: Allen Baron.

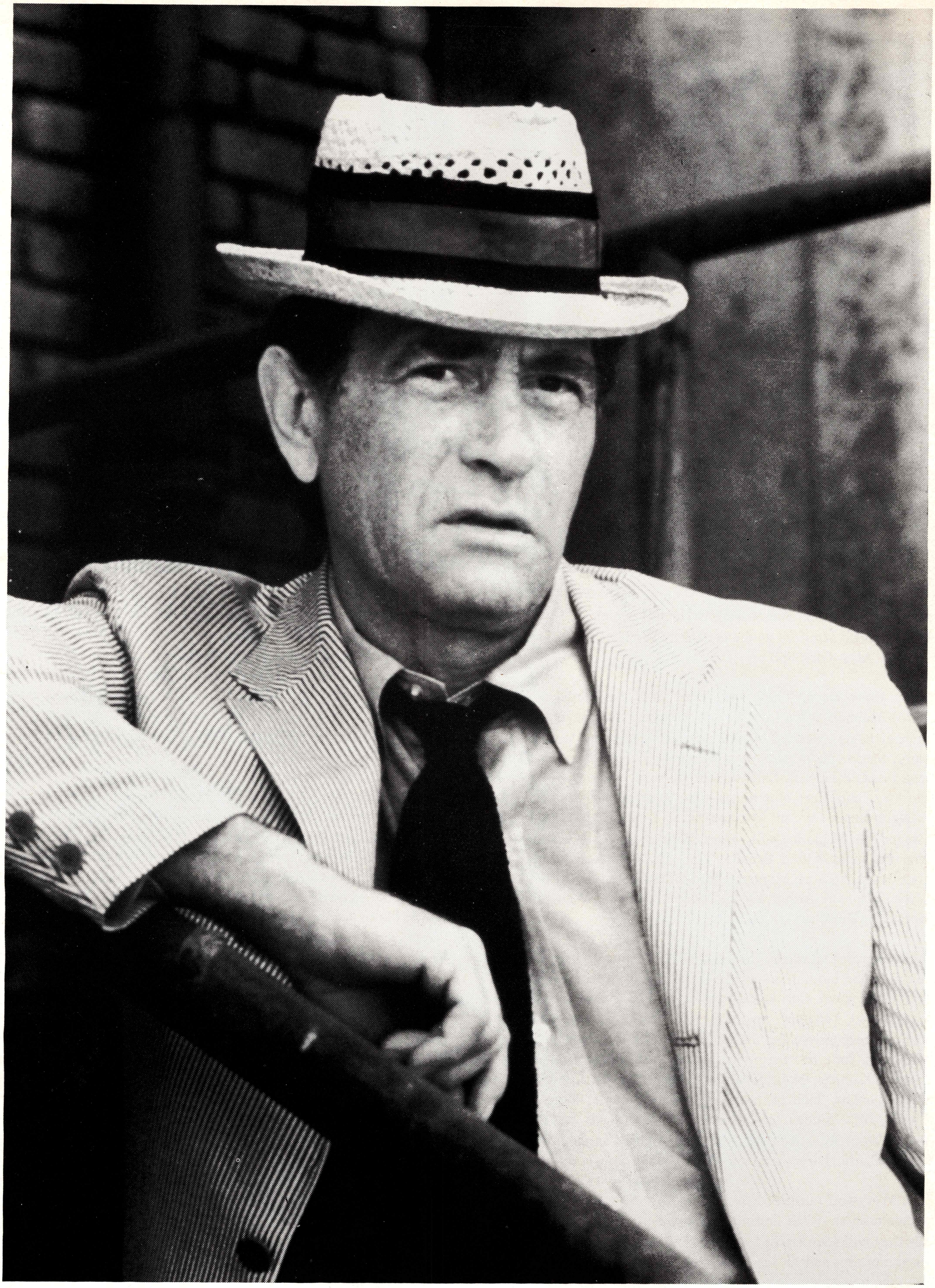
**The Vampire** (airdate: Oct. 4, 1974). Roadwork near Las Vegas uncovers the tomb of a vampire - a legacy from Kolchak's previous stay in the town. Carl is sent to Vegas to interview an Indian guru, but instead becomes involved with tracking down the female vampire responsible for the deaths - which puts him in hot water with both Tony and the police. **Guest cast**: William Daniels as Lt. Matteo, Kathleen Nolan as Faye Kruger, Suzanne Charny as Catherine Rawlins, John Doucette as Deputy Sample, Larry Storch as Swede, Milt Kamen as Gingrich, Jan Murray as Ichabod Grace, Anne Whitfield as the call girl, Army Archerd as the man. **Writer**: David Chase. **Director**: Don Weiss.

**The Werewolf** (airdate: Nov. 1, 1974). Tony's plans for a working vacation on an ocean liner are nixed when INS executives phone to say they will soon arrive for an audit. Carl is drafted to write a story on the cruise, and he leaves on the *Hanover*, a ship soon plagued with the mysterious deaths of several passengers. As usual, Kolchak jumps headlong into the situation, and discovers a wolf-like creature is prowling the ship during each duration of the full moon. **Guest cast** Eric Braeden [*The Rat Patrol*] as Bernhardt Stieglitz, Nita Talbot as Paula, Griffin Lewis Charles as Levitt, Henry Jones as Captain Wells, Dick Gautier [*When Things Were Rotten*] as Mel Tarter, Barry Cahill as Dr. Rose, Jackie Russell as Wendy, Bob Hastings as Hallem. **Writers**: David Chase and Paul Playdon. **Director**: Don Weiss.

**Fire-Fall** (airdate: Nov. 8, 1974). Franky Markoff is murdered by a mob hit-man, but the convicted arsonist is not yet through with the living world: His spirit has created an alter ego that is an exact duplicate of concert master Ryder Bond. Using the duplicate identity, Markoff begins torching everyone in his way of taking take over Bond's body permanently. **Guest cast**: Fred Beir as Ryder Bond, Philip Carey as Sergeant Mayer, Madlyn Rhue as Marie, David Doyle as Cardinale, Virginia Vincent as Mrs. Markoff, Alice Backes as Mrs. Shropell, Joshua Shelley as George. **Writer**: Bill S. Ballinger. **Director**: Don Weiss.

**The Devil's Platform** (airdate: Nov. 15, 1974). Politicians and political workers are becoming extinct in Chicago after Robert Palmer, who is in league with Satan, begins a campaign of terror in the Windy City. Palmer, who can transform himself into a wild African dog, begins hunting down and eliminating the competition, and Kolchak is his next target after the reporter digs into the murderer's past. **Guest cast**: Tom Skerritt [*Alien*] as Robert Palmer, Ellen Weston as Lorraine Palmer, Julie Gregg as Susan Driscoll, John Myhers as James Talbot, Jeanne Cooper as Dr. Kline, William Mims as Officer Hale. **Writer**: Don Mullally. **Director**: Allen Baron.

**Bad Medicine** (airdate: Nov. 29, 1974). A diabolical force is preying on the rich in Chicago, killing important socialites and



stealing their jewels and gems. The culprit is the Diablo, an ancient Indian spirit who has the ability to turn into any kind of animal. The Diablo, a former tribal sorcerer who has been cursed to build a great treasure, continues to kill until Kolchak finds the creature's one weakness. **Guest cast**: Ramon Bieri as Capt. Joe Baker, Alice Ghostley [*Captain Nice*] as Agnes Temple, Victor Jory as Chief Rolling Thunder, Richard Kiel [*Moonraker*] as the Indian, Marvin Kaplan as Albert Delgado, James Griffith as Schwartz, David Lewis as the auctioneer. **Writer**: L. Ford Neale. **Director**: Alex Grasshoff.

**The Spanish Moss Murders** (airdate: Dec. 6, 1974). Kolchak is investigating another set of murders, these ones seeming unconnected other than the fact that Spanish moss has been found at the scene of each crime. Kolchak pursues every lead, and ends up at a research center for sleep experiments. At the center is Paul Langua, a man being kept asleep for weeks by Dr. Pollack, and who is now bringing his dreams of a murderous swamp creature to life. **Guest cast**: Keenan Wynn [*Return of the Man From U.N.C.L.E.*] as Captain Sisak, Severn Darden as Dr. Aaron Pollack, Virginia Gregg as Dr. Hollenbeck, Johnny Silver as Pepe La Rue, Maurice Marsac as Henri Villon, Randy Boone as the fiddler, Ned Glass as the superintendent, Richard Kiel as the monster, Elizabeth Brooks as the nurse's aide, Rudy Diaz as Sgt. Villaverde, Brian Avery as the record producer, Roberta Dean as Michelle Kelly. **Writer**: Al Friedman. **Director**: Gordon Hessler.

**The Energy Eater** (airdate: Dec. 13, 1974). A new hospital seems to be under attack by a strange force that sucks the life from patients and feeds on energy. Carl discovers an old Indian legend about an invisible creature known as Machiminito, the cause of the deaths ever since it was disturbed by the hospital's construction. Enlisting the help of an Indian medicine man, Carl plans to rid the medical facility of the monster, but they seem to be too late when they arrive at the hospital and discover that the strange force is feeding off the radioactive cobalt in the x-ray room. **Guest cast**: William Smith [*Hawaii 5-0*] as Jim Elkhorn, Michael Strong as Walter Green, Elaine Giftos as Janice Eisen, Tome Drake as Don Kibbey, Michael Fox as Frank Wesley, Robert Yuro as Capt. Webster, John Alvin as Dr. Ralph Carrie, Joyce Jillson as Diana. **Writers**: Arthur Rowe and Rudolph Borchert. **Director**: Alex Grasshoff.

**Horror in the Heights** (airdate: Dec. 20, 1974). Something is killing elderly people in Roosevelt Heights by stripping them of their flesh. The police put the blame on rats, but Harry Starman convinces Kolchak that something far more sinister is to blame. The Rakshaka, a creature that can make its prey believe that it is someone they can trust, continues to kill in the neighborhood. Armed with a crossbow and blessed arrows, Carl is determined to kill the beast that delights in the consumption of human flesh. **Guest cast**: Phil Silvers as Harry Starman, Abraham Sofaer as the Indian, Herb Vigran as Goldstein, Ned Glass as Jo, Eric Server as Officer Boxman, Benny Rubin as Buck Fineman, Naomi Stevens as Mrs. Goldstein, Shelly Novack as Officer York. **Writer**: Jimmy Sangster. **Director**: Michael T. Caffey.

**Mr. R.I.N.G.** (airdate: Jan. 10, 1975). Mr. R.I.N.G., an android who kills his creator and escapes the lab, is on a rampage of violence in the city. Kolchak's investigation into the crimes is met with resistance and threats from those who created the advanced robot - the Federal government, who wants the project kept secret. But Kolchak breaks the case and finds that R.I.N.G. is an advanced machine with programmed human emotions, and it is killing to keep from being deactivated. **Guest cast**: Julie Adams as Mrs. Walker, Corinne Michaels as Leslie Dwyer, Bert Freed as Capt. Akins, Craig Baxley as Mr. R.I.N.G., Harry Beckman as Sen. Stephens, Robert Easton as Bernard Carmichael, Donald 'Red' Barry as the guard, Maidie Norman as the librarian. **Writer**: L. Ford Neale. **Director**: Gene Levitt.

**Primal Scream** (airdate: Jan. 17, 1975). Dr. Jules Kopeneck returns from the Arctic with million-year-old cells that begin to grow once revived. The result is a prehistoric, gorilla-like creature that escapes and begins prowling the streets of Chicago. The oil company that had returned the core samples from their frozen element deny the creature exists, but Kolchak persistently pursues his quarry - who may now be hunting him. **Guest cast**: Pat Harrington, Jr. as Kitzmiller, John Marley as Capt. Molnar, Lindsay Workman as Dr. Fisk, Katharine Woodville as Dr. Lynch, Jamie Farr [*M*A*S*H*] as Jack Burton, Byron Morrow as Dr. Cowan, Regis J. Cordic as Dr. Peel, Al Checco as Nils, Sandra Gould as the Landlady, Barbara Rhoades as the secretary, Vince Howard as the policeman, Jeanie Bell as Rosetta. **Writers**: Bill S. Ballinger, David Chase. **Director**: Robert Scheerer.

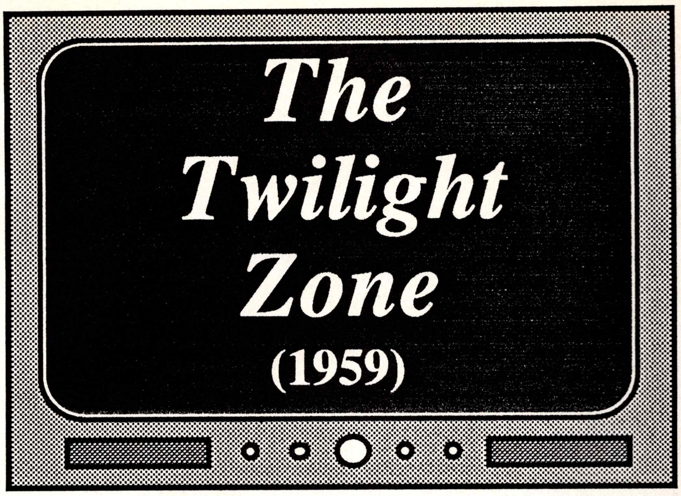
**The Trevi Collection** (airdate: Jan. 24, 1975). An informant wants to meet Kolchak for unknown reasons, but instead Carl finds the man dead after he "fell" from the top floor of a building during a fashion show. Death turns out to only be the beginning: A beautiful witch is killing fellow models to reach her way to the top of the modeling industry. In the meantime, Carl is unknowingly used to remove the only obstacle impeding her quest for power. **Guest cast**: Nina Foch as Mme. Trevi, Lara Parker [*Dark Shadows*] as Madelaine, Marvin Miller as the lecturer, Priscilla Morrill as Griselda, Douglas V. Fowley as the superintendent, Peter Leeds as the photographer, Dick Bakalyan as the first hood, Henry Slate as the second hood. **Writer**: Rudolph Borchert. **Director**: Don Weiss.

**Chopper** (airdate: Jan. 31, 1975). A large Chicago cemetery has been sold to a developer, and during the moving of coffins a headless spectre arises. The reincarnation is that of "Swordman" Baker, a long-dead motorcycle gang member who was accidentally by his friends. Now that his head and body have been separated during the cemetery move, Baker has returned to render his former friends headless as well. **Guest cast**: Larry Linville [*M*A*S*H*] as Capt. Jonas, Sharon Farrell as Lila Morton, Art Metrano as Studs Spake, Jay Robinson as Dr. Strig, Jim Backus as Herb Bresson, Frank Aletter as Norman Kahill, Steve Franken as the morgue attendant, Jesse White as the first watchman, Joey Aresco as Electric Larry. **Writers**: Steve Fisher, David Chase. **Director**: Bruce Kessler.

**Demon in Lace** (airdate: Feb. 7, 1975). A female demon, a "Succubus", is killing male students at a local university by frightening them to death. One student after another is lured by a beautiful woman - the Succubus in disguise - into amorous embraces and then turns into a hideous creature, causing the boys' hearts to burst. Carl traces the demon's sudden appearance to the arrival of an ancient tablet that has recently arrived from the Middle-East, which has revived the creature in the process. **Guest cast** Andrew Prine [*V*] as Prof. C. Evan Spat, Keenan Wynn as Capt. Joe Siska, Kristina Holland as Rosalind Winters, Milton Parsons as Dr. Mozard, Jackie Vernon as Coach Toomey, Caroline Jones [*Addams Family*] as the registrar, Benjamin Masters as Mike Thompson, Steve Stafford as Craig Donnelly. **Writers**: Stephen Lord and David Chase. **Director**: Michael Kozoll.

**Review continued on page 21...**

*Twilight Zone* creator Rod Serling with Inger Stevens, star of the classic episode "Lateness of the Hour".



# The Twilight Zone

## (1959)

review by **William E. Anchors, Jr.**

**Production credits:**

| | |
|---|---|
| Host | Rod Serling |
| Creator | Rod Serling |
| Music | Bernard Herrmann<br>Jerry Goldsmith |
| Number of episodes: | 139 one-half hour segments<br>18 one hour segments |

**Premise:** A brilliant anthology series combining elements of science fiction, horror, and fantasy.

**Editor's comments:** Beyond a doubt the finest show of its kind ever created. An absolute classic, if flawed towards the last two seasons when Serling's involvement with the show was minimal. *The Twilight Zone* has remained an eternal favorite among television viewers everywhere, spawning two sequels, a movie, many books, a magazine, two comic book series, etc. It made Rod Serling world famous, but also nearly worked him to death because of his writing so many scripts on top of production duties and hosting the show. Interestingly for or many years a number of episodes were out of syndication (**Short Drink From a Certain Fountain, Miniature, Sounds and Silences, The Encounter**, and **An Occurrence At Owl Creek Bridge**) for various reasons. The first three were withdrawn after lawsuits were filed by writers who claimed their ideas were stolen and used on the show. **The Encounter** (with *Star Trek*'s George Takei) was yanked because of heavy anti-Japanese overtones, and **Owl Creek** was actually a French film adapted to be a TZ episode. These have recently started airing again, although their original disappearance was no great loss as the five are some of the worst episodes of the entire series. Also rarely seen is the unpopular fourth season one hour episodes because most stations choose to keep only a one-half hour timeslot available. The one hour shows, which Serling had virtually nothing to do with, are generally miserable in comparison to preceding seasons. But, even at its worst *The Twilight Zone* remained a shining example of creativity that remains unmatched to this day.

### FIRST SEASON

**Where Is Everybody?** (airdate: Oct. 2, 1959). A man in an Air Force jumpsuit finds himself wandering down an empty road that enters a small town. The problem: The town is completely deserted, with not a soul to be found anywhere. Worse yet, he has no idea what his own identity is. His continued efforts to learn who and where he is nearly drive him mad. **Guest cast:** Earl Holliman [*Police Woman*] as Mike Ferris, James Gregory as the general, Paul Langton, Gary Walberg, Carter Mulavey, Jim Johnson, James McCallion, Jay Overholtz, John Conwell. **Writer:** Rod Serling. **Director:** Robert Stevens.

**One for the Angels** (airdate: Oct. 9, 1959). Sidewalk salesman Lew Bookman is greeted by "Mr. Death," and is informed that he is scheduled to die at midnight. But Bookman plans to outsmart Mr. Death by making a "big pitch for the angels," a plan that backfires when a child is scheduled to die instead. **Guest cast:** Ed Wynn as Lew Bookman, Murray Hamilton as Mr. Death, Merrit F. Bohn as the truck driver, Dana Dillaway as the little girl, Mickey Maga as the little boy, Jay Overholt as the doctor. **Writer:** Rod Serling. **Director:** Robert Parish.

**Mr. Denton on Doomsday** (airdate: Oct. 16, 1959). A human derelict known as Al Denton is given another lease on life when a magic potion is given to him that restores his ability to be a feared gunslinger. But while the elixir restores his pride, it has a drawback: now every fast gun in the area is wanting a shootout. **Guest cast:** Dan Duryea as Al Denton, Malcolm Atterbury as Henry J. Pate, Martin Landau [*Space: 1999*] as Dan Hotaling, Doug McClure [*The Land That Time Forgot*] as Peter Grant, Jeanne Cooper as the dance hall girl, Arthur Batanides as the leader, Ken Lynch as Charlie, Robert Burton as the doctor, Bill Erwin as the man. **Writer:** Rod Serling. **Director:** Allen Reisner.

**The Sixteen-Millimeter Shrine** (airdate: Oct. 23, 1959). Barbara Jean Trenton, an aging and forgotten movie star, has closed herself off from the real world and watches her old movies continuously. But her friends find she is doing far more: she is transferring herself into the films, her only source of happiness. **Guest cast:** Ida Lupino as Barbara Jean Trenton, Martin Balsam as Danny Weiss, Jerome Cowan as Jerry Hearndon, Alice Frost as Sally, Ted de Corsia as Marty Sall, John Clark as Herndon on screen. **Writer:** Rod Serling. **Director:** Mitch Leisen.

**Walking Distance** (airdate: Oct. 30, 1959). A work-weary advertising executive known as Martin Sloan is out for a drive when he realizes that he returned to his home town. Sloan decides to walk through the neighborhood he grew up in, where he finds things just as he remembers them. In fact *too much* like he remembers them: it seems that he has traveled back thirty years in time to his youthful, care-free years. When he attempts to change the past, Martin learns a painful lesson. **Guest cast:** Gig Young as Martin Sloan, Frank Overton [*12 O'clock High*] as Mr. Sloan, Irene Tedrow as Mrs. Sloan, J. Pat O'Malley [*My Favorite Martian*] as Mr. Wilson, Bill Erwin as Mr. Wilcox, Byron Foulger as Charlie, Ron Howard as the Wilcox boy, Sheridan Comerate as the attendant, Buzz Martin as the teenager, Joseph Corey as the soda jerk. **Writer:** Rod Serling. **Director:** Robert Stevens.

**Escape Clause** (airdate: Nov. 6, 1959). Confirmed hypochondriac Walter Bedecker makes a pact with the Devil that he can never become sick or be harmed. But now Bedecker finds life boring beyond belief, and begins to take wild chances for a thrill. His behavior leads to the accidental death of his wife, but even this doesn't slow him down - until he is sentenced to life imprisonment. **Guest cast:** David Wayne as Walter Bedecker, Virginia Christine as Esther Bedecker, Thomas Gomez as Cadwallader, Wendell Holmes as Cooper, Raymond Bailey as the doctor, Nesdon Booth as the guard, Dick Wilson as adjuster No. 1, Joe Flynn as adjustor No. 2, Allan Lurie as the subway guard, Paul E. Burns as the janitor. **Writer:** Rod Serling. **Director:** Mitch Leisen.

**The Lonely** (airdate: Nov. 13, 1959). In the not-so-distant future a new form of imprisonment is being used where felons are forced to live on barren, lifeless asteroids in solitary confinement. Annually a supply ship arrives, and this time brings James Corry a special delivery: A female android to keep him company and stave off

Perchance to Dream.

insanity, given to him by a sympathetic ship captain. But Allenby's efforts at compassion back fire when Corry is given a pardon. **Guest cast**: Jack Warden as Jim Corry, John Dehner as Allenby, Jean Marsh as Alicia, Ted Knight as Adams, Jim Turley as Carstairs. **Writer**: Rod Serling. **Director**: Jack Smight.

**Time Enough At Last** (airdate: Nov. 20, 1959). Meek and mild bankteller Henry Bemis is henpecked by his wife and harassed by the world - all he wants is peace and quiet, and to be able to curl up to a good book without being bothered. While eating lunch in the bank vault one day, a nuclear war breaks out and the city is all but leveled. When it appears he is the only survivor, Henry is happy at last to be alone with his books. **Guest cast**: Burgess Meredith as Henry Bemis, Jacqueline DeWitt as Helen Bemis, Vaughan Taylor as Mr. Carsville, Lela Bliss as the woman. **Writer**: Rod Serling. **Director**: John Brahm.

**Perchance to Dream** (airdate: Nov. 27, 1959). Edward Hall, a man suffering from a weak heart, stumbles into the office of a psychiatrist and claims that if he falls asleep he will be murdered by a woman that keeps appearing in his dreams. Dr. Rathmann's every effort to convince Hall he is suffering from a delusion fail. **Guest cast**: Richard Conte as Edward Hall, Suzanne Lloyd as Maya, John Larch as Dr. Rathmann, Ted Stanhope as Stranger, Russell Trent as the rifle-range barker, Eddie Marr as the girl show barker. **Writer**: Charles Beaumont. **Director**: Robert Florey.

**Judgement Night** (airdate: Dec. 4, 1959). Carl Lanser, a German, is aboard a merchant ship in 1942 in the mid-Atlantic, but he has no idea how he got there. The one thing he *does* know is that the ship he is on will be sunk at 1:15 A.M. by a U-boat. He learns that Hell is not always what you imagine it will be. **Guest cast**: Nehemiah Persoff as Lanser, Ben Wright as Capt. Willoughby, Patrick MacNee [*The Avengers*] as Mr. Danbury, Hugh Sanders as Mr. Potter, Leslie Bradley as Maj. Devereaux, Deirdre Owen as Barbara, Kendrick Huxham as the bartender, James Franciscus as Lt. Mueller, Richard Peel as the first steward, Donald Journeaux as the second steward. **Writer**: Rod Serling. **Director**: John Brahm.

**And When the Sky Was Opened** (airdate: Dec. 11, 1959) Three astronauts return to Earth after a flight in an experimental ship, and are hospitalized for observation. But one of the men disappears and no one - absolutely no one - can remember his ever having existed. Not long after, the second pilot vanishes, and the third one pleads with everyone to help stop his upcoming fate. **Guest cast**: Rod Taylor [*The Time Machine*] as Lt. Col. Clegg Forbes, Jim Hutton as Maj. William Gart, Charles Aidman as Col. Edward Herrington, Maxine Cooper as Amy, Sue Randall as the nurse, Paul Bryar as the bartender, Gloria Hall as the girl. **Writer**: Rod Serling. **Director**: Douglas Heyes.

**What You Need** (airdate: Dec. 25, 1959). A sidewalk salesman, Mr. Pedott, has the uncanny ability to tell anyone "what they need", and can sell them the right thing to help them in the future. A crook learns about his powers and plans to use Mr. Pedott to win fame and fortune, an idea less than appealing to the salesman, who is forced to find what *he* needs. **Guest cast**: Ernest Truex as Mr. Pedott, Steve Cochran as Fred Renard, William Edmonson as the bartender, Reed Morgan as Lefty, Doris Karnes as the woman, Arline Sax as the girl, Norman Sturgis as the hotel clerk, Judy Ellis as the woman in the street. **Writer**: Rod Serling. **Director**: Al Ganzer.

**The Four of Us Are Dying** (airdate: Jan. 1, 1960). Arch Hammer is an otherwise undistinguished individual with the uncanny ability to alter his face to look like anyone. He uses the gift for petty personal gain, but finally gets more than he bargained for. **Guest cast**: Harry Townes as Arch Hammer, Phillip Pine as Sterig, Don Gordon as Andy Marshak, Ross Martin [*The Wild Wild West*] as Johnny Foster, Beverly Garland as Maggie, Milton Frome as the detective, Bernard Fein as Penell, Peter Brocco as Pop Marshak. **Writer**: Rod Serling. **Director**: John Brahm.

**Third from the Sun** (airdate: Jan. 8, 1960). Scientist William Sturka and test pilot Jerry Riden are certain that a nuclear war will start within twenty-four hours, unleashing total destruction upon the world. They plan to steal an experimental new spacecraft that they have been working on, but their boss suspects their intentions and is determined to stop them. **Guest cast**: Fritz Weaver as William Sturka, Joe Maross as Jerry Riden, Edward Andrews as Carling, S. John Launer as the loudspeaker voice, Lori March as Eve, Denise Alexander as Jody, Jeanne Evans as Ann, Will J. White as the guard. **Writer**: Richard Matheson. **Director**: Richard Bare.

**I Shot an Arrow into the Air** (airdate: Jan. 15, 1960). Spaceship *Arrow One* goes off course and crashes not long after take off. The crew believes they have landed on a barren, desert-like asteroid, with only five gallons of water left between them. One of the three remaining astronauts decides that murder is preferable to dehydration, and makes his plans accordingly. After killing all his shipmates, he is devastated to discover his true location. **Guest cast** Dewey Martin as Flight Officer Corey, Edward Binns as Capt. Donlin, Ted Otis as Flight Officer Pierson, Harry Bartel as Langford, Leslie Barrett as Brandt. **Writer**: Rod Serling. **Director**: Stuart Rosenberg.

**The Hitchhiker** (airdate: Jan. 22, 1960). Nan Adams is driving her car to California, and has a tire blow out. As she puts her spare on, she notices a strange old man hitchhiking. Later on in the trip, she keeps seeing the same old man, who seems to be doggedly pursuing her no matter where she goes. **Guest cast**: Inger Stevens as Nan Adams, Leonard Strong as the hitchhiker, Adam Williams as the sailor, Lew Gallo as the mechanic, Eleanor Audley as Mrs. Whitney, Dwight Townsend as the highway flag man, Russ Bender as the counterman, Mitzi McCall as the waitress, George Mitch as the gas station man. **Writer**: Rod Serling. **Director**: Alvin Ganzer.

**The Fever** (airdate: Jan. 29, 1960). Mr. and Mrs. Franklin Gibbs win a free trip to Las Vegas. The wife wants to gamble and have a good time, but prudish Franklin is fanatically opposed to gambling - until he tries it and wins on his first use of a slot machine. Afterwards he loses every cent he has and develops a mania about the machine, believing it is personally out to get him. **Guest cast**: Everett Sloane as Franklin Gibbs, Vivi Janiss as Flora Gibbs, Art Lewis as the drunk, William Kendis as the PR man, Lee Sands as the floor manager, Lee Millar as the photographer, Marc Towers as the cashier, Carole Kent as the girl, Jeffrey Sayre as the croupier, Arthur Peterson as the sheriff. **Writer**: Rod Serling. **Director**: Alvin Ganzer.

**The Last Flight** (airdate: Feb. 5, 1960). In 1917 Terrance Decker, of the British Royal Flying Corps, cowardly flees from the scene of an aerial battle somewhere over France. He enters a strange cloud and exits into 1960, landing at a modern air base. Once there, no one believes his story of arriving from 1917, but he learns that he must return to his own time and save the life of a fellow flyer he abandoned in battle. **Guest cast**: Alexander Scourby as Gen. Harper, Simon Scott as Major Wilson, Kenneth Haigh as Lt. William Smith Decker, Robert Warwick as Air Marshal MacKaye, Jerry Catron as the guard, Harry Raybould as the corporal, Paul Baxley as the jeep driver, Jack Perkins as the truck driver, Frank Tallman as the stunt driver. **Writer**: Richard Matheson. **Director**: William Claxton.

**The Purple Testament** (airdate: Feb. 12, 1960). In the Philippine Islands during World War 2, a U.S. Army officer, Lt. Fitzgerald, finds that he has the ability to predict which of his men will die in

GREATEST
RIFLE SHOT

**Elegy.**

upcoming battles. Word gets out of his power, and the soldiers demand to know who will be killed next. The lieutenant refuses to say, knowing now he is damned by the power after having learned that he too will soon perish. **Guest cast**: William Reynolds as Lt. Fitzgerald, Dick York [*Bewitched*] as Capt. Riker, Barney Phillips as Capt. Gunther, William Phipps as the sergeant, Michael Vandever as Smitty, Marc Cavell as Freeman, S. John Launer as the colonel, Warren Oates [*Blue Thunder*] as the ambulance driver, Paul Mazursky as the orderly, Ron Masak as the man with harmonica. **Writer**: Rod Serling. **Director**: Richard Bare.

**Elegy** (airdate: Feb. 19, 1960). Space travelers from Earth land on an uncharted asteroid and find...Earth! Everything seems like their home planet, except that no one moves; every man, woman, child, and animal are firmly in place...or are they? **Guest cast**: Cecil Kellaway as Jeremy Wickwire, Jeff Morrow as Prof. Kurt Meyer, Don Dubbins as Peter Kirby, Kevin Hagen [*Land of the Giants*] as Capt. James Weber. **Writer**: Charles Beaumont. **Director**: Douglas Heyes.

**Mirror Image** (airdate: Feb. 26, 1960). A young lady is waiting for a bus at a terminal during a rainy November night, when strange occurrences begin. People whom she has never met claim to have just spoken to her, and later while looking in a mirror she sees herself sitting in the waiting room! Millicent tries to convince others that someone is trying to impersonate her, but no one will listen. When a young man attempts to help, he also encounters a double. **Guest cast**: Vera Miles as Millicent Barnes, Martin Milner [*The Swiss Family Robinson*] as Paul Grinstead, Joe Hamilton as the ticket agent, Farris Taylor as the husband, Terese Lyon as the old woman, Naomi Stevens as the woman attendant, Edwin Rand as the bus driver. **Writer**: Rod Serling. **Director**: John Brahm.

**The Monsters Are Due on Maple Street** (airdate: March 4, 1960). After an "asteroid" zooms overhead, everyone's power goes out in a typical suburban neighborhood. The residents are mystified, then horrified when they are led to believe that it was actually an alien ship that arrived. Paranoia runs rampant when it is decided that one of the residents must be an alien, turning the entire neighborhood into chaos as shooting breaks out among once friendly people. **Guest cast**: Claude Akins as Steve Brand, Jack Weston as Charlie, Barry Atwater as Mr. Goodman, Jan Handlik as Tommy, Mary Gregory as Tommy's mother, Lea Waggner as Mrs. Goodman, Anne Barton as Mrs. Brand, Sheldon Allman as the alien, Burt Metcalfe, Lyn Guild, Joan Sudlow, Ben Erway, Amzie Strickland, Jason Johnson. **Writer**: Rod Serling. **Director**: Ron Winston.

**A World of Difference** (airdate: March 11, 1960). Arthur Curtis arrives at work and begins to make a call from his office phone when he finds it is dead. Suddenly the walls of his office disappear and in their place is a sound stage. The production crew all consider the man to be an actor who is playing a fictional character in a movie, one named Curtis. But they believe the alcoholic performer is drunk again when he insists that he really *is* Arthur Curtis. **Guest cast**: Howard Duff as Arthur Curtis, Eileen Ryan as Nora Raigan, Gail Kobe as Sally, Frank Maxwell as Marty, David White [*Bewitched*] as Brinkley, Peter Walker as Endicott, Susan Dorn as Marian, William Idelson as Kelly. **Writer**: Richard Matheson. **Director**: Ted Post.

**Long Live Walter Jameson** (airdate: March 18, 1960). A professor's future son-in-law displays an excellent knowledge of history in the class he is teaching - in fact, he knows *too* much, having knowledge only available to someone who had actually witnessed the events he describes. Professor Kittridge does some research and finds a civil war photo of his colleague, and after confronting him with it Jameson reveals that, thanks to black magic and an alchemist, he has lived over two thousand years. Kittridge is determined to keep Walter from marrying his daughter, not realizing that Jameson's past will soon catch up with him. **Guest cast**: Kevin McCarthy as Walter Jameson, Edgar Stehli as Prof. Samuel Kittridge, Dody Heath as Susanna Kittridge, Estelle Winwood as Laurette Bowman. **Writer**: Charles Beaumont. **Director**: Tony Leader.

**People Are Alike All Over** (airdate: March 25, 1960). Two Earth astronauts crash land on the first mission to Mars, and even as the one pilot is dying his companion continues to display the same intense fear he had on Earth over the possibility of meeting Martians. Macusson explains that Sam should not worry, as "people are alike all over" - a prophecy that turns out to be all too true. **Guest cast**: Roddy McDowall [*Planet of the Apes*] as Sam Conrad, Paul Comi as Warren Macusson, Susan Oliver as Teenya, Byron Morrow as the man, Vic Perrin as the man, Vernon Bray as the man. **Writer**: Rod Serling. **Director**: Mitchell Leisen.

**Execution** (airdate: April 1, 1960). In 1880 Joe Caswell, a murdering outlaw that is being hanged is, just as he drops with the noose around his neck, transferred into the future by an experimental time machine in the year 1960. The scientist that accidentally brought him to the present-day world is suspicious when he sees Caswell's rope burns, but before he can return Caswell to his own time, the scientist is murdered by the outlaw. **Guest cast**: Russell Johnson as Prof. George Manion, Albert Salmi as Joe Caswell, Thann Wyenn as Johnson, Jon Lormer as Reverend, George Mitchell as the elderly man, Fay Roope as the judge, Joe Haworth as the cowboy, Richard Karlan as the bartender. **Writer**: Rod Serling. **Director**: David Orrick McDearmon.

**The Big, Tall Wish** (airdate: April 8, 1960). An aged, over-the-hill boxer takes a long shot and wins a fight because of the magical wish of an adoring child. After the fight, the boxer insists that it was his talent that won the match, and the boy cannot make him understand that it was his "big tall wish" that was responsible, and if the boxer doesn't believe he will be forced to relive the fight - and lose. **Guest cast**: Ivan Dixon as Bolie Jackson, Steve Perry as Henry Temple, Kim Hamilton as Frances Temple, Walter Burke as Mizell, Henry Scott as Thomas, Charles Horvath as the other fighter, Frankie Vann as the referee, Carl McIntire as the announcer. **Writer**: Rod Serling. **Director**: Ron Winston.

**A Nice Place to Visit** (airdate: April 15, 1960). An incorrigible small-time thief is shot and killed by the police and is promptly sent to his just rewards. An angelic-looking being known as Mr. Pip welcomes Rocky Valentine to the afterworld, and grants his every wish. When things don't go as he expected, Rocky finally realizes that he may not be inside the pearly gates. Instead he is in a devilish location somewhat farther south. **Guest cast**: Larry Blyden as Rocky Valentine, Sebastian Cabot [*Ghost Story*] as Mr. Pip, Sandra Warner as first beautiful girl, Suzanne Sturtridge as the dancing girl, Barbara English as the dancing girl, Nels Nelson as the midget policeman, John Close as the policeman, Peter Hornsby as the craps dealer, Bill Mulliken as the parking attendant, Wayne Tucker as the croupier. **Writer**: Charles Beaumont. **Director**: J. Brahm.

**Nightmare as a Child** (airdate: April 29, 1960). Helen Foley arrives home to find a strangely serious little girl sitting on her step. The girl tries to make Helen remember a traumatic event that happened when her mother was murdered, but she cannot understand how the child could know what she does. Minutes later the murderer of Helen's mother, having seen her earlier and followed her home, arrives to make sure Helen doesn't remember the past - ever. **Guest cast**: Janice Rule as Helen Foley, Suzanne Cupito as the little girl, Sheppard Strudwick as Peter Selden, Terry Burnham as Markie, Michael Fox as the doctor, William Quinn as the doctor, Vic Perry as the police officer. **Writer**: Rod Serling. **Director**: Alvin Ganzer.

**A Stop at Willoughby** (airdate: May 6, 1960). An executive traumatized by the daily grind of his work and the pressures placed upon him by his wife, falls asleep on his commuter train and awakens to find it stopping at Willoughby, an idyllic little town from the past "where a man can live his life full measure." **Guest cast**: James Daly as Gart Williams, Patricia Donahue as Jane Williams, Howard Smith as Mr. Misrell, Mavis Neal as Helen, Jason Wingreen as first conductor, James Maloney as the second conductor, Max Slater as the man on wagon, Ryan Hayes as the trainman, Bill

Booth as the first boy, Butch Hengen as the second boy. **Writer**: Rod Serling. **Director**: Robert Parrish.

**The Chaser** (airdate: May 13, 1960). Roger Shakleford is madly in love with a girl who could care less about him, and is given the address of a man who may just be able to help him win her heart. He arrives at the home of a professor who sells him a love potion that works just as Roger was told it would. But things don't work out exactly as he expected them to, making him desperate to get rid of the girl of his dreams. **Guest cast**: George Grizzard as Roger Shakleford, Patricia Barry as Leila, John McIntire as Mr. Daemon, J. Pat O'Malley [*My Favorite Martian*] as the man in homburg, Marjorie Bennett as the fat lady, Barbara Perry as the blonde, Rusty Wescoatt as the tall man, Duane Gray as the bartender. **Writer**: Robert Presnell, Jr. **Director**: Douglas Heyes.

**A Passage for Trumpet** (airdate: May 20, 1960). A down-and-out trumpet player decides to commit suicide by jumping in front of a truck, and is hit by the vehicle. Later that night, after regaining consciousness he finds that no one will speak to him until he meets another trumpet player by the name of Gabriel. **Guest cast**: Jack Klugman as Joey Crown, John Anderson as Gabe, Frank Wolff as Baron, Mary Webster as Nan, Ned Glass as pawnshop owner, James Flavin as the truck driver, Diane Honodel as the woman pedestrian. **Writer**: Rod Serling. **Director**: D. Medford.

**Mr. Bevis** (airdate: June 3, 1960). An odd young man who lives a strange but happy life is given some "assistance" after wrecking his car, losing his apartment, and being fired from his job. A guardian angel from Heaven is sent to straighten out Mr. Bevis' life, but the angel's "improvements" only seem to make matters worse. **Guest cast**: Orson Bean as James B.W. Bevis, Henry Jones as J. Hardy Hempstead, Charles Lane as Mr. Peckinpaugh, Florence MacMichael as Margaret, William Schallert as the policeman, House Peters, Jr. as the second policeman, Dorothy Newman as the landlady, Horace McMahon as the bartender, Vito Scotti as the peddler, Colleen O'Sullivan as the young lady, Timmy Cletro as the little boy. **Writer**: Rod Serling. **Director**: R. Parrish.

**The After Hours** (airdate: June 10, 1960). A young lady visiting a department store can't find the gift she is looking for, and is sent up to the ninth floor to find the item, a gold thimble. Once down on the ground floor she finds that the building doesn't have a ninth floor, and the insolent sale lady who sold her the defective thimble was in reality a mannequin. **Guest cast**: Anne Francis [Honey West] as Martha White, Elizabeth Allen as the saleslady, Nancy Rennick as Miss Pettigrew, James Milhollin as Armbruster, Patrick Whyte as Sloan, John Conwell as the elevator operator. **Writer**: Rod Serling. **Director**: Douglas Heyes.

**The Mighty Casey** (airdate: June 17, 1960). The Hoboken Zephyrs, possibly the worst baseball team in history, is given a new lease on life when a Dr. Stillman arrives with his protege, a player of incredible abilities. Before long they are winning every game they play thanks to the "Mighty Casey", but both the manager and the scientist have a secret under their hat: Casey is in reality a complex robot. **Guest cast**: Jack Warden as Mouth McGarry, Robert Sorrells as Casey, Abraham Sofaer as Dr. Stillman, Jonathan Hole as the doctor, Rusty Lane as the commissioner, Alan Dexter as Beasley, Don O'Kelly. **Writer**: Rod Serling. **Director**: Douglas Heyes.

**A World of His Own** (airdate: July 1, 1960). A woman comes home and sees through the window her playwright husband in his study with another woman, who promptly disappears. When Victoria demands an explanation, Gregory West denies everything, but later breaks down and tells her the truth. But in this case truth is far stranger than fiction and West has to go to extreme lengths to make his point. **Guest cast**: Keenan Wynn as Gregory West, Phyllis Kirk as Victoria West, Mary LaRoche as Mary. **Writer**: Richard Matheson. **Director**: Ralph Nelson.

## SEASON TWO

**King Nine Will Not Return** (airdate: Sept. 30, 1960). A downed World War 2 bomber pilot finds himself in the middle of the desert, and although he remembers the crash he cannot recall anything since then, but realizes that his crew has vanished. He is further confused when he begins seeing ghosts of his men, then futuristic jet aircraft flying overhead. **Guest cast**: Bob Cummings as Capt. Robert Embry, Paul Lambert as the doctor, Jenna MacMahon as the nurse, Gene Lyons as the psychiatrist, Seymour Green as the British officer, Richard Lupino as the British man. **Writer**: Rod Serling. **Director**: Buzz Kulik.

**Man in the Bottle** (airdate: Oct. 10, 1960). A pawnbroker and his wife who are trying desperately to make ends meet take pity on an old woman and give her $1.00 for an unusual bottle she found. The bottle turns out to contain a genie who explains that they have four wishes coming to them. For the first time in their lives Mr. and Mrs. Castle think they have it made, but each wish proves to be a bigger disaster than the one before it. **Guest cast**: Luther Alder as Arthur Castle, Bibi Janiss as Edna Castle, Joseph Ruskin as Genie, Lisa Golm as Mrs. Gumley, Olan Soule as the revenue man, Peter Coe as the German officer, Albert Szabo as the German officer. **Writer**: Rod Serling. **Director**: Don Medford.

**Nervous Man in a Four Dollar Room** (airdate: Oct. 14, 1960). Petty gangster Jackie Rhoades is given orders by his thug boss to kill an old man following the morning. Jackie, a weakling who doesn't have the courage to tell his boss no, waits in a cheap room for the time of the hit to take place. Looking in the mirror he sees himself, but as a self-assured, intelligent man who doesn't take orders from anyone - a possible alternative to his current lifestyle. **Guest cast**: Joe Mantell as Jackie Rhodes, William D. Gordon as George. **Writer**: Rod Serling. **Director**: Douglas Heyes.

**A Thing About Machines** (airdate: Oct. 28, 1960). Mr. Bartlett Finchley is a gourmet author and confirmed snob, but most of all is a great hater of all machines - and they hate him. He is constantly harassed by "malfunctioning" clocks, radios, televisions, etc.; and he destroys them with gleeful abandon. But after his secretary quits he finds himself in the house alone with machines who have decided to get rid of Finchley, no matter what it takes. **Guest cast**: Richard Haydn as Bartlett Finchley, Barbara Stuart as Edith, Henry Beckman as the cop, Barney Phillips as the TV repairman, Margarita Cordova as the girl on TV, Jay Overholts as the intern, Lew Brown. **Writer**: Rod Serling. **Director**: Dave McDearmon.

**The Howling Man** (airdate: Nov. 4, 1960). A scholar by the name of David Ellington takes refuge from a severe storm in a European monastery. While there he hears the cries of a man, and upon finding him, the stranger convinces Ellington to release him from what he claims is an insane group of monks. He releases the "victim" from his cell, but in reality Ellington has unleashed Satan on the world, and he must now spend the rest of his life trying to recapture the Prince of Darkness. **Guest cast**: John Carradine [*The Night Strangler*] as Brother Jerome, H.M. Wynant as David Ellington, Robin Hughes as the prisoner, Frederick Ledebur as Brother Christopher, Ezelle Poule as the housekeeper. **Writer**: Charles Beaumont. **Director**: Douglas Heyes.

**The Eye of the Beholder** (airdate: Nov. 11, 1960). Janet Taylor is a young woman living in a future time and place where conformity is desired beyond all other things. And her disfigured features do not fit in with society's way of thinking. As such, she is in the hospital for one last attempt to alter her face so she can look like everyone else. If it fails she will be deported to live with others of her kind. **Guest cast**: Donna Douglas as Janet Tyler, William D. Gordon as the doctor, Maxine Stuart as bandaged Janet Tyler, Edson Stroll as Walter Smith, Joanna Heyes as the receptionist, Jennifer Howard as the nurse, Arthur Keymas as Leader. **Writer**: Rod Serling. **Director**: Douglas Heyes.

**Nick of Time** (airdate: Nov. 18, 1960). An office manager and his newlywed wife are traveling across country to a new job he has taken. Their car breaks down in Ohio, and while waiting in a restaurant for the repairs to be completed, Don Carter becomes obsessed with a fortune-telling machine. His wife thinks the device is silly, but then realizes that Don may allow the Devilish contraption to run their lives. **Guest cast**: William Shatner [*Star Trek*] as Don Carter, Patricia Breslin as Pat Carter, Guy Wilkerson as the counter man, Stafford Repp as the mechanic, Walter Reed as the desperate man, Dee Carroll as the desperate woman. **Writer**: Richard Matheson. **Director**: Richard L. Bare.

**The Lateness of the Hour** (airdate: Dec. 2, 1960). A young lady lives in what her mother and scientist father consider a perfect home, but it is a living Hell for her. The trio are willfully imprisoned in a home surrounded by servant robots. But Jana is fed up with such a limited existence, and she gives her parents an ultimatum: either the robots go, or she does. **Guest cast** Inger Stevens as Jana Loren, John Hoyt as Dr. Loren, Irene Tedrow as Mrs. Loren, Mary Gregory as Nelda, Doris Karnes as Gretchen, Valley Keane as Suzanne, Tomas Palmer as Robert the butler, Jason Johnson as Jensen. **Writer**: Rod Serling. **Director**: Jack Smight.

**The Trouble with Templeton** (airdate: Dec. 9, 1960). An aging actor lives only for the past when all things were wonderful, or so he thinks. After being abused by the director of a play he is starring in, Templeton leaves the theater and finds himself in 1927 - but not the 1927 he has remembered so dearly. **Guest cast**: Brian Aherne as Booth Templeton, Pippa Scott as Laura Templeton, Sydney Pollack as Willis, Dave Willock as Marcel, King Calder as Sid Sperry, David Thursby as Eddie, Charles Carlson as Barney Flueger, Larry J. Blake as Freddie, John Kroger as Ed Page. **Writer**: E. Jack Neuman. **Director**: Buzz Kulik.

**A Most Unusual Camera** (airdate: Dec. 16, 1960). A man and wife team of petty thieves find an unusual camera with their recently-stolen loot. After almost throwing it away as junk, they try it and find the odd camera can predict the future. At first they use it to win a fortune at the race track, but the arrival of the wife's deadbeat criminal brother causes heated arguments over how to use the few photos left that the camera can take. Greed proves their undoing when the camera predicts a very unpleasant future for all of them. **Guest cast**: Fred Clark as Chester Diedrich, Jean Carson as Paula Diedrich, Adam Williams as Woodward, Marcel Hillaire as the waiter, Artie Lewis as the racetrack tout. **Writer**: Rod Serling. **Director**: John Rich.

**Night of the Meek** (airdate: Dec. 23, 1960). A department store Santa Claus spends most of his time drinking because of his despair over being unable to help poor and lonely people at a time of year when everyone should be happy. After being fired for drunkenness, Corwin wanders the streets until he comes across a bag that magically produces one present after another - until his former boss has him arrested for stealing from his store. **Guest cast** Art Carney as Henry Corwin, John Fiedler as Mr. Dundee, Burt Mustin as Burt, Meg Wyllie as Sister Florence, Robert Lieb as Policeman Flaherty, Val Avery as the bartender, Larraine Gillespie as the elf, Kay Cousins as woman. **Writer**: Rod Serling. **Director**: Jack Smight.

**Dust** (airdate: Jan. 6, 1961). In a village populated with hopeless, destitute people, a man is about to be hanged for running over and killing a little girl with his wagon while he was drunk. The young man's father pleads for mercy from everyone, but instead is swindled by a conniving traveling salesman who takes the peasant's last cent for a bag of "magic dust" that will supposedly save his son. **Guest cast**: John Alonso as Louis Gallegos, Thomas Gomez as Sykes, Vladimir Sokoloff as Mr. Gallegos, Paul Genge as Mr. Canfield, John Larch as Sheriff Koch, Dorothy Adams as Mrs. Canfield, Andrew Margolls as Estelita Gallegos, Douglas Heyes, Jr. as the farm boy, Duane Grey as Rogers, John Lormer as the first man, Daniel White as the second man. **Writer**: Rod Serling. **Director**: Douglas Heyes.

**Back There** (airdate: Jan. 12, 1961). Peter Corrigan tries to alter history and save the life of President Lincoln after he mysteriously is transported back in time nearly one hundred years. Although no one will take his warnings seriously, he ultimately does, indeed, change history - but not in the way he planned. **Guest cast**: Russell Johnson as Peter Corrigan, Raymond Greenleaf as Jackson, Paul Hartman as the police sergeant, John Lasell as Wellington/Booth, Bartlett Robinson as William, James Lydon as the patrolman, John Gavin as the policeman, Raymond Bailey as Millard, John Eldredge, Carol Rosen, J. Pat O'Malley, Jean Inness, Nora Marlowe, Lew Brown, Fred Kruger. **Writer**: Rod Serling. **Director**: David Orrick McDearmon.

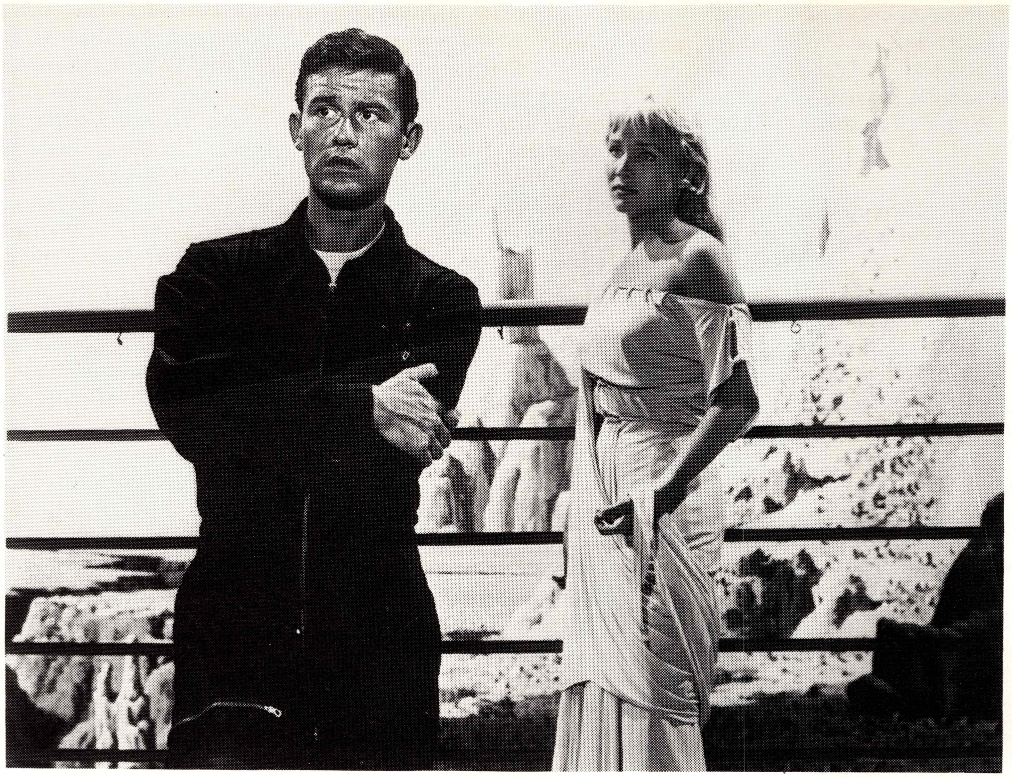
**The Whole Truth** (airdate: Jan. 20, 1961). The ultimate in abusive, conniving used car salesmen is he, himself, taken when he buys a car and fails to take the former owner's warning seriously. It seems that whoever owns the car must *always* tell the exact, honest truth - the worst possible fate for someone of his nature. But he may yet turn the tables when a foreign buyer becomes interested in the car. **Guest cast**: Jack Carson as Harvey Hunnicutt, Loring Smith as Honest Luther Grimbley, George Chandler as the old man, Jack Ging as the young man, Arte Johnson as Irv, Patrick Westwood as the translator, Nan Peterson as the girl. **Writer**: Rod Serling. **Director**: James Sheldon.

**The Invaders** (airdate: Jan. 27, 1961). An old woman in a dilapidated farm house finds her home - and herself - under attack by tiny invaders after a small spaceship lands on the roof. **Guest cast**: Agnes Moorhead as the old woman, Douglas Heyes as the voice of astronaut. **Writer**: Richard Matheson. **Director**: Douglas Heyes.

**A Penny for Your Thoughts** (airdate: Feb. 3, 1961). Bank teller Hector Poole buys a newspaper on the way to work, and drops a coin in the vendor's box that lands on its edge. Mysteriously, Hector can suddenly hear other peoples' thoughts, but the gift is nothing but a source of trouble for its new owner. **Guest cast** Dick York [*Bewitched*] as Hector B. Poole, June Dayton as Miss Turner, Dan Tobin as Mr. Bagby, Cyril Delevanti as Mr. Smithers, Hayden Rorke as Mr. Sykes, Patrick Waltz as Mr. Brand, Harry Jackson as Mr. Brand, James Nolan as the bank guard, Frank London as the driver, Anthony Ray as the newsboy. **Writer**: George Clayton Johnson. **Director**: James Sheldon.

**Twenty-Two** (airdate: Feb. 10, 1961). A young female dancer is in the hospital suffering from exhaustion, where she keeps having the same dream over and over: she is taken to room 22, the morgue, by a nurse who explains that there is "room for one more". Her agent and doctor assure Liz the dreams are meaningless, but they couldn't be more wrong. **Guest cast**: Barbara Nichols as Liz Powell, Fredd Wayne as Barney Kaminer, Jonathan Harris [*Lost in Space*] as the doctor, Wesley Lau [*The Time Tunnel*] as the airline agent, Norman Connolly as the night nurse, Mary Adams as the day nurse, Arline Sax as the morgue nurse/stewardess, Jay Overholts, Joe Sergent, Carole Conn. **Writer**: Rod Serling. **Director**: Jack Smight.

**The Odyssey of Flight 33** (airdate: Feb. 24, 1961). A modern jet



People Are Alike All Over.

airliner finds itself in the prehistoric past after a freak tail wind pushes the plane over a speed of 3,000 knots. **Guest cast**: John Anderson as Capt. Farver, Paul Comi as First Officer Craig, Sandy Kenyon as Navigator Hatch, Harop McGuire as Flight Engineer Purcell, Wayne Heffley as Second Officer Wyatt, Nancy Renick as Paula, Beverly Brown as Jane, Jay Overholts as the passenger, Lester Fletcher as the RAF man, Betty Garde as the lady on plane. **Writer**: Rod Serling. **Director**: J. Addiss.

**Mr. Dingle, the Strong** (airdate: March 3, 1961). Luther Dingle, a timid little man who is harassed by everyone, is given the strength of three-hundred men by some visiting Martians who are conducting experiments on humans. Mayhem results, but Dingle survives all the events arising from his strength before it is taken away - only to become an unwilling subject for some Venusians who arrive to conduct experiments of their own. **Guest cast**: Burgess Meredith as Luther Dingle, Don Rickles as Bettor, James Westerfield as Bartender O'Toole, James Milhollin as Abernathy, Edward Ryder as Joe Callahan, Jay Hector as the boy, Michael Fox and Douglas Spencer as the Martians, Douglas Evans, Donald Losby, Frank Richards, Bob Duggan, Phil Arnold, Greg Irwin, Jo Ann Dixon. **Writer**: Rod Serling. **Director**: John Brahm.

**Static** (airdate: March 10, 1961). A lonely old man is dissatisfied with foolish television programming, and he retrieves an old radio set from the basement and begins listening to quality shows. But the programs he's listening to haven't been broadcast in decades and he can't make anyone believe he is hearing them. **Guest cast**: Dean Jagger as Ed Lindsay, Carmen Mathews as Vinnie Broun, Robert Emhardt as Prof. Ackerman, Arch Johnson as Roscoe Bragg, Steve Talbot as the boy, Alice Pearce, Bob Crane, Eddie Marr, Clegg Hoyt, J. Pat O'Malley, Jay Overholtz, Jerry Fuller, Lillian O'Malley, Bob Duggan, Diane Strom, Rob Rowan. **Writer**: Charles Beaumont. **Director**: Buzz Kulik.

**The Prime Mover** (airdate: March 24, 1961). In order to save people in a crashed car, cafe owner Jimbo Cobb must reveal his psychokinetic powers. His partner at the cafe, the always-broke Ace Larson, witnesses Jimbo's amazing mid-over-matter abilities. He decides Vegas is the place to be, so he and a reluctant Jimbo head for the gambling capital of the world to make their fortune. But even after winning $200,000 Ace still isn't happy, so Jimbo makes his own plans to turn things around. **Guest cast**: Dane Clark as Ace Larsen, Buddy Ebsen as Jimbo Cobb, Christine White as Kitty Cavanaugh, Jane Burgess as Sheila, Nesdon Booth as Big Phil Nolan, Clancy Cooper as the trucker, Bob Riordan as the manager, Bill Keene as the desk clerk, Joe Scott as the croupier. **Writer**: Charles Beaumont. **Director**: Rich Bare.

**Long Distance Call** (airdate: March 31, 1961). A grandmother gives her grandson Billy a toy telephone shortly before she passes away. The little boy plays with the phone constantly and seems to really believe he is talking to someone. Billy begins to act strangely, causing him to nearly be run over by a car, then later he jumps into a fish pond and drowns. As medics work to revive the child, Billy's parents come to realize that the phone really *does* work, and that the grandmother is trying to bring Billy to her world. **Guest cast**: Billy Mumy [*Lost in Space*] as Billy Bayles, Philip Abbott as Chris Bayles, Patricia Smith as Sylvia Bayles, Lili Darvas as Grandma Bayles, Henry Hunter as Dr. Unger, Jenny Maxwell as Shirley, Reid Hammond as Mr. Peterson, Lew Brown as the attendant, Bob McCord, Jim Turley, Jutta Parr. **Writers**: Charles Beaumont, William Idelson. **Director**: James Sheldon.

**A Hundred Yards Over the Rim** (airdate: April 7, 1961). In the mid-1800s, a group of Western settlers, who are worn out, sick and in need of water, stop their wagon train in the desert and send Christian Horn ahead to scout for food and water. Crossing over a rim, Horn is dumfounded when he first sees a modern highway and then is nearly run over by a tractor-trailer. Viewing a long row of telephone poles he realizes that he has gone much farther than the hundred yards from their wagon train. **Guest cast**: Cliff Robertson as Chris Horn, Miranda Jones as Martha Horn, John Crawford as Joe, John Astin [*Addams Family*] as Charlie, Edward C. Platt [*Get Smart*] as the doctor, Robert L. McCord, III and Dave Armstrong as the stuntmen. **Writer**: Rod Serling. **Director**: Buzz Kulik.

**The Rip Van Winkle Caper** (airdate: April 21, 1961). Four thieves have pulled off the perfect crime: led by a scientist, they put to sleep the guards on a gold shipment, transport the stolen bullion to a cave in the desert, then prepare to go into suspended animation for the next one hundred years thanks to chambers designed by Professor Farwell. After one century has passed, the men awaken to cash in on their gold theft, but DeCruz is far more greedy than the others, and plans to finish them off for their shares. **Guest cast**: Oscar Beregi as Farwell, Simon Oakland [*Kolchak: The Night Stalker*] as DeCruz, Lew Gallo as Brooks, John Mitchum as Erbie, Wallace Rooney as the man in the road, Shirley O'Hara as the woman in the road. **Writer**: Rod Serling. **Director:** Justus Addiss.

**The Silence** (airdate: April 28, 1961). At an exclusive club, a young, loud-mouthed braggart by the name of Jamie Tennyson is constantly making himself a nuisance, especially for Col. Archie Taylor. Finally the two men erupt in anger, and Taylor wagers Tennyson that if he can remain silent for one year he will give him $500,000. Tennyson accepts the bet and is sealed in the club's basement, but Taylor has no intention of paying, and Tennyson has made sure he cannot lose. **Guest cast**: Franchot Tone as Col. Archie Taylor, Liam Sullivan as Jamie Tennyson, Jonathan Harris [*Lost in Space*] as George Arnold, Cyril Delevanti as Franklin, Everett Glass as the first man, Felix Lochner as the second man, John Holland as the third man. **Writer**: Rod Serling. **Director**: Boris Sagal.

**Shadow Play** (airdate: May 5, 1961). A young man who has just been sentenced to death insists to everyone that his world is simply a dream; that he has been convicted, sentenced, and executed many times: and that the process always starts over again. Because of his intricate knowledge of every upcoming event, he finally convinces the district attorney and a newspaper reporter that he's telling the truth, but it remains to be seen if they can do anything about it. **Guest cast**: Dennis Weaver as Adam Grant, Harry Townes as Henry Ritchie, Wright King as Paul Carson, Bernie Hamilton as Coley, William Edmondson as Jiggs, Gene Roth as Judge, Howard Culver as Jury Foreman, Anne Barton as Carol Ritchie, Tommy Nello as Phillips, Mack Williams as priest, Jack Hyde as the attorney, John Close. **Writer**: Charles Beaumont. **Director**: John Brahm.

**The Mind and the Matter** (airdate: May 21, 1961). Mr. Archibald Beechcroft detests people, but he continues to suffer each day dealing with the public, until he is given a book on mind power and discovers that he can make everyone disappear - which he promptly does. **Guest cast**: Shelley Berman as Archibald Beechroft, Jack Grinnage as Henry, Chet Stratton as Mr. Rogers, Jeanne Wood as the landlady. **Writer**: Rod Serling. **Director**: Buzz Kulik.

**Will the Real Martian Please Stand Up?** (airdate: May 26, 1961). After a spacecraft is seen in the area, a bus arrives at a diner during a bad storm - with one passenger too many. One person jokes that maybe the extra passenger is from the spacecraft, an off-hand remark that everyone begins to take seriously. Highway patrolman arrive at the diner, and they all try to decide who is the alien among the passengers, but no one can remember for sure who boarded the bus when it left the station. **Guest cast**: John Hoyt as Ross, Morgan Jones as Dan Perry, Jean Willes as Ethel McConnel, Jack Elam [*Struck by Lightning*] as Avery, John Archer as Bill Padgett, Barney Phillips as Haley, Jill Ellis as Connie Price, Gertrude Flynn as Rose Kramer, Ron Kipling as George Price, Bill Erwin as Peter Kramer, William Kendis as Olmstead. **Writer**: Rod Serling. **Director**: Montgomery Pittman.

**The Obsolete Man** (airdate: June 2, 1961). Romney Wordsworth, a librarian who lives in a future dictatorship, has been declared "obsolete" and is sentenced to death because he fails to meet the standards of his society. But Mr. Wordsworth is much more intelligent than his jailers give him credit for, and he has a very special program planned for them on the day of his death. **Guest cast**: Burgess Meredith as Romney Wordsworth, Fritz Weaver as the chancellor, Josip Elic as Subaltern, Harry Fleer as the guard, Barry Brooks as the 1st man, Harold Innocent as 2nd man, Jane Romeyn as the woman. **Writer**: Rod Serling. **Director**: E. Silverstein.

## SEASON THREE

**Two** (airdate: Sept. 15, 1961). The world has finally been destroyed by a nuclear war. A man and a woman still survive, each from two opposing armies, and they encounter each other in the remains of a large city. They must now decide to either continue the war or to finally make peace. **Guest cast**: Charles Bronson [*Master of the World*] as the man, Elizabeth Montgomery [*Bewitched*] as the woman, Sharon Lucas as the stuntwoman. **Writer**: Montgomery Pittman. **Director**: Montgomery Pittman.

**The Arrival** (airdate: Sept. 21, 1961). An airliner lands at an airport on schedule, but without a crew, pilot, or passengers! FAA agent Grant Sheckley is sent to investigate and finally decides that the whole matter is an illusion - a conclusion more true than he realizes. **Guest cast**: Harold Stone as Grant Sheckley, Fredd Wayne as Paul Mally, Noah Keen as Al Bengston, Bing Russell as the ramp attendant, Robert Brubaker as the tower operator, Robert Karnes as the airline official, Jim Boles as the dispatcher. **Writer**: Rod Serling. **Director**: Boris Sagal.

**The Shelter** (airdate: Sept. 29, 1961). In a typical suburban neighborhood a popular doctor has taken the threat of nuclear war seriously and has prepared a shelter that will hold just he and his family. After completing it, his neighbors throw him a birthday party that is interrupted by an announcement on the radio that nuclear missiles are heading towards the U. S. Now the friendship between neighbors breaks down as everyone has designs on who will stay in the shelter. **Guest cast**: Larry Gates as Dr. William Stockton, Peggy Stewart as Grace Stockton, Jack Albertson as Jerry Harlowe, Jo Helton as Mrs. Harlowe, Sandy Kenyon as Mr. Henderson, Mary Gregory as Mrs. Henderson, Joseph Bernard as Marty Weiss, Moira Turner as Mrs. Weiss, Mike Burns as Paul Stockton, John McLiam as the man. **Writer**: Rod Serling. **Director**: Lamont Johnson.

**The Passerby** (airdate: Oct. 6, 1961). A Southern belle is waiting at the remains of her once-proud mansion for her husband to return home from the war, and strikes up a conversation with a wounded soldier walking down the road - just one member of a long line of dead soldiers. **Guest cast**: James Gregory as Sgt. Baxter, Joanna Linville as Lavinia Goodwin, Rex Holman as Charlie, Warren Kemmerling as Jud, Austin Grene as Abraham Lincoln, David Garcia as the blind lieutenant. **Writer**: Rod Serling. **Director**: Elliot Silverstein.

**A Game of Pool** (airdate: Oct. 13, 1961). Jesse Cardiff has spent every waking moment practicing to become the greatest pool player ever, but all he ever hears about is how great "Fats" Brown was before he died. Fed up with the comparisons, Jesse demands a game with the deceased player, and his wish comes true. Now he must play for the ultimate stakes: his life. **Guest cast**: Jonathan Winters as Fats Brown, Jack Klugman as Jesse Cardiff. **Writer**: George Clayton Johnson. **Director**: A.E. Houghton.

**The Mirror** (airdate: Oct. 20, 1961). Ramos Clemente, the leader of a revolution, takes over his country and promises freedom for all. The only problem is a mirror in his headquarters. In it he keeps seeing his accomplices conspiring against him, so he continually has them executed until he is finally down to his last enemy, himself. **Guest cast**: Peter Falk [*Columbo*] as Ramos Clemente, Will Kuluva as Gen. DeCrul, Anthony Carbone as Cristo, Arthur Batanides as Tabal, Richard Karlan as D'Allesandro, Vladimir Sokoloff as Priest, Rodolfo Hoyos as Garcia, Val Ruffino as the guard. **Writer**: Rod Serling. **Director**: Don Medford.

**The Grave** (airdate: Oct. 27, 1961). A gunman arrives in a dusty little town, and finds that the man he has been hunting down for months has just died at the hands of the townspeople. They tell him that the man's last statement was that if Conny ever visited his grave he would reach up and grab the gunman. At the local bar, several people bet that he won't visit the grave that night, which he does - and never returns. **Guest cast**: Lee Marvin as Conny Miller, Richard Geary as Pinto Sykes, James Best as Johnny Rob, Strother Martin as Mothershed, Ellen Willard as Ione Sykes, Stafford Repp as Ira Broadly, Larry Johns as Corcoran, Lee Van Cleef as Steinhart,

The Invaders.

William Challee as Jasen. **Writer**: Montgomery Pittman. **Director**: Montgomery Pittman.

**It's a Good Life** (airdate: Nov. 3, 1961). A little boy by the name of Anthony Fremont holds a community in the palm of his hand. He holds ultimate power over everyone and decides who will live, and who will die, in his domain of frightened, terrified citizens. **Guest cast**: Billy Mumy [*Lost in Space*] as Anthony Fremont, John Larch as Mr. Fremont, Cloris Leachman as Mrs. Fremont, Jeanne Bates as Ethel Hollis, Tom Hatcher as Bill Soames, Alice Frost as Aunt Amy, Don Keefer as Dan Hollis, Casey Adams as Pat Riley, Lenore Kingston as Thelma. **Writer**: Rod Serling. **Director**: Jim Sheldon.

**Death's Head Revisited** (airdate: Nov. 10, 1961). A former Nazi visits the concentration camp at Dachau and finds it is still populated - by ghosts of his victims who have plans for revenge. **Guest cast**: Oscar Beregi, Jr. as Gunter Lutze, Joseph Shildkraut as Becker, Ben Wright as the doctor, Karen Verne as the innkeeper, Robert Boone as the taxi driver, Chuck Fox as the Dachau victim. **Writer**: Rod Serling. **Director**: Don Medford.

**The Midnight Sun** (airdate: Nov. 17, 1961). New York City is hotter than ever after the Earth suddenly starts moving closer to the sun. Norma Forest and her neighbor decide to stay in the city while others head north to a colder climate, and are accosted by a thirst-crazed man. But Norma has yet to face her ultimate enemy. **Guest cast**: Lois Nettleton as Norma Forest, Betty Garde as Mrs. Bronson, Ned Glass as the repairman, Tom Reese as the man, Jason Wingreen as the neighbor, Juney Ellis as the neighbor's wife, John McLiam as the policeman. **Writer**: Rod Serling. **Director**: Anton Leader.

**Still Valley** (airdate: Nov. 24, 1961). During the Civil War, Confederate soldier Joe Paradine scouts a town full of Yankee soldiers - all frozen in place. An old man greets him and explains that he has the power for Southern leaders to win the war. All they must do is sign a pact with the Devil! **Guest cast**: Gary Merrill [*Mysterious Island*] as Joe Paradine, Vaughn Taylor as the old man, Ben Cooper as William Dauger, Jack Mann as Mallory, Mark Tapscott as the lieutenant, Addison Myers as the sentry. **Writer**: Rod Serling. **Director**: Jim Sheldon.

**The Jungle** (airdate: Dec. 1, 1961). A man returns home from a hydroelectric project in Africa only to face a voodoo curse placed on him by African witch doctors. **Guest cast**: John Dehner as Alan Richards, Walter Brooke as Chad Cooper, Hugh Sanders as Brooke Templeton, Emily McLaughlin as Doris Richards, Howard Wright as Hardy, Donald Foster as Sinclair, Jay Adler as the derelict, Jay Overholts as the taxi driver. **Writer**: Charles Beaumont. **Director**: William Claxton.

**Once Upon a Time** (airdate: Dec. 15, 1961). A nineteenth-century janitor is fed up with his era and decides to borrow his boss' "time helmet," which transports him to 1962. Not finding the utopia he expected, his only desire is to return home, but the helmet is accidentally broken. A Professor Rollo offers his assistance, but the unscrupulous scientist has plans of his own. **Guest cast**: Buster Keaton as Woodrow Mulligan, Stanley Adams as Prof. Rollo, Milton Parsons as Prof. Gilbert, George E. Stone as Fenwick, Jesse White as the repairman, Gil Lamb as the policeman in 1890, James Flavin as the policeman in 1962, Henry Fleer as the second policeman in 1962, Warren Parker as the store manager, Michael Ross. **Writer**: Richard Matheson. **Director**: Norman Z. McLeod.

**Five Characters in Search of an Exit** (airdate: Dec. 22, 1961). Five people mysteriously find themselves in a large cylinder. They can only see the sky and hear sounds from the outside. No one can come up with an explanation of how and why they got there, so they form a human ladder to reach the top of the rim, and find the horrifying answer awaiting them. **Guest cast**: Susan Harrison as Ballerina, William Windom as Major, Murray Matheson as Clown, Kelton Garwood as Tramp, Clark Allen as the Bagpiper, Mona Houghton as the girl, Carol Hill as the woman. **Writer**: Rod Serling. **Director**: Lamont Johnson.

**A Quality of Mercy** (airdate: Dec. 29, 1961). An inexperienced but gung-ho World War 2 American lieutenant arrives at a battle on the Philippine Islands. Katell decides to show the half-starved Japanese survivors no mercy by ordering an assault. Suddenly he finds himself on 1942 Corregidor, now as a Japanese lieutenant being ordered to exterminate a group of American soldiers holding up in a cave. **Guest cast**: Dean Stockwell [*Quantum Leap*] as Lt. Katell/ Lt. Yamuri, Albert Salmi as Sgt. Causarno, Leonard Nimoy [*Star Trek*] as Hansen, Ralph Botrain as Hanachek, Rayford Barnes as Watkins, Kale Ishmoto as the Japanese soldier, Jerry Fujikawa as the Japanese captain, Michael Pataki as the Jeep driver. **Writer**: Rod Serling. **Director**: Buzz Kulik.

**Nothing in the Dark** (airdate: Jan. 2, 1962). An old woman refuses to leave the confines of her home - an apartment in a condemned building ready to be torn down. She fears the arrival of Mr. Death, a creature she has seen appear in different disguises before her friends died. Now she trusts no one, fearing Mr. Death will arrive in disguise, which is exactly what he has done. **Guest cast**: Gladys Cooper as Wanda Dunn, Robert Redford as patrolman Harold Beldon, R.G. Armstrong as the contractor. **Writer**: George Clayton Johnson. **Director**: Lamont Johnson.

**One More Pallbearer** (airdate: Jan. 12, 1962). Three hundred feet below a New York skyscraper, an ego-maniac by the name of Paul Radin has invited three people from his past: three people who have done him injustice and against whom he has sworn revenge. Inside the bomb shelter he fakes a nuclear war then tells them that if they wish to remain they must beg his forgiveness - which they refuse. **Guest cast**: Joseph Ruisman as Paul Radin, Katherine Squire as Mrs. Langford, Gage Clark as Rev. Hughes, Trevor Bardette as Col. Hawthorne, Josip Elix as the electrician, Robert Snyder as the electrician, Ray Galvin as the policeman. **Writer**: Rod Serling. **Director**: Lamont Johnson.

**Dead Man's Shoes** (airdate: Jan. 19, 1962). A group of gangsters drop a dead man's body in a trash-lined alley, and a passing bum steals the body's fancy shoes. But the shoes possess an unusual quality: the wearer takes on the personality of the dead man, whose only aim is revenge on his murders. **Guest cast**: Warren Stevens as Nate Bledsoe, Joan Marshall as Wilma, Richard Devon as Dagget, Florence Marly as Dagget's woman, Ben Wright as Chips, Ron Hagerty as Ben, Joe Mell as Jimmy, Harry Swoger as Sam, Eugene Borden as the maitre d'. **Writer**: Charles Beaumont. **Director**: Montgomery Pittman.

**The Hunt** (airdate: Jan. 26, 1962). An old southern hunter and his dog go 'coon hunting, but the next morning when they return no one will speak to him. He then realizes he is dead after seeing his funeral. Taking his dog along, the old man sets out to find Heaven, but when he arrives at the gates he is informed that dogs aren't allowed in - a situation he can't accept. **Guest cast**: Arthur Hunnicutt as Hyder Simpson, Jeanette Nolan as Rachel Simpson, Robert Foulk as the gatekeeper, Charles Seel as Rev. Wood, Titus Moede as Wesley Miller, Orville Sherman as Tillman Miller, Dexter Dupont as the messenger. **Writer**: Earl Hamner. **Director**: Harold Schuster.

**Showdown with Rance McGrew** (airdate: Feb. 2, 1962). A star who plays an insufferable phoney of a cowboy weekly knocks off all the bad guys with incredible ease. This stirs up the wrath of Jesse James and his fellow bad-mouthed gunslingers. During filming of his latest far-fetched television episode, Rance suddenly finds himself in a *real* western town confronted by a real - and understandably upset - Jesse James. **Guest cast**: Larry Blyden as Rance McGrew, Arch Johnson as Jesse James, Robert Kline as actor Jesse James, Robert Cornthwaite as the director, Hal K. Dawson as the old man, Jay Overholts as the cowboy, Troy Melton as the cowboy, William McLean as the property man, Robert J. Stevenson as the bartender, Jim Turley as the double. **Writer**: Rod Serling. **Director**: C. Nyby.

**Kick the Can** (airdate: Feb. 9, 1962). An old man, abandoned at a rest home by his uncaring family, begins to believe that the secret of being young is acting young. He convinces the other elderly residents to go along with his theory, and they proceed to play kick the can - with incredible results. **Guest cast**: Ernest Truex as Charles Whitley, Russell Collins as Ben Conroy, John Marley as Mr. Cox, Hank Patterson as Frietag, Earle Hodgins as Agee, Marjorie Bennett as Mrs. Summers, Lenore Shanewise as Mrs. Densley, Eve McVeagh as the nurse, Anne O'Neal as Mrs. Wister, Burt Mustin as Carlson, Barry Truex as David Whitley, Marc Stevens, Gregory McCabe. **Writer**: George Clayton Johnson. **Director**: Lamont Johnson.

**A Piano in the House** (airdate: Feb. 16, 1962). Theater critic Fitzgerald Fortune buys a player piano for his wife's birthday, since he believes she is too untalented to ever play a real piano. The present gives him more than he bargained for upon learning that when the piano is played, the listener must show his true feelings to the world. At first Fortune uses the piano to amuse himself as he makes his acquaintances look like fools, but the gift eventually reveals the critic's true nature. **Guest cast**: Barry Morse [*Space: 1999*] as Fitzgerald Fortune, Joan Hackett as Esther Fortune, Don Durant as Gregory Walker, Cyril Delevanti as Marvin Bridges,

**Death Ship.**

Philip Coolidge as Throckmorton, Muriel Landers as Marge Moore. **Writer**: Earl Hamner. **Director**: David Greene.

**The Last Rites of Jeff Myrtlebank** (airdate: Feb. 23, 1962). A young man, lying dead in a coffin during his funeral, suddenly awakens and sits up. This understandably terrifies the simple, backwoods people attending the funeral. They believe he must be in league with the Devil, which may - or may not - be the case. **Guest cast**: James Best as Jeff Myrtlebank, Ralph Moody as Pa Myrtlebank, Sherry Jackson as Comfort Gatewood, Lance Fuller as Orgram Gatewood, Edgar Buchanan as Doc Bolton, William Fawcett as Rev. Siddons, Ezelle Poulle as Ma Myrtlebank, Vicki Barnes as Liz Myrtlebank, Dub Taylor, Jon Lormer, Helen Wallace, Pat Hector, Mabel Forrest. **Writer**: Montgomery Pittman. **Director**: Montgomery Pittman.

**To Serve Man** (airdate: March 2, 1962). Earth is suddenly visited by flying saucers from outer space carrying nine foot aliens claiming good will towards mankind. The aliens perform many miracles for Earth, winning humanity's approval, and beginning to allow people to travel to the Kanamit's home planet. A code expert is given the task of translating a book left by the aliens, and comes up with a title of "To Serve Man", a phrase that could have more than one meaning. **Guest cast**: Lloyd Bochner as Chambers, Susan Cummings as Pat, Richard Kiel [*Moonraker*] as Kanamit, Hardie Albright, Theo Marcuse, Carleton Young, Nelson Olmstead, Robert Tafur, Lomax Study. **Writer**: Rod Serling. **Director**: Richard Bare.

**The Fugitive** (airdate: March 9, 1962). An old man with magical powers lives a care-free life, playing with the local children and becoming a companion to a crippled little girl. But Ben may have to reveal his true identity in order to save Jenny's life. **Guest cast**: J. Pat O'Malley as Ben, Susan Gordon as Jenny Lewis, Nancy Kulp as Mrs. Gates, Russ Bender as the doctor, Stephen Talbot as Howie, Wesley Lau [*The Time Tunnel*] as the man, Paul Tripp as the man, Johnny Eiman as the pitcher. **Writer**: Charles Beaumont. **Director**: Richard L. Bare.

**Little Girl Lost** (airdate: March 16, 1962). A six-year-old girl mysteriously disappears, and although she can be heard, her parents and a physicist neighbor cannot see her. The family dog also promptly vanishes after walking through a solid wall, apparently into the fourth dimension. **Guest cast**: Robert Sampson as Chris Miller, Sara Marshall as Ruth Miller, Tracy Stratford as Tina Miller, Charles Aidman as Bill. **Writer**: Richard Matheson. **Director**: Paul Stewart.

**Person to Persons Unknown** (airdate: March 23, 1962). David Gurney wakes up one morning and finds that his wife doesn't remember him, and neither do his fellow employees at the bank. Arrested for being mentally unbalanced, he is delivered to an asylum, but escapes and sets out to prove once and for all who he is. **Guest cast**: Richard Long as David Gurney, Shirley Ballard as first Wilma Gurney, Julie Van Zandt as second Wilma Gurney, Frank Silvera as Dr. Koslenko, Ed Glover as Mr. Huburtise, John Newton as Mr. Cooper, Michael Kelp as the policeman, Joe Higgins as the guard, Betty Harford. **Writer**: Charles Beaumont. **Director**: John Brahm.

**The Little People** (airdate: March 30, 1962). Astronauts Fletcher and Craig land on a planet to repair their ship. Craig, a loud-mouthed egomaniac, discovers a civilization of tiny people, and he takes advantage of his size to become the tyrannical ruler of the natives. Disgusted with his copilot, Fletcher leaves Craig with his empire, but Craig may receive more than he bargained for. **Guest cast**: Joe Maross as Peter Craig, Claude Akins as William Fletcher, Michael Ford as the spaceman, Don Rhodes as the spaceman. **Writer**: Rod Serling. **Director**: Bill Claxton.

**Four O'Clock** (airdate: April 6, 1962). Oliver Crangle, a disgruntled man who sees a plot behind everything, spends his entire life making other people miserable. In the pursuit of what he considers the destruction of "evil", he hounds his fellow human beings in every way imaginable, until he comes up with his ultimate scheme: at four o'clock he will change every evil person in the world to exactly two feet tall. **Guest cast**: Theodore Bikel as Oliver Crangle, Phyllis Love as Mrs. Lucas, Linden Chiles as Hall, Moyna MacGill as Mrs. Williams. **Writer**: Rod Serling. **Director**: Lamont Johnson.

**Hocus, Pocus and Frisby** (airdate: April 13, 1962). A country bumpkin who has the ability to "spin a good yarn", is kidnapped by a group of aliens who are unaware they have the greatest liar of all time aboard, and not a "perfect human specimen" as he claims. **Guest cast**: Andy Devine as Frisby, Howard McNear as Mitchell, Dabbs Greer as Scanlon, Clem Bevans as the old man, Milton Selzer as the spaceman, Peter Brocco as the spaceman, Larry Breitman as the spaceman. **Writer**: Rod Serling. **Director**: Lamont Johnson.

**The Trade-Ins** (airdate: April 20, 1962). In the not-so-distant future technology has made it possible to place the human brain inside an artificial body. Mr. and Mrs. Holt, an aging couple, visit the New Life Corporation, but find that they only have enough money for one body. **Guest cast**: Joseph Shildkraut as John Holt, Alma Platt as Martha Holt, Noah Keen as Mr. Vance, Theo Marcuse as Farraday, Edson Stroll as Young John Holt, Terence DeMarney as the gambler, Billy Vincent as the gambler, Mary McMahon as the receptionist, David Armstrong. **Writer**: Rod Serling. **Director**: Elliot Silverstein.

**The Gift** (airdate: April 27, 1962). A human-appearing alien arrives from outer space with a fabulous gift for humanity. But he accidentally kills a police officer in a remote, backwards Mexican village, and is gunned down himself by another officer. **Guest cast**: Geoffrey Horne as Williams, Cliff Osmond as Manuelo, Nico Minardos as the doctor, Vito Scotti as Rudolfo, Henry Corden as Sanchez, Edmund Vargas as Pedro, Paul Mazursky as the policeman, Vladimir Sokoloff as the guitarist, Carmen D'Antonio. **Writer**: Rod Serling. **Director**: Allan Parker.

**The Dummy** (airdate: May 4, 1962). A second-rate ventriloquist is plagued by a dummy that seems to have a mind of its own. Jerry tries to rid himself of his evil partner, but there seems to be no way to leave him behind. **Guest cast**: Cliff Robertson as Jerry Etherson, Frank Sutton as Frank, John Harmon as Georgie, Sandra Warner as Noreen, Ralph Manza as the doorkeeper, Rudy Dolan as the emcee, George Murdock as Willie, Bethelynn Grey and Edy Williams as the chorus girls. **Writer**: Rod Serling. **Director**: Abner Biberman.

**Young Man's Fancy** (airdate: May 11, 1962). A recently-married thirty-four-year-old man and his wife return to his deceased mother's home to pick up his belongings and prepare to sell the house. But the house has a strange affect on Alex, who desires above all else to return to his childhood - and does. **Guest cast**: Alex Nicol as Alex Walker, Phyllis Thaxter as Virginia Walker, Helen Brown as Mrs. Walker, Wallace Rooney as Mr. Wilkerson, Richey Kelman as Alex at age 10. **Writer**: Richard Matheson. **Director**: John Brahm.

**I Sing the Body Electric** (airdate: May 18, 1962). A widowed man tries to find a replacement mother for his family after he reads an ad in the paper for nearly-human robots. He buys a "grandmother" whom the children fall in love with, except Anne, who still resents her mother dieing and leaving her alone. **Guest cast**: Josephine Hutchinson as the Robot Grandmother, David White [*Bewitched*] as George Rogers, Veronica Cartwright [*Alien*] as Anne Rogers, Charles Herbert as Tom Rogers, Dana Dilaway as the salesman, Judy Morton as Karen at age 20, Susan Crane as Anne at age 19, June Vincent. **Writer**: Ray Bradbury. **Director**: James Sheldon.

**Cavender is Coming** (airdate: May 25, 1962). Miss Agnes Grep is "helped" in life by a bumbling guardian angel, whose efforts never quite work out as planned. [This episode was an unsold pilot for a proposed series.] **Guest cast**: Carol Burnett as Agnes Grep, Jesse White as Cavender, Howard Smith as Polk, Sandra Gould as the woman, Frank Behrens as the theatre manager, Jack Younger as the truck driver, John Fiedler as the field representative, Donna Douglas as the debutante, Albert Carrier as the Frenchman, William O'Connell, Pitt Herbert, Stanley Jones as the field representatives, Barbara Morrison, Roy Sickner, Norma Shattuc, Danny Kulick, Rory O'Brien, Maurice Dallimore, Adrienne Maredn. **Writer**: Rod Serling. **Director**: Chris Nyby.

**The Changing of the Guard** (airdate: June 1, 1962). A gentle, elderly teacher is asked to retire from a boy's school where he has spent most of his life. He returns home, utterly despondent, and prepares to take his own life. Feeling that he has contributed nothing to the world, he takes a revolver and returns to school. After entering his classroom, Ellis is suddenly confronted by unaged former students - who died many years ago. **Guest cast**: Donald Pleasence [*Halloween*] as Prof. Ellis Fowler, Liam Sullivan as the headmaster, Phillippa Bevans as the housekeeper, Bob Biheler as Graham, Kevin O'Neal as the butler, Jimmy Baird, Tom Lowell, Kevin Jones, Russ Horton, Buddy Hart, James Browning, Dennis Kerlee, Darryl Richard. **Writer**: Rod Serling. **Director**: Robert Ellis Miller.

## SEASON FOUR

**In His Image** (airdate: Jan. 3, 1963). Alan Talbot murders a woman in a subway station, then arrives at his girlfriend's apartment with no memory of the incident. They take a trip to his home town, but find nothing exactly as he remembers it, including discovering that people with whom he spoke only a week earlier have been dead for years. Erupting in another blind rage, he runs out into a road and is struck by a car. Alan is stunned when his damaged arm reveals not blood and muscle, but wire and electrodes - he is a robot! **Guest cast**: George Grizzard as Alan Talbot, Gail Kobe as Jessica Connelly, Jamie Forster as the hotel clerk, Wallace Rooney as the man, Katherine Squire as the old woman, George Petrie as the driver, James Seay as the sheriff, Sherry Granato as the girl, Joseph Sargent as the double. **Writer**: Charles Beaumont. **Director**: Perry Lafferty.

**The Thirty Fathom Grave** (airdate: Jan. 10, 1963). While on a routine mission, the crew of a Navy destroyer pick up sounds from a sunken submarine. A diver is sent to investigate, and it turns out to be a U. S. World War 2 sub sank in 1942. While the captain ponders how noises can be coming from a twenty-year-old wreck, Chief Bell is all too aware of what the sounds are - he was serving on the ship the day it was sunk, and now the dead crew are welcoming him home. **Guest cast**: Simon Oakland [*Kolchak: The Night Stalker*] as Capt. Beecham, Mike Kellin as Bell, Bill Bixby [*The Incredible Hulk*] as the officer of the day, John Considine as McClure, Conlan Carter as Ensign Marmer, David Sheiner as the doctor, Forrest Compton as the officer, Tony Call as Lee helmsman, Charles Kuenstle as the sonar operator, Derrick Lewis as the helmsman, Henry Scott, Vince Bagetta as sailor no. 1, Louie Elias as sailor no. 2. **Writer**: Rod Serling. **Director**: Perry Lafferty.

**Valley of the Shadow** (airdate: Jan. 17, 1963). A reporter becomes lost on some backwoods country roads, and nearly runs out of gas before arriving in a small town where strange things begin to occur. The people living there do their best to get him to leave town, but Phil persists in asking questions until he finds out too much: the town fathers explain that they are the owners of fantastic devices from outer space, but no one outside the community must ever know of them. Now the reporter is given the choice of staying in Peaceful Valley forever. . . or death. **Guest cast**: David Opatoshu as Mayor Dorn, Ed Nelson as Phil Redfield, Natalie Trundy as Ellen Marshall, Jacques Aubuchon as Connolly, Suzanne Cupito as the girl, James Doohan [*Star Trek*] as the girl's father, Dabbs Greer as Evans, Sandy Kenyon as the gas attendant, Henry Beckman, Bart Burns, King Calder. **Writer**: Charles Beaumont. **Director**: Perry Lafferty.

**He's Alive** (airdate: Jan. 24, 1963). A young man in charge of a group of neo-Nazis is constantly trying to bring others around to his point of view, but seems to have little success until the arrival of an older man who always remains in the shadows, but offers excellent advice on how to sway the masses. **Guest cast**: Dennis Hopper as Peter Vollmer, Ludwig Donath as Ernest Ganz, Paul Mazursky as Frank, Curt Conway as stranger, Wolfe Barzell as the bartender, Howard Caine as Nick, Barnaby Hale as Stanley, Jay Adler as Gibbonsr. **Writer**: Rod Serling. **Director**: Stuart Rosenberg.

**The Mute** (airdate: Jan. 31, 1963). In 1953 a group of adults make an agreement: they and any children they have will never speak out loud, but will develop their telepathic powers and use them exclusively. The experiment goes well in the Nielson family until their house burns down and all are killed but the daughter. She is taken in by a family but is unable to communicate to others as they lack any telepathic abilities, leaving her treated as an outcast. **Guest cast**: Frank Overton [*Twelve O'clock High*] as Harry Wheeler, Barbara Baxley as Cora Wheeler, Ann Jillian as Ilse Nielsen, Percy Helton as Tim Poulter, Robert Boon as Holger Nielsen, Claudia Bryar as Frau Nielsen, Oscar Beregi, Jr. as Karl Werner, Irene Dailey as Miss

Of Late I Think of Cliffordville.

Frank, Eva Soreny as Frau Werner, Hal Riddle. **Writer**: Richard Matheson. **Director**: Stuart Rosenberg.

**Death Ship** (airdate: Feb. 7, 1963). Spaceship E-59 is patrolling outer space in 1997 as its crew searches for habitable planets for Earth to colonize. The three astronauts find one, but there is a small problem: after landing they find an exact duplicate of the E-59, crashed into the ground, with exact duplicates of themselves inside dead, having been killed in the crash. **Guest cast**: Jack Klugman as Capt. Ross, Ross Martin [*The Wild Wild West*] as Lt. Mason, Fred

Beir as Lt. Carter, Ross Elliot as Kramer, Mary Webster as Ruth Mason, Tammy Marihugh as Jeannie Mason, Sara Taft. **Writer**: Richard Matheson. **Director**: Dan Medford.

**Jess-Belle** (airdate: Feb. 14, 1963). A jealous woman will do anything to regain the love of a former boyfriend, who plans to marry someone else. Jess-Belle bargains with a witch for a love portion, which brings Billy-Ben back to her, but she soon learns the price: she has sold her soul and is doomed to turn into a leopard every night. **Guest cast**: Anne Francisas Jess-Belle, Jeannette Nolan as Granny Hart, James Best as Billy-Ben Turner, Laura Devon as Eilwyn, Virginia Gregg as Ossie Stone, Jon Lormer as the minister, George Mitchell as Luther Glover, Helen Kleeb as Mattie Glover, Jim Boles as Obed. **Writer**: Earl Hamner. **Director**: Buzz Kulik.

**Miniature** (airdate: Feb. 21, 1963). A man who is unhappy with his life keeps visiting a museum's miniature replica of life in the 1890's. His mother and sister, whom he lives with, realizes that the display is becoming an obsession, and that he cannot deal with the real world. They have him committed to an asylum, from which he later is released, and is seemingly normal. But he still has plans for the display. **Guest cast**: Robert Duvall as Charlie Parkes, Pert Kelton as Mrs. Parkes, William Windom as Dr. Wallman, Barbara Barrie as Myra, John McLaim as the museum guard, Claire Griswold as the doll, Chet Stratton as the guide, Joan Chambers as Harriet, Barney Phillips as Diemel, Len Weinrib as Buddy, Richard Angarola as the suitor. **Writer**: Charles Beaumont. **Director**: Walter Grauman.

**Printer's Devil** (airdate: Feb. 28, 1963). A small community newspaper is being driven out of business by a big newspaper syndicate. Then a Mr. Smith arrives, puts up $5,000 towards the paper, and offers to work for free. The man brings in sensational stories and the newspaper becomes very successful, but Mr. Smith seems to get his stories *too* quick - and the owner suspects he maybe the cause of the stories. **Guest cast**: Burgess Meredith as Mr. Smith, Robert Sterling as Doug Winter, Pat Crowley as Jackie Benson, Ray Teal as Mr. Franklin, Charles Thompson as Andy Praskins, Doris Kemper as the landlady, Camille Franklin as Molly, Ryan Hayes. **Writer**: Charles Beaumont. **Director**: Ralph Senensky.

**No Time Like the Past** (airdate: March 7, 1963). A crusader who is the inventor of a time machine tries to change the past: he attempts to save Hiroshima, get rid of Hitler, warn the captain of the *Lusitania*, all to no avail. The past always remains the same. Disillusioned with the present, he makes one final trip to the past intending to stay there; but once again his plans don't work out. **Guest cast**: Dana Andrews as Paul Driscoll, Patricia Breslin as Abby Sloan, Robert F. Simon as Harvey, Malcolm Atterbury as Prof. Elliot, Robert Cornthwaite as Hanford, John Zaremba as the musician, Marjorie Bennett as Mrs. Chamberlain, Tudor Owen as the captain, Lindsay Workman as the bartender, James Yagi , Violet Rensing, Reta Shaw. **Writer**: Rod Serling. **Director**: Justus Addiss.

**The Parallel** (airdate: March 14, 1963). A spaceship disappears off radar, and the ship and its pilot are mysteriously found in a place where it could not have landed safely. The astronaut returning from the seven-day space flight has no explanation after he awakens in a hospital. Once he is released he finds that many of the things he left back on Earth have changed, but only he seems to notice. **Guest cast**: Steve Forrest as Bob Gaines, Jacqueline Scott as Helen Gaines, Philip Abbott as Gen. Easton, Paul Comi as the psychiatrist, Frank Aletter as Col. Connacher, Shari Lee Bernath as Maggie Gaines, Morgan Jones as the captain, William Sargeant as the project commander, Pete Masden, Robert Johnson. **Writer**: Rod Serling. **Director**: Alan Crosland.

**I Dream of Genie** (airdate: March 21, 1963). A timid clerk buys an old Arabian lamp as a present for an office girl he is infatuated with, but after seeing everyone else's presents, he is too embarrassed to give it to her. Returning home, George rubs the lamp to clean it and out pops a Genie who offers him one free wish. The clerk considers his wish carefully, fantasizing about making himself famous, powerful or wealthy. But each wish he ponders seems to lead to disastrous consequences. **Guest cast**: Howard Morris as George P. Hanley, Jack Albertson as Genie, Patricia Barry as Ann Lawson, Loring Smith as Watson, Joyce Jameson as the starlet, Mark Miller as Roger, Bob Hastings as Sam, James Milhollin as Masters, Robert Ball as the clerk. **Writer**: John Furia. **Director**: Robert Gist.

**The New Exhibit** (airdate: April 4, 1963). A museum custodian's whole life revolves around the wax figures he cares for. When the museum goes broke and closes down he gives little thought about their being replicas of famous murderers, and takes them home for safekeeping. But once there he discovers they have minds of their own when they start killing his family and friends. **Guest cast**: Martin Balsam as Martin L. Senescu, Maggie Mahoney as Emma Senescu, Will Kuluva as Mr. Ferguson, William Mims as Dave, Milton Parsons as Henri Desire Landru, Robert L. McCord as Burke, David Bond as Jack the Ripper, Bob Mitchell as Albert W. Hicks, Lennie Breman, Ed Barth, Craig Curtis, Marcel Hillaire, Phil Chambers. **Writer**: Charles Beaumont. **Director**: John Brahm.

**Of Late I Think of Cliffordville** (airdate: April 11, 1963). A beautiful, cunning female demon arrives at the office of a wealthy man known for his cunning and heartlessness. She offers to make him a deal: in exchange for his fortune (they already have his soul!) she will transport him to the past and give him the chance to use his present knowledge to build an even bigger fortune. He agrees, but the results are not as he anticipates. **Guest cast**: Albert Salmi as William J. Feathersmith, Julie Newmar [*Batman*] as Miss Devlin, John Anderson as Diedrich, Wright King as Hecate, Guy Raymond as Gibbons, John Harmon as Clark, Hugh Sanders as Cronk, Christine Burke as Joanna Gibbons, Jamie Forster, Pat O'Hara, Mary Jackson. **Writer**: Rod Serling. **Director**: David Rich.

**The Incredible World of Horace Ford** (airdate: April 18, 1963). A middle-aged man who designs toys for a manufacturer constantly dreams about his childhood and how "perfect" things were. He continues on with his dreams to the exclusion of all else, finally losing his job. His family is duly upset when he confesses this, and he leaves to walk through his old neighborhood. Suddenly he finds everything exactly as it was thirty years earlier - but things are far from perfect. **Guest cast**: Pat Hingle as Horace Ford, Nan Martin as Laura Ford, Ruth White as Mrs. Ford, Vaughn Taylor as Mr. Judson, Phillip Pine as Leonard O'Brien, Jim I. Titus as Horace as a child, Jerry Davis as Hermy Brandt, Bella Bruck, George Spicer, Anthony Jochim, Bernadette Hale, Lester Maxwell, Harry Short, Billy Hughes. **Writer**: Reginald Rose. **Director**: Abner Biberman.

**On Thursday We Leave for Home** (airdate: May 2, 1963). A group of Earth settlers on a barren, miserable planet are kept alive largely thanks to the efforts of Capt. William Benteen, their leader whom they have come to think of as a savior. For years Benteen continues to assure the weary settler that a rescue ship from Earth will arrive, and one day it does. With water and food supplies nearly exhausted, the people are wildly enthusiastic about returning home. So is Benteen - until he realizes he is losing control of his "children". The captain is used to being in charge and the thought of the group returning home and splitting up is unacceptable to him, so he decides he must convince his people to stay. **Guest cast**: James Whitmore as Capt. William Benteen, Tim O'Connor [*Buck Rogers*] as Col. Sloane, Daniel Kulick as Jo Jo, James Broderick as Al, Russ Bender as Hank, Paul Langton as George, Jo Helton as Julie, Lew Gallo as Lt. Engle, John Ward as the man, Mercedes Shirley, Madge Kennedy, Shirley O'Hara as the women, Anthony Benson as the teenager. **Writer**: Rod Serling. **Director**: Buzz Kulik.

On Thursday We Leave For Home.

**Passage on the Lady Anne** (airdate: May 9, 1963). A young couple books passage on the last voyage of an old cruise ship in an attempt to revive their marriage. To their surprise they find that every couple on board is elderly. Other passengers try to dissuade Alan and Eileen from taking the trip, but they refuse. Once they leave, strange events begin to occur, finally making the couple realize that they are on a doomed ship. **Guest cast**: Lee Phillips as Alan Ransome, Joyce Van Patten as Eileen Ransome, Wilfred Hyde-White [*Buck Rogers*] as Mr. McKenzie, Gladys Cooper as Mrs. McKenzie, Cecil Kellaway as Burgess, Alan Napier [*Batman*] as Capt. Protheroe, Cyril Delevanti as the officer, Don Keefer as Mr. Spieroto, Colin Campbell. **Writer**: Charles Beaumont. **Director**: Lamont Johnson.

**The Bard** (airdate: May 23, 1963). Would-be writer Julius Moomer has been pestering an agent to death. The man finally agrees to allow him to submit a script for a black magic series. Picking up an old book on the subject from a used book store, Julius finds that he has gotten more than he anticipated when the volume conjures up William Shakespeare in response to his request for writing assistance. **Guest cast**: Jack Weston as Julius Moomer, John Williams as William Shakespeare, John McGiver as Mr. Shannon, Burt Reynolds as Rocky Rhodes, Doro Merande as Sadie, Henry Lascoe as Gerald Hugo, Howard McNear as Bramhoff, William Lanteau as Dolan, Judy Strangis as Dora, Clegg Hoyt as the bus driver. **Writer**: Rod Serling. **Director**: David Butler.

## SEASON FIVE

**In Praise of Pip** (airdate: Sept. 27, 1963). A bookie learns that his son may be dying after being wounded in Vietnam. Feeling remorse for not having been a better father, he gives a penniless gambler a break, and in return is shot by one of his boss' gunmen. He makes his way to a closed amusement park he and his son Pip used to visit, where he suddenly encounters his son - now a little boy again. **Guest cast**: Jack Klugman as Max Phillips, Billy Mumy [*Lost in Space*] as young Pip, Robert Diamonds as Lt. Pip, Connie Gilchrist as Mrs. Penny, S. John Launer as Moran, Russell Horton as George Reynold, Ross Elliot as the doctor, Gerald Gordon as the lieutenant, Stuart Nisbit as the surgeon, Kreg Martin as the gunman. **Writer**: Rod Serling. **Director**: Joseph M. Newman.

**Steel** (airdate: Oct. 4, 1963). Prize fights of the future are fought by robots after it became illegal for men to box. Steel Kelly is the owner of an obsolete, worn out robot that is well past its prime, but he manages to land the machine a fight. Just before the match Battling Maxo breaks down, and a destitute Steel cannot afford the parts for repairs - so he decides to fight the match himself. **Guest cast**: Lee Marvin as Steel Kelly, Joe Mantell as Pole, Merritt Bohn as Nolan, Frank London as Maxwell, Chuck Nicks as Maynard Flash, Tipp McClure as Battling Maxo, Larry Barton as the man's voice. **Writer**: Richard Matheson. **Director**: Don Weis.

**Nightmare at 20,000 Feet** (airdate: Oct. 11, 1963). Robert Wilson, recently released from a sanitarium after recovering from a nervous breakdown, is scheduled to take a flight on a commercial airliner to help overcome his intense fear of flying. But Wilson has plenty of reason to be afraid: once in the air he sees a gremlin-like creature on the wing sabotaging one of the jet engines. **Guest cast**: William Shatner [*Star Trek*] as Bob Wilson, Christine White as Ruth Wilson, Ed Kemmer as the copilot, Nick Cravat as the creature, Asa Maynor. **Writer**: Richard Matheson. **Director**: Dick Donner.

**A Kind of Stop Watch** (airdate: Oct. 18, 1963). Patrick McNulty is a loud-mouthed bore who alienates everyone around him. After losing his job, he goes to a bar and where he buys a stranger a drink. In appreciation, the odd man gives McNulty a stopwatch. McNulty discovers it is a very special kind of stopwatch, one that stops all action in the world - except for himself. **Guest cast**: Richard Erdman as Patrick McNulty, Leon Belasco as Potts, Roy Roberts as Cooper, Herbie Faye as the bartender, Doris Singleton as the secretary, Ray Kellogg, Ken Drake, Richard Wessell, Sam Balter. **Writer**: Rod Serling. **Director**: John Rich.

**The Last Night of a Jockey** (airdate: Oct. 25, 1963). A jockey is barred from racing for horse doping, confirming the hostile little man's suspicions that the world is against him because of his size. Suddenly he is granted his one dearest wish - to be big. Awakening later, he finds himself ten feet tall and is overjoyed until he realizes that there is little call in the world for ten foot jockeys. **Guest cast**: Mickey Rooney as Grady. **Writer**: Rod Serling. **Director**: Joseph Newman.

**The Living Doll** (airdate: Nov. 1, 1963). A bitter man marries a young woman with a daughter from a previous marriage. The wife does her best to help the little girl adjust to her new life, but Erich does little to assist the situation, especially when the mother buys Annabelle an expensive new doll. Erich resents the doll, especially after it starts threatening him - the doll seems to have a life of its own! **Guest cast**: Telly Savalas as Erich Streator, Tracy Stratford as Christine Streator, Mary LaRoche as Annabelle. **Writer**: Charles Beaumont. **Director**: Richard Sarafian.

**The Old Man in the Cave** (airdate: Nov. 8, 1963). A small community has survived the aftermath of a nuclear war by obeying "the old man in the cave", until one day soldiers arrive and take over. The military men claim that "the old man" has been keeping good food from them (which the "old man" has said is contaminated), and in retaliation for their deprivation, the townspeople leave for the cave to destroy the old man. **Guest cast**: James Coburn [*Darkroom*] as French, John Anderson as Goldsmith, Josie Lloyd as Evelyn, Frank Watkins as Harber, Don Wilbanks as Furnam, John Marley as Jason, John Craven, Lenny Geer, Natalie Masters. **Writer**: Rod Serling. **Director**: Alan Crosland, Jr.

**Uncle Simon** (airdate: Nov. 15, 1963). A woman takes care of her uncle for twenty-five years because she is the only heir to the wealthy man. The two hate each other, and during an argument Uncle Simon falls to his death. Barbara believes she is finally free, until the will is read and it turns out that if she wants to inherit the fortune, she must take care of a robot Simon created - one with all the same unnerving mannerisms of her uncle. **Guest cast**: Sir Cedric Hardwicke as Simon Polk, Constance Ford as Barbara Polk, Ian Wolfe as Schwimmer. **Writer**: Rod Serling. **Director**: Don Siegel.

**Probe 7 - Over and Out** (airdate: Nov. 29, 1963). Col. Adam Cook crashes his spaceship on an unknown planet. There is little chance for his rescue as he listens on the radio to a nuclear war breaking out on his planet. Adam is certain all is lost, until he meets another stranded space traveller: a young woman named Eve. **Guest cast**: Richard Basehart as Col. Adam Cook, Harold Gould as Gen. Larrabee, Antoinette Bower as Norda, Barton Heyman as Lt. Blane, Frank Cooper. **Writer**: Rod Serling. **Director**: Ted Post.

**The 7th is Made Up of Phantoms** (airdate: Dec. 6, 1963). Tanks of the modern-day National Guard are taking part in war games on the site of Custer's Last Stand. One of the scouts keeps encountering strange objects, such as a teepee and a canteen marked "7th Calvary". The next day, more unusual happenings occur, and one of the three tank men is struck by an Indian arrow! Hearing a nearby battle and the cries of wild Indians, the tankers realize they have traveled back in time 112 years. **Guest cast**: Ron Foster as Sgt. Connors, Warren Oates as Corporal Langsford, Randy Boone as Private McCluskey, Robert Bray as the captain, Wayne Mallory as Scout, Greg Morris [*Mission: Impossible*] as the lieutenant, Jeffrey Morris as the radio operator, Jacque Shelton as the corporal, Lew Brown. **Writer**: Rod Serling. **Director**: Alan Crosland, Jr.

**A Short Drink from a Certain Fountain** (airdate: Dec. 13, 1963). A young woman marries an older man for his money, then finds that he can't keep up with her wild pace. The husband is ready to commit suicide, but his brother reveals that he has developed a youth serum, one that could take Harmon back to his wife's youthful age. He takes the drug, but the untested serum has side effects neither brother counted on. **Guest cast**: Patrick O'Neal as Harmon Gordon, Ruta Lee as Flora Gordon, Walter Brooke as Dr. Raymond Gordon. **Writer**: Rod Serling. **Director**: Bernard Girard.

Bill Shatner in **Nightmare at 20,000 Feet.**

**Ninety Years Without Slumbering** (airdate: Dec. 20, 1963). An old man has an obsession for his aged wind-up grandfather clock, and believes he will die if anything ever happens to it. Moving in with his married granddaughter, the troublesome timepiece gets to be too much for the family, and they talk him into getting rid of the clock - with near-disastrous consequences. **Guest cast**: Ed Wynn as Sam Forstmann, James Callahan as Doug Kirk, William Sargeant [*Bewitched*] as Dr. Mel Avery, Carolyn Kearney as Marnie Kirk, Carol Byron as Carol Chase, John Pickard, Dick Wilson, Chuck Hicks. **Writer**: George C. Johnson. **Director**: Roger Kay.

**Ring-A-Ding Girl** (airdate: Dec. 27, 1963). Movie star Bunny Blake is getting ready to leave for Rome when she receives an opal ring from her hometown fan club - a ring that gives her visions of the future, and tells her to return home. **Guest cast**: Maggie McNamara as Bunny Blake, Betty Lou Gerson as Cici, Mary Munday as Hildy, David Macklin as Bud, George Mitchell, Vic Perrin, Hank Patterson, Big Russell, Bill Hickman. **Writer**: Earl Hamner, Jr. **Director**: Alan Crosland, Jr.

**You Drive** (airdate: Jan. 3, 1964). Businessman Oliver Pope accidentally kills a newspaper boy on a rain-soaked road, and leaves the scene rather than face the consequences. Even after his friend is accused of the crime, Pope will not reveal the truth. But his car has other ideas, and begins to do all sorts of unnatural things in its efforts to make Pope turn himself in. **Guest cast**: Edward Andrews as Oliver Pope, Helena Westcott as Lillian Pope, Kevin Hagen as Pete Radcliff, John Hanek as the policeman, Totty Ames as the witness. **Writer**: Earl Hamner, Jr. **Director**: John Brahm.

**The Long Morrow** (airdate: Jan. 10, 1964). In the future an astronaut falls in love with a Space Agency employee, but they realize their romance is doomed: he is to be placed in suspended animation when he soon leaves on a forty-year flight, and she will be an old woman when he returns. **Guest cast**: Robert Lansing as Doug Stanfield, George Macready as Dr. Bixler, Mariette Hartley as Sandy Horn, Edward Binns as Gen. Walters, William Swan as the technician. **Writer**: Rod Serling. **Director**: Robert Florey.

**The Self-Improvement of Salvatore Ross** (airdate: Jan. 17, 1964). Salvatore Ross finds that he has an unusual gift: he can trade his physical traits with those of others. In exchange for one million dollars, he trades forty-six years of his life to a millionaire, then buys back his youth a little at a time. He continues to improve himself to win the love of Leah Maitland, who had rejected him previously, and just when it looks like he will be successful things don't go quite as he anticipated. **Guest cast**: Don Gordon as Salvatore Ross, Gail Kobe as Leah Maitland, Vaughn Taylor as Mr. Maitland, Douglas Dumbrille as Mr. Holpert, J. Pat O'Malley, Seymour Cassel, Doug Lambert, Ted Jacques, Kathleen O'Malley. **Writers**: Henry Slesar, Jerry McNeeley. **Director**: Don Siegel.

**Number Twelve Looks Just Like You** (airdate: Jan. 24, 1964). In the future conformity is valued above all things - including independent thinking. Marilyn Cuberle wishes to remain herself instead of being transferred into a new body when she turns eighteen. But she cannot make all the like-minded and similar-appearing adults understand that she values her uniqueness above all else. **Guest cast**: Collin Wilcox as Marilyn Cuberle, Pamela Austin as Val, Richard Long as Rock/Dr. Mann/Dr. Hortel/orderly/intern/Nickle, Suzy Parker as Lana/maid/patient/Simmons/Jane Doe. **Writer**: Charles Beaumont. **Director**: Abner Biberman.

**Black Leather Jackets** (airdate: Jan. 31, 1964). A group of motorcycle gang members are not what they appear to be: they are actually aliens, here to begin the invasion of Earth. But their plans become complicated when one of the three aliens falls in love with an Earth girl, and decide to save her planet. **Guest cast**: Lee Kinsolving as Scott, Shelly Fabares as Ellen Tillman, Denver Pyle as Stu Tillman, Irene Hervey as Martha Tillman, Michael Forest as Steve, Michael Conrad as Sheriff Harper, Tom Gillerman as Fred, Wayne Heffley. **Writer**: Earl Hamner. **Director**: Joseph Newman.

**Night Call** (airdate: Feb. 7, 1964). An invalid old woman begins receiving strange phone calls during a stormy night, but the next day the phone company cannot explain where they are coming from. As the calls continue, Elva tells the unknown voice to leave her alone, then the next day she and her nurse find that a wire has fallen in the cemetery and is lying on the grave of her long-dead fiance - whom she killed years earlier while driving his car. **Guest cast**: Gladys Cooper as Elva, Nora Marlowe as Margaret, Martine Bartlett as Ms. Finch. **Writer**: Richard Matheson. **Director**: Jacques Tourneau.

**From Agnes - With Love** (airdate: Feb. 14, 1964). James Elwood is in charge of the world's most advanced computer, known as Agnes. However, the computer seems to be more complex than anyone realizes when it reveals it is in love with Elwood. **Guest cast**: Wally Cox as James Elwood, Ralph Taeger as Walter Holmes, Sue Randall as Millie, Raymond Bailey as Lab Supervisor, Byron Kane, Nan Peterson, Don Keefer. **Writer**: Barney Scofield. **Director**: Dick Donner.

**Spur of the Moment** (airdate: Feb. 21, 1964). Eighteen-year-old Anne Henderson is out riding on horseback when she is chased by a strange, older woman on a similar steed. Little does Anne realize that the other woman is herself, trying to deliver an urgent warning. **Guest cast**: Diana Hyland as Anne Henderson, Philip Ober as Mr. Henderson, Marsha Hunt as Mrs. Henderson, Roger Davis as David, Jack Raine, Robert Hogan. **Writer**: Richard Matheson. **Director**: Elliott Silverstein.

**An Occurrence at Owl Creek** (airdate: Feb. 28, 1964). During the

American Civil War a Confederate spy is about to be hung from a railroad bridge. As he is drops, the rope breaks and he falls into the river below. He evades the enemy troops and makes his way home where Peyton meets his beloved wife - or so it seems. **Guest cast**: Roger Jacquet as Peyton Farquhar, Anne Cornaly as Mrs. Farquhar. **Writer**: Robert Enrico. **Director**: Robert Enrico.

**Queen of the Nile** (airdate: March 6, 1964). A writer arrives at the home of a young movie star and her mother, but the man's investigation and interview lead him to believe that Pamela Norris is much older than she appears to be - a suspicion confirmed by the seventy-year-old mother, who claims to be Pamela's *daughter*. **Guest cast**: Ann Blythe as Pamela Norris, Lee Phillips as Jordon, Celia Lovsky as Mrs. Draper. **Writer**: Charles Beaumont. **Director**: John Brahm.

**What's in the Box** (airdate: March 13, 1964 ). A henpecked cab driver who is cheating on his wife accuses a tv repairman of ripping him off. The repairman leaves after telling Joe that there would be no charge for the repairs, but ultimately the cabby pays a far higher price when his tv begins showing scenes from his own life. **Guest cast**: William Demarest as Joe Britt, Joan Blondell as Phyllis Britt, Herbert C. Lytton as the doctor, Howard Wright as the judge, Sterling Holloway as the TV repairman, Sandra Gould as the girlfriend. **Writer**: Martin Goldsmith. **Director**: Dick Baer.

**The Masks** (airdate: March 20, 1964). Jason Foster, an old millionaire who will soon die, invites his uncaring family to his New Orleans estate on Mardi Gras day. They plan to celebrate, particularly over their upcoming inheritance, but Foster has something far more sinister in mind. **Guest cast**: Robert Keith as Jason Foster, Milton Selzer as Wilfred Harper, Virginia Gregg as Emily Harper, Brooke Hayward as Paula Harper, Alan Sues as Wilfred Harper, Jr., Willis Bouchey. **Writer**: Rod Serling. **Director**: Abner Biberman.

**I Am the Night - Color Me Black** (airdate: March 27, 1964). An idealistic young man unjustly convicted for murder is due to be executed. On the day of the hanging it remains dark all day, but only in the town of his conviction. The townspeople are understandably perplexed, and only the sheriff seems to have some idea of what is happening. **Guest cast**: Michael Constantine as Sheriff Koch, Paul Fix as Colbey, Terry Becker as Jagger, George Lindsay as Pierce, Ivan Dixon, Eve McVeagh, Elizabeth Harrower, Douglas Bank, Ward Wood. **Writer**: Rod Serling. **Director**: Abner Biberman.

**Sounds and Silences** (airdate: April 3, 1964). The overbearing owner of a model ship company is left by his wife after she becomes fed up with Roswell's worst of many bad traits: His desire to listen to and do all things incredibly loud. Later that night matters become reversed when even the quietest sounds become the loudest roar for poor Flemington. **Guest cast**: John McGiver as Roswell G. Flemington, Michael Fox as the psychiatrist, Francis de Sales as the doctor, William Benedict as Conklin, Renee Aubrey as the secretary. **Writer**: Rod Serling. **Director**: Richard Donner.

**Caesar and Me** (airdate: April 10, 1964). Jonathan West is desperate for money after he cannot land a job as a ventriloquist. But his dummy has a mind of its own, and it insists that Jonathan can pull off a heist so he can pay his rent. After several robberies, a little brat who lives next door hears West talking about a poorly-performed robbery, and calls the police. Jonathan is arrested and hauled away; meanwhile, the little wood man continues his schemes when he teams up with the little girl. **Guest cast**: Jackie Cooper as Jonathan West, Susanne Cupito as Susan, Sarah Selby as Mrs. Dudohy, Ken Konopka as Mr. Miller, Stafford Repp as the pawnshop owner, Don Gazzinaga. **Writer**: A.T. Strassfield. **Director**: Robert Butler.

**The Jeopardy Room** (airdate: April 17, 1964). A Russian agent plans to kill a defector, but through complicated and extravagant means. The defector is knocked out, then after awakening is informed he has three hours to find a bomb in his room, and if he can find it he is free to escape. **Guest cast**: Martin Landau [*Space: 1999*] as Major Ivan Kuchenko, John Van Dreelan as Vassilov, Robert Kelljan as Boris. **Writer**: Rod Serling. **Director**: Dick Donner.

**Stopover in a Quiet Town** (airdate: April 24, 1964). After attending a wild party, a married couple wake up in a house they do not recognize, and they have no idea how they got there. Leaving the home, they find themselves in a strange, totally deserted town. Their only human contact seems to be the distant laughter of a little girl that cannot be found. **Guest cast**: Barry Nelson as Bob Frazier, Nancy Malone as Millie Frazier, Denise Lynn, Karen Norris. **Writer**: Earl Hamner, Jr. **Director**: Ron Winston.

**The Encounter** (airdate: May 1, 1964). Unemployed World War 2 veteran Fenton hires a young Japanese-American to help him clean out his attic. But during the cleaning it becomes obvious that Fenton is a racist that doesn't care for "foreigners" who take jobs away from Americans. Furthermore, Taro finds a samurai sword - still possessed by the spirit of its previous owner - that Fenton stole from a Japanese soldier he murdered when the man attempted to surrender. Holding the sword, Taro is overcome an obsession to kill Fenton. **Guest cast**: George Takei [*Star Trek*] as Taro, Neville Brand as Fenton. **Writer**: Martin M. Goldsmith. **Director**: Robert Butler.

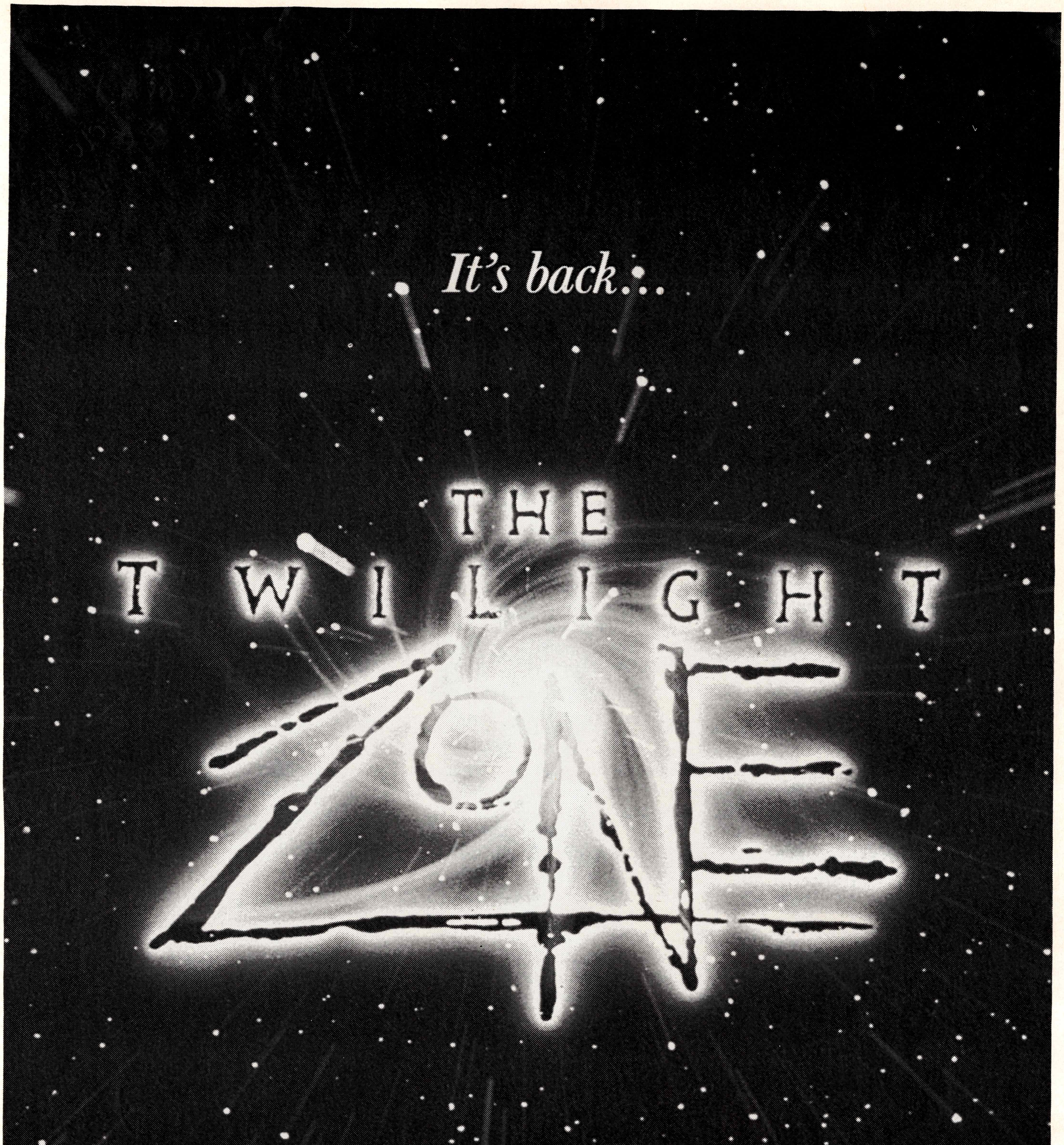
**Garrity and the Graves** (airdate: May 8, 1964). A man arrives in a town in the old West and announces that he can raise the dead. It seems like a perfectly good idea until many of the townsfolk realize that the cemetery is full of people who are better off staying where they are. **Guest cast**: John Dehner as Jarred Garrity, J. Pat O'Malley as Gooberman, Stanley Adams as the bartender, Norman Leavitt, Percy Helton, John Cliff. **Writer**: Rod Serling. **Director**: Ted Post.

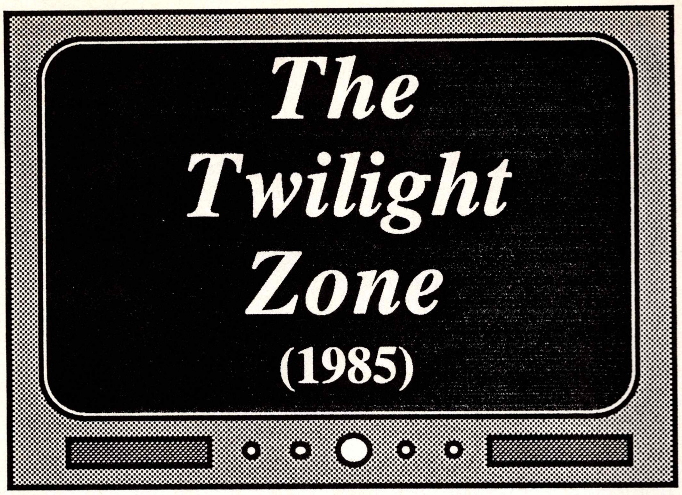
**The Brain Center at Whipples** (airdate: May 15, 1964). An executive bent on increasing efficiency decides to get rid of his factory workers and replace them with automation. During the next few days Mr. Whipple has to deal with disgruntled ex-employees, but he feels that the company is finally well run - at least until he arrives at work and finds himself replaced by a robot. **Guest cast**: Richard Deacon as Wallace Whipple, Paul Newlan as Hanley, Ted De Corsia as Dickerson, Jack Crowder as the technician, S. Michaels as the bartender, Robbie the Robot as the robot executive, Burt Conroy. **Writer**: Rod Serling. **Director**: Dick Donner.

**Come Wander with Me** (airdate: May 22, 1964). A fake folk singer routinely rips off other people's music for himself, and while out in the backwoods in search of new material he hears a girl singing an enchanted melody. He doesn't realize the song is about his future - and his end. **Guest cast**: Gary Crosby as Floyd Burney, Bonnie Beecher as Mary Rachel, Hank Patterson as the storekeeper, John Bolt as Billy Joe. **Writer**: Tony Wilson. **Director**: Dick Donner.

**The Fear** (airdate: May 29, 1964). A woman who suffered a nervous breakdown seeks peace by moving out into the country, but things only seem to be getting worse. When a state trooper checks up on her, a blinding light appears outside, and they are led to believe giant aliens have just landed outside the house. **Guest cast**: Mark Richman [*Cain's Hundred*] as Trooper Robert Franklin, Hazel Court as Charlotte Scott. **Writer**: Rod Serling. **Director**: Ted Post.

**The Bewitchin' Pool** (airdate: June 19, 1964). The children of two constantly-bickering parents seek happiness elsewhere and find it when they locate another world after diving deep in their pool and arrive at the home of Aunt T, a world is for children of unworthy parents. **Guest cast**: Mary Badham as Sport, Tim Stafford as Jeb, Georgia Simmons as Aunt T., Tod Andrews as Gil, Dee Hartford as Gloria. **Writer**: Earl Hamner Jr. **Director**: Joseph Newman.


It's back...
THE
TWILIGHT
ZONE
Premieres Friday, September 27 on CBS
Check local listings for time and channel in your area.



# The Twilight Zone
## (1985)

review by William E. Anchors, Jr.

**Production credits:**

| | |
|---|---|
| Executive Producer | Philip De Guerre |
| Producer | Harvey Frand |
| Creator | Rod Serling |
| Art Director | Jeffrey L. Goldstein |
| Creative Consultant | Harlan Ellison |
| Announcer | Charles Aidman |
| Theme Music | The Grateful Dead and Merl Saunders |

Number of episodes: 80 stories originally shown as 32 one hour segments and 3 one-half hour segments

**Premise**: CBS's continuation of Rod Serling's famous series of science fiction and fantasy.

**Editor's comments**: You can't go home again. Typical of sequels, the new 1985 *Twilight Zone* never lived up to the memory of the original. If you loved the 1959 series, its difficult to assess the new version without considerable bias. But even judged on its own merits the show just didn't make the grade. Like the new *Alfred Hitchcock Presents* and Spielberg's unamazing *Amazing Stories*, they were pale imitations of similar shows from the past. *Tales From the Darkside* seemed to capture more flavor from the old *Twilight Zone* than did its 1985 successor. After two uninspired seasons on CBS, the show was cancelled then revived a *third* time, the new new *Twilight Zone* being a low budget syndicated series. This third version was combined to the 1985-1987 CBS episodes, adding considerable confusion to viewers. The CBS episodes, having originally been shown almost entirely as two or three segments of various lengths in a one hour time period, were re-edited into one-half hour segments. This proved to be a major undertaking, as some stories needed to be shortened, while others were actually made longer by adding in unshown footage not aired during the CBS run. Regardless of how they were shown, the two new *Twilight Zone* series left a lot to be desired.

## SEASON ONE

**Shatterday** (airdate: Sept. 27, 1985). Pushy, obnoxious Peter Jay Novins inadvertently calls his home phone and finds himself talking to - Peter Jay Novins. Not only is he talking to a duplicate of himself, but the "new" Peter Jay Novins, a compassionate, understanding person, begins phasing out his old self. **Guest cast**: Bruce Willis [*Moonlighting*] as Peter Jay Novins, Dan Gilvezan as the bartender, Murukh as the woman at the bank, John Carlyle as the clerk, Seth Isler as the alter ego, Anthony Gumbach as the bellboy. **Writer**: Harlan Ellison. **Director**: Wes Craven.

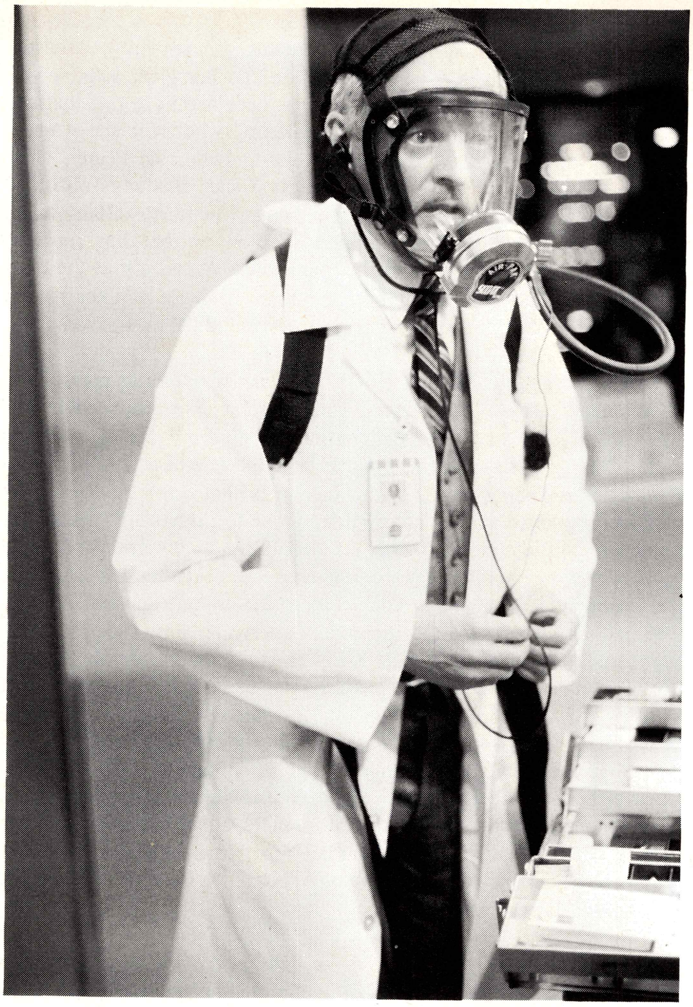
**A Little Peace and Quiet** (airdate: Sept. 27, 1985). A modern-day housewife lives among a constant ruckus of screaming children, complaining husbands, barking dogs, etc. To her great satisfaction, she discovers a box with a most unusual necklace in it, one that she can conveniently make the world "shut up" whenever she wants - which is quite often. **Guest cast**: Melinda Dillon as Penny, Greg Mullavey as Russell, Virginia Keehne as Susan, Brittany Wilson as Janet, Joshua Harris as Russ, Jr., Judith Barsi as Bertie, Claire Nono as the newscaster, Emma Veronda Jackson as the first shopper, Pamela Gordon as the second shopper, Laura Waterbury as the third shopper, Todd Allen as the preppy man, Isabelle Walker as the preppy girl. **Writer**: James Crocker. **Director**: Wes Craven.

**Wordplay** (airdate: Oct. 4, 1985). A salesman is under pressure to learn about a new, extensive line of merchandise produced by his employer. After studying all night, he gets up the following morning and observes a strange phenomena: both his neighbor and people at work are replacing words with other ones that don't fit, such as a fellow employee taking his girlfriend out to "dinosaur" instead of lunch. Not only is he losing his capability to communicate with others at work, but when he returns home he finds that his small son is seriously ill, but he is unable to make anyone understand him when he arrives at the hospital: everyone now speaks total gibberish. **Guest cast:** Robert Klein as Bill Lowery, Annie Potts as Kathy Lowery, Adam Raber as Donnie, Robert J. Downey as Mr. Miller, Brian Bradley as hotshot, Bernard Behrens as the older salesman, Anne Betancourt as the admitting nurse, Willard Pugh as the first man in elevator, Helene Udy as woman #1, Mimi Neyer-Craven as the receptionist, Bryan Willis as the secretary, Russ Marin as the doctor, Alexandra Morgan as nurse #1, Lee Arone as nurse #2, Raye Birk as the bearded man, Joseph Whipp as Doug Seaver, Dwier Brown as Robbie. **Writer**: Rockne S. O'Bannon. **Director**: Wes Craven.

**Dreams for Sale** (airdate: Oct. 4, 1985). A young woman, her husband, and children are having a picnic when a bizarre event begins to happen: she hears and sees blurred and repeating images, as if a film were out of synchronization. Awakening, she finds herself in the future in a dream fabricating machine - the picnic was only a dream, or is she dreaming about the futuristic device while she's at the picnic? **Guest cast**: Meg Foster as the dreamer, David Hayward as Mark, Vincent Guastaferro as the dream technician, Lee Anthony as rescue technician one, Kristi Purdy and Deanna Purdy as the twins. **Writer**: Joe Gannon. **Director**: Tommy Lee Wallace.

**Chameleon** (airdate: Oct. 4, 1985). While on a mission in space, an astronaut sees a light near the ship's camera. After the shuttle returns to Earth, something from the camera disintegrates an engineer. The device is placed in quarantine, only to have it disappear and the technician reappear - or is it something that just looks like the missing man? **Guest cast**: Terrance O'Quinn as Curt Lochridge, Ben Piazza as Dr. Heilman, John Ashton as Chief Bradley Simmons, Steve Howell Bassett as Gerald Tyson, Iona Morris as Annie, Alma Martinez as Teresa Rojas, Chad Hayes as Peter Iverson, Lin Shaye as the woman in the tank. **Writer**: James Crocker. **Director**: Wes Craven.

**Healer** (airdate: Oct. 11, 1985). A second-rate burglar breaks into a museum and grabs a rare gem, but is shot on the way out by a guard. He escapes, and to his amazement the jewel heals him. Using the gem for profit, he starts his own church to heal people, then accepts their donations. But the true owner of the gem - whose government lent the jewel to the museum - arrives and warns the man to return the jewel, or face the consequences of using it selfishly. **Guest cast**: Eric Bogosian as Jackie Thompson, Vincent Gardenia as Harry, Robert Costanzo as Joseph Rubello, Joaquin Martinez as Duende, Adam Ferris as the deaf boy, Joy Pankin as the deaf boy's mother,



**Chamelion.**

Ed Levey as the first neighbor, Vivian Bonnell as the black woman, Anthony Johnson as the guard, Lauren Levian as Amanda's mother. **Writer**: Michael Bryant. **Director**: Sigmund Newfeld, Jr.

**Children's Zoo** (airdate: Oct. 11, 1985). A pretty little girl is plagued by two selfish, uncaring, and constantly-fighting parents. She receives a written invitation to the "Children's Zoo" - which requires the attendance of both parents - and upon arriving the daughter finds an unusual display of "caged" animals. **Guest cast**: Jaclyn Bernstein as Debbie Cunningham, Steven Keats as Martin Cunningham, Lorna Luft as Sheila Cunningham, Sydney Walsh as Melody, Wes Craven as caged man #1, Kerry Slattery as caged woman #1, Don Paul as caged man #2, Sandy Brown Wyeth as caged woman #2, Jack Taloe as caged man #3, Pamela Brown as caged woman #3, Al Alu as caged man #4, Virginia Morris as caged woman #4. **Writers**: Chris Hubbell and Gerrit Graham. **Director**: Robert Downey.

**Kentucky Rye** (airdate: Oct. 11, 1985). A drunk who doesn't know when to quit hitting the bottle leaves an office party after refusing rides from his co-workers. On the way home he drives on the wrong side of the road and a car swerves to miss him, causing both to crash. He stumbles into a bar known as "Kentucky Rye", not realizing that the patrons are deceased victims of drunk drivers. **Guest cast**: Jeffrey DeMunn as Bob Spindler, Michael Greene as Irving, Arliss Howard as the stranger, Philip Bruns as the old man, Clarence Felder as Randy, Scott Jaeck as Pete, John DeMita as George, Brad Burlingame as Larry, Rosemarie Thomas as Nancy, Gloria Rush as Laura, Lisa Long as Debbie, John Davey as officer #1, Tim Russ as officer #2. **Writers**: Richard Krzemien and Chip Duncan. **Director**: John Hancock.

**Little Boy Lost** (airdate: Oct. 18, 1985). A young lady has been pursuing a promising career as a photographer, but when her big break comes she must decide between marrying her boy friend, settling down and having kids, or moving overseas for her new job. The next day she goes to the zoo where she meets a little boy - not realizing that it is her son-to-be, if only she will turn down the job offer. **Guest cast**: Season Hubley as Carol Shelton, Scott Grimes as Kenny, Nicolas Surovy as Greg, Nancy Keyes as the frumpy housewife. **Writer**: Lynn Barker. **Director**: Tommy Wallace.

**Wish Bank** (airdate: Oct. 18, 1985). While at a yard sale a woman finds a golden lamp that says "rub for three wishes - certain restrictions apply". She tries it, and finds herself in an ultra-modern office where her executive-material "genie" promises her three wishes - but with so many restrictions, limitations, disclaimers, disclosures, and paperwork that the wishes hardly seem worth it. **Guest cast**: Dee Wallace-Stone [*E.T.*] as Janice Hamill, Peter Land as Brent, Julie Carmen as Mary Ellen, Harvey Vernon as Willoughby, Julie Payne as the clerk. **Writer**: Michael Cassutt. **Director**: Rick Friedberg.

**Nightcrawlers** (airdate: Oct. 18, 1985). A deputy stops at a diner at night during a hard rain, and tells the owner about a "massacre" that occurred down the road. Soon after, a car comes flying down the road - nearly hitting an oncoming vehicle - and pulls into the diner. The trooper starts questioning the driver and continues until the man reveals he is a Vietnam veteran who lost his entire patrol while on a night ambush. But while his buddies may be dead, they are far from gone. **Guest cast**: Scott Paulin as Price, James Whitmore, Jr. [*Black Sheep Squadron*] as Dennis Wells, Robert Swan as Bob, Sandy Martin as Lindy, Bobby Boss as Ray, Matt Levian as Ricky, Exene Cervenka as the waitress. **Writer**: Philip De Guerre. **Director**: William Friedkin.

**If She Dies** (airdate: Oct. 25, 1985). A year after his wife dies, a man takes his little daughter to school one day, only to wreck his car after a boy on a bicycle pulls out in front of him. Injured in the accident, the daughter is rushed to the hospital, but falls into a coma. A doctor tells the father there is little hope, and to go home and rest, but before he can get there he has a most remarkable vision at a closed orphanage. **Guest cast**: Tony Lo Bianco as Paul Marano, Jenny Lewis as Sarah, Nan Martin as Sister Agnes, Andrea Barber as Cathy Marano, John Gowans as Dr. Brice, Donna-Jean Lansing as the nun, Adele Miller as the nurse. **Writer**: David Bennett Carren. **Director**: John Hancock.

**Ye Gods** (airdate: Oct. 25, 1985). Cupid strikes: After a man bumps into a beautiful woman, he is attracted to her, but the spell doesn't stick. Cupid follows the self-centered man back to his office, where he berates the man and his fellow 20th-century beings about how difficult they are in matters of love. **Guest cast**: David Dukes as Todd Ettinger, Robert Morse as Cupid, Carolyn Seymour [*Superman II*] as Magaera, John Myhers as Bacchus, Andrew Masset as Peter, Patti Karr as April, Ingrid Boulting as the woman. **Writer**: Anne Collins. **Director**: Peter Medak.

**Examination Day** (airdate: Nov. 1, 1985). When he reaches the age of twelve, little Dickie Jordan must pass a mandatory government intelligence exam. But his parents are clearly upset about his performance on the upcoming test, as well they should be, since the government has decreed that overly intelligent children are to be put to death. **Guest cast**: David Mendenhall as Dickie Jordan, Christopher Allport as Richard Jordan, Elizabeth Normant as Ruth Jordan, Ed Kreiger as clerk #1, Myrna White as clerk #2, Jeffrey Alan Chandler as clerk #3. **Writer**: Philip De Guerre. **Director**: Paul Lynch.

**A Message from Charity** (airdate: Nov. 1, 1985). In 18th-century New England a farmer is tending to his only child, a teenage girl who is suffering from a high fever. Over two hundred years later, a teenage boy in the same area is also suffering from a similar fever, and a most inexplicable thing happens: He can see through the eyes of the ill girl, while she can see into the future through his. Later, when Charity feels better, she tells a friend about her continuing visions into the future, leading Charity to be accused of witchcraft. **Guest cast**: Kerry Noonan as Charity Paine, Duncan McNeil as Peter Wood, Vanessa Brown as Aunt Beulah, Gerald Hiken as Squire Jonas Hacker, James Cromwell as Obediah Paine, Michael Fox as Tom Carter, Jennifer Parsons as Ursula Miller, Jack Wells as Dr. Maxwell, Philip Proctor as Mr. Wood, Barbara Lindsay as Mr. Wood. **Writer**: Alan Brennert. **Director**: Paul Lynch.

**Teacher's Aide** (airdate: Nov. 8, 1985). A teacher arrives at her often-violent school only to get involved in a gang fight, which she breaks up. During the fight she is knocked down, and becomes possessed by the spirit of a gargoyle just as she looks up at it. During the rest of the day, the usual trouble-makers in her class find themselves dealing with an incredibly strong and aggressive English teacher who will no longer tolerate their antics. **Guest cast**: Adrienne Barbeau [*Swamp Thing*] as Miss Peters, Adam Postil as Wizard, Miguel Nunez as Fury, Josh Richman as Trojan, Fred Mosell as Hugh Costin, Brian Robbins as the 12th grader, Sarah Partridge as the student teacher, Richard Brainard as the younger brother, Suzanne Sasson as Jennifer, Al Christy as the security guard, Noelle as Amanda. **Writer**: Steven Barnes. **Director**: B.W.L. Norton.

**Paladin of the Lost Hour** (airdate: Nov. 8, 1985). A homeless old man visits his wife's grave every other day since she passed away almost twenty years earlier. On the latest visit, he is attacked by two hoodlums who try to rob him, but is saved by an equally-lonely Vietnam veteran who still suffers from guilt over a soldier who died during the war. The homeless old man - who owns a timepiece that always says eleven o'clock - returns to the apartment of his new friend, and reveals the profound secret of the watch. **Guest cast**: Danny Kaye as Gaspar, Glynn Turman as Billy Kineta, John Bryant as punk #1, Corky Ford as punk #2, Mike Reynolds as the driver. **Writer**: Harlan Ellison. **Director**: Alan Smithe.

**Act Break** [Originally titled **Play Time**] (airdate: Nov. 15, 1985). A struggling playwright is already being hounded by his landlord for back rent when his partner suddenly dies of a heart attack. Before he is gone, he gives a magical stone to the partner which can grant one wish. But rather than saving the heart attack victim, he wishes for a new partner, the greatest playwright of all time - and is promptly sent back in time to be with William Shakespeare. **Guest cast**: James Coco as Maury Winkler, Bob Dishy as Harry/Shakespeare, Avery Schreiber as the landlord. **Writer**: Haskell Barkin. **Director**: Theodore Flicker.

**The Burning Man** (airdate: Nov. 15, 1985). The outside temperature has hit an all-time high in many years, and while a woman and her young nephew enjoy the breeze as they ride in their 1930's convertible, a strange man suddenly appears and asks for a lift. After a few miles the aunt throws him out of the car because he is spouting outlandish, bizarre stories to her impressionable nephew. Later, while on the same lonely country road, the pair meet a small boy wanting a ride, but after driving a while the child begins to repeat the same strange messages that the man had used previously. **Guest cast**: Piper Laurie as Aunt Neva, Roberts Blossom as the man, Andre Gower as Doug, Danny Cooksey as the boy. **Writer**: J. D. Feigelson. **Director**: J.D. Feigelson.

**Children's Zoo.**

**Dealer's Choice** (airdate: Nov. 15, 1985). A new player shows up at a local neighborhood card game, and seems to draw "6" cards more often than should be possible. The other players come to the conclusion that he is the Devil, using his sign of "666." After being confronted, he admits he is Satan, and announces that one of the players - whoever picks the highest card - will be the "winner" to accompany him home. **Guest cast**: Dan Hedaya as Nick, M. Emmet Walsh [*The Flash*] as Peter, Garret Morris as Jake, Barney Martin as Tony, Morgan Freeman as Marty. **Writer**: J. D. Feigelson. **Director**: Wes Craven.

**Dead Woman's Shoes** (airdate: Nov. 22, 1985). A plain-appearing sales clerk in a used clothing store tries on a pair of donated shoes, not realizing they came from a recently-deceased woman. Once they are on, the clerk becomes stunningly beautiful as she is taken over by the dead woman's personality. She then sets out to avenge the dead woman's murder. **Guest cast**: Helen Mirren, Theresa

**Nightcrawlers.**

Saldana as Inez, Jeffrey Tambor as Stephen Montgomery, Robert Pastorelli as the man, Sasha von Scherler as Eileen, Hardy Rawles as Hyatt, Tyra Ferrell as the maid, Julie Dolan as the girl, Leslie Bega as the girl, Nana Visitor as Lori, Lance Nichols as the cabbie, Pia Gronning as Susan Montgomery. **Writer**: Lynn Barker. **Director**: Peter Medak.

**Wong's Lost and Found Emporium** (airdate: Nov. 22, 1985). An Oriental man is in search of the Lost and Found Emporium - a place where anything ever lost can be found. After three years of searching, he finds the shop, which seems to relocate itself wherever needed. But now that Wong is there, he can't seem to find anyone running it. **Guest cast**: Brian Tochi as David Wong, Anna Marja Poon as Melinda, Carol Bruce as Mrs. Whitford, Stacy Keach, Sr. as the elderly man, Jack Jozefson as the cashier, Marty Levy as the customer. **Writers**: Alan Brennert and William F. Wu. **Director**: Paul Lynch.

**The Shadow Man** (airdate: Nov. 29, 1985). A young boy who is the smartest in his class is teased for also being the school's biggest wimp. After being ridiculed in front of a girl he was interested in, Danny returns home, goes to bed, and is confronted by the "Shadow Man", a murderous creature that claims he "will never hurt the one whose bed I live under". **Guest cast**: Jonathon Ward as Danny, Jason Presson as Eric, Michael Rich as Peter, Heather Haase, Jeff Calhoun as the Shadow Man, Kathleen Coyne as the mother, Tricia Bartholome as the redheaded girl, Julia Hendler as the girl with braces, Melissa Moultrie as Janie, Christopher Gosch as boy #1, Marc Bentley as boy with glasses, David Goldsmith as kid #1, Amy O'Neill as the blonde girl. **Writer**: Rockne S. O'Bannon. **Director**: Joe Dante.

**The Uncle Devil Show** (airdate: Nov. 29, 1985). The parents of a youngster who claim "supervision" is the proper way to raise a child don't pay the slightest attention to the video he has been wanting, containing the "Uncle Devil Show". The program demonstrates some wonderful magical tricks to perform at home, such as how to turn your parents into lizards, give your dog four eyes, create house-crushing dinosaurs, and so on - which the boy puts to great use. **Guest cast**: Murphy Dunne as Uncle Devil, Gregory Meir as Joey, Joel Polis as the father, Wendy Phillips as the mother. **Writer**: Donald Todd. **Director**: David Steinberg.

**Opening Day** (airdate: Nov. 29, 1985). A beautiful woman and her tennis-pro boyfriend plan to murder her husband during "opening day" of duck-hunting season. The next day, things go as planned - with unexpected results. **Guest cast**: Elan Oberson as Sally, Martin Kove [*Hard Times on Planet Earth*] as Joe, Jeff Jones as Carl, Molly Morgan as Kerry, Shaun Donahue as Joe, Jr., Andrea Hall-Lovell as Beverly, Michael Nissman as Ned, Shelby Billington as the girl at party, Frank McRae as the sheriff, Gary Hollis as the male guest. **Writers**: Gerrit Graham and Chris Hubbell. **Director**: John Miliu.

**The Beacon** (airdate: Dec. 6, 1985). A doctor's car breaks down in the middle of nowhere, and the only indication of civilization is from behind a fence with a sign warning trespassers not to enter. In desperation he crosses the fence and finds a secluded, small coastal village, whose inhabitants live in terror that their lighthouse will shine its light on their home: The beam means that death will soon come. **Guest cast**: Charles Martin Smith as Dr. Dennis Barrows, Martin Landau [*Space: 1999*] as William Cooper-James, Vonni Robisi as Teddy, Cheryl Anderson, Scott Lincoln, Hayley Taylor Block. **Writers**: Martin Pasko and Rebecca Parr. **Director**: Gerd Oswald.

**One Life, Furnished in Early Poverty** (airdate: Dec. 6, 1985). An angry husband tells his wife that he is leaving for Ohio - where he grew up - to find out why his childhood made him so bitter. Arriving at night, he looks over his old home - now abandoned - and suddenly finds himself transported back thirty years to when he was a little boy. **Guest cast**: Peter Riegert as Harry Rosenthal, Chris Hebert as Gus Rosenthal, Jack Kehoe as Lou Rosenthal, Barbara Tarbuck, Susan Wheeler Duff, Biff Yeager, Gary Karp. **Writers**: Alan Brennert and Harlan Ellison. **Director**: Don Carlos Dunaway.

**Her Pilgrim Soul** (airdate: Dec. 13, 1985). A human fetus appears in an advanced holographic simulation, then later changes to a growing child, and then a woman who doesn't remember why she is there. The scientist in charge of the project becomes emotionally involved with the rapidly-aging woman, not realizing that she is his never-before-seen mother, who died giving birth to him. **Guest cast**: Kristoffer Tabori as Kevin Drayton, Anne Twomey as Nola, Gary Cole as Daniel, Wendy Girard as Carol, Katherine Wallach as Susan, Richard McGonagle as Lester, Betsy Jane Licon as Nola (age 5), Danica M. McKellar as Nola (age 10). **Writer**: Alan Brennert. **Director**: Wes Craven.

**I of Newton** (airdate: Dec. 13, 1985). A scientist is frustrated when he cannot arrive at a conclusion from a set of complex calculations, and mutters that he would "sell his soul" to find the answer. Moments later, in a cloud of smoke, a very classy representative of the Nether Regions arrives to strike up a bargain. **Guest cast**: Sherman Hemsley as Sam, Ron Glass as the demon. **Writer**: Alan Brennert. **Director**: Kenneth Gilbert.

**Night of the Meek** (airdate: Dec. 20, 1985). A bum takes a job as a department store Santa, but he drinks heavily because of sadness that the children who live in his slum neighborhood will not have a happy holiday. On Christmas Eve he returns to work after getting drunk during lunch, and is fired by the store manager. Later that night "Santa" is surprised when he finds a common garbage bag that never seems to quit producing gifts, but when the department store manager sees his ex-employee giving out presents, he phones the police to report the gift-giver as a thief, and they arrive to arrest him. **Guest cast**: Richard Mulligan as Henry Corwin, William Atherton as Mr. Dundee, Teddy Wilson as Henderson, Bill Henderson as the older cop, Shelby Leverington as the mother of the little boy, Joanne Barron as Mr. Beacham, Thomas F. Duffy as the businessman, Hugo Stanger as Mr. Dobson, Elizabeth Ward as the girl with the glasses, Charles Swiegart as the bartender, Wayne Morton as the manager, Monty Ash as the old man, Jeff Kober as the younger cop, Patricia Wilson as the woman caroler, Wilson Camp as the man in the yard, Benjie Gregory as the little boy, Paul Stout as the baseball boy, Georgia Schmidt as the wife, Muriel Minot as the mother of the little girl, Enid Rodgers as the spinster, Brian Muehl as the father, Toria Crosby as the little girl, Larenz Tate as the older brother, Harry Governick as the man on roof, Phyllis Erlich as the woman on the phone. **Writers**: Rockne S. O'Bannon and Rod Serling. **Director**: Martha Coolidge.

**But Can She Type?** (airdate: Dec. 20, 1985). An unappreciated secretary is trying to leave work in time to attend a party, but is held up by her tyrannical boss and a broken-down photocopier. After trying to use what she thought was a new high-tech copying machine she finds herself in a parallel world where the most revered position is that of a secretary. **Guest cast**: Pam Dawber [*Mork and Mindy*] as Karen Billings, Charles Levian as Burt, Jeannie Ellas as Marcy, Jonathan Frakes [*Star Trek: The Next Generation*] as the single guy, Deborah Harmon as the hostess, Michael Prince as Rehnquist, Amzie Strickland as the cleaning lady, Jolina Collins as the model, Douglas Blair as the limo driver, Ken Sagoes as the workman. **Writers**: Matin Pasko and Rebecca Parr. **Director**: Shelley Levinson.

**The Star** (airdate: Dec. 20, 1985). On board a space ship in the year 2432, a priest/astrophysicist is told that they have found a beacon emitting a signal from a solar system containing a star that went nova, a place where no life should exist. On the planet containing the transmitter, they find a huge collection of art: paintings, sculptures, books, and more. But the priest makes a more startling discovery when he finishes the computations on when the star went nova - and its monumental effects on Earth. **Guest cast**: Fritz Weaver as Father Matthew, Donald Moffat [*Logan's Run*], Elizabeth Huddle. **Writer**: Alan Brennert. **Director**: Gerd Oswald.

**Still Life** (airdate: Jan. 3, 1986). A wife is perturbed when her husband brings home a trunk full of old camera parts instead of a promised bed. But they are both surprised when they find a false bottom in the trunk containing seventy-year-old film that belonged to a member of an expedition to the Amazon. They process the film - taken of a group of wild Amazon natives - but the natives begin to leave the film and appear in real life. **Guest cast**: Robert Carradine as Daniel, Marilyn Jones as Becky, John Carradine [*The Night Strangler*] as Prof. Alex Stottel. **Writers**: Gerrit Graham and Chris Hubbell. **Director**: Peter Medak.

**Paladin of the Lost Hour.**

**The Little People of Killany Woods** (airdate: Jan. 3, 1986). The town braggart and moocher arrives at the local pub to tell one and all of his discovery of little people in Killany woods. No one believes him - until he starts paying his tab in gold coins. **Guest cast**: Hamilton Camp as Liam O'Shaughnessy, Michael Alldredge as Mike, James Scally as Kelly, Tim Donoghue as Eddie Donovan, Anthony Palmer as McGinty, Hal Landon as O'Dell, Pat Crawford Brown as Mrs. Finnegan. **Writer**: J.D. Feigelson. **Director**: J.D. Feigelson.

**The Misfortune Cookie** (airdate: Jan. 3, 1986). A dishonest food critic arrives to sample food at a Chinese restaurant even though he has already written a horrendous review of the place. Harry doesn't bother eating anything, and as he leaves the confused owner gives him a "special fortune cookie" that is amazing in its prediction of the future. Returning the next day, Harry asks for another one of the special cookies from the restaurant owner, who is furious about the bad review when the critic never sampled his dinner. Harry still demands a fortune cookie, and Mr. Lee finally agrees. But the Oriental gentleman warns him that while the special cookies always tell the truth, they don't always give pleasant forecasts. **Guest cast**: Elliot Gould as Harry Folger, Bennett Ohta as Mr. Lee, Caroline Lagerfelt as April Hamilton, Frederick Coffin as Max, Claire Carter as the glamorous gourmette, John G. Scanlon as O'Malley, Elven Havard as guard #1, Albert Leong as the proprietor. **Writer**: Steven Rae. **Director**: Allan Arkush.

Teacher's Aide.

**Monsters!** (airdate: Jan. 24, 1986). A boy is a fanatic about monsters: he has seen all the movies, owns all the magazines, and his bedroom walls are covered with every type of monster memorabilia. But for all his knowledge, he is surprisingly mistaken in his beliefs about vampires - which he finds out the hard way when one moves into his neighborhood and becomes his friend. **Guest cast**: Oliver Robins as Toby Michaels, Ralph Bellamy as Emile Francis Bendictson, Kathleen Lloyd [*Magnum, P.I.*] as Mrs. Michaels, Bruce Solomon as Mr. Michaels. **Writer**: Robert Crais. **Director**: B.W.L. Norton.

**Small Talent for War** (airdate: Jan. 24, 1986). An alien ship arrives at the United Nations building and an ambassador from outer space announces that his race seeded the Earth two million years ago, but they are unhappy with human progress. After giving the planet many chances, they have given up any hope for the human race because of its "small talent for war". The United States representative pleads for twenty-four hours to settle their differences, and the wish is granted. But after all Earth governments have made peace treaties they find that they misunderstood the alien entirely. **Guest cast**: John Glover as alien ambassador, Peter Michael Goeltz as the American diplomat, Stefan Gierasch as the Russian diplomat, Fran Bennett as the UN chairman, Jose Santana as the U.S. aide, Gillian Eaton as the British delegate, Richard Brestoff as the British aide. **Writers**: Carter Scholz and Alan Brennert. **Director**: Claudia Weill.

**A Matter of Minutes** (airdate: Jan. 24, 1986). A young married couple awaken to the sounds of construction, then hear people in their home. Going downstairs, they find the house full of faceless, blue-clad workers remodeling their home. Outside, the same construction is going on - and every person in their neighborhood has vanished. **Guest cast**: Adam Arkin as Michael Wright, Karen Austin as Maureen Wright, Adolph Caesar as the supervisor, Marianne Muellerleile as the first woman in accident, Alan David Gelman as the heavy set man. **Writer**: Rockne S. O'Bannon. **Director**: Sheldon Larry.

**The Elevator** (airdate: Jan. 31, 1986). A pair of brothers whose father developed a reputation as a "mad scientist" decide to look into his experiments into feeding the world's billions of inhabitants. Arriving at the abandoned factory where he conducted his research, they find one-way footprints on the dust-covered floor, and follow them to the grotesque results of their father's work. **Guest cast**: Stephen Geoffreys as Will, Robert Prescott as Roger, Brandon Bluhm as young Will, Douglas Emerson as young Roger. **Writer**: Ray Bradbury. **Director**: R.L. Thomas.

**To See the Invisible Man** (airdate: Jan. 31, 1986). An unsocial man who has little use for other people is sentenced by the government to one year of "public invisibility" - he is not talked to or "seen" by anyone. Clearly identified by the brand on his forehead, everyone avoids the man - but after the year of suffering is over he must make a choice between the invisible woman he has met and fallen in love with - and further invisibility - or returning to the real world. **Guest cast**: Cotter Smith as Mitchell Chaplin, Karlene Crockett as the invisible woman, Peter Hobbs as the blind man, Bonnie-Campbell Britton as the woman, Jack Gallagher as the comic, Kenneth Danziger as the maitre d', Richard Jamison as guard #1, Chris McCarty as the businessman, Karla Richards as the waitress, Rebecca Robertson as the nurse, Dean Fortunato as tough #1, Steve Peterson as the server, Terri Lynn Wood as the crying girl, Whitby Hertford as the young boy, Mary-Robin Redd. **Writer**: Steven Barnes. **Director**: Noel Black.

**Tooth and Consequences** (airdate: Jan. 31, 1986). A dentist hates his job and believes no one respects him, and finally decides to do himself in. When Myron attempts to hang himself with a cord from the ceiling, it breaks and the falling dentist is caught by none other than the Tooth Fairy. The Fairy comes to his rescue and grants his every wish for admiration, love, and enough work to last ten lifetimes. **Guest cast**: David Birney as Dr. Myron Mandel, Kenneth Mars as the Tooth Fairy, Teresa Ganzel as Lydia Bixby, Oliver Clark as Dr. Walter Rinkham, Peggy Pope as Mrs. Schulman, Mina Kolb as Mrs. Taylor, Jane Ralston as the receptionist, Ermal Williamson as Mr. Frank, Martin Azarow as the man, Mitzi McCall as the middle aged woman, William Utay as the eating hobo, Nat Bernstein as hobo #1, Jack Lindine as hobo #2, Ron Ross as hobo #3. **Writer**: Haskell Barkin. **Director**: Robert Downey.

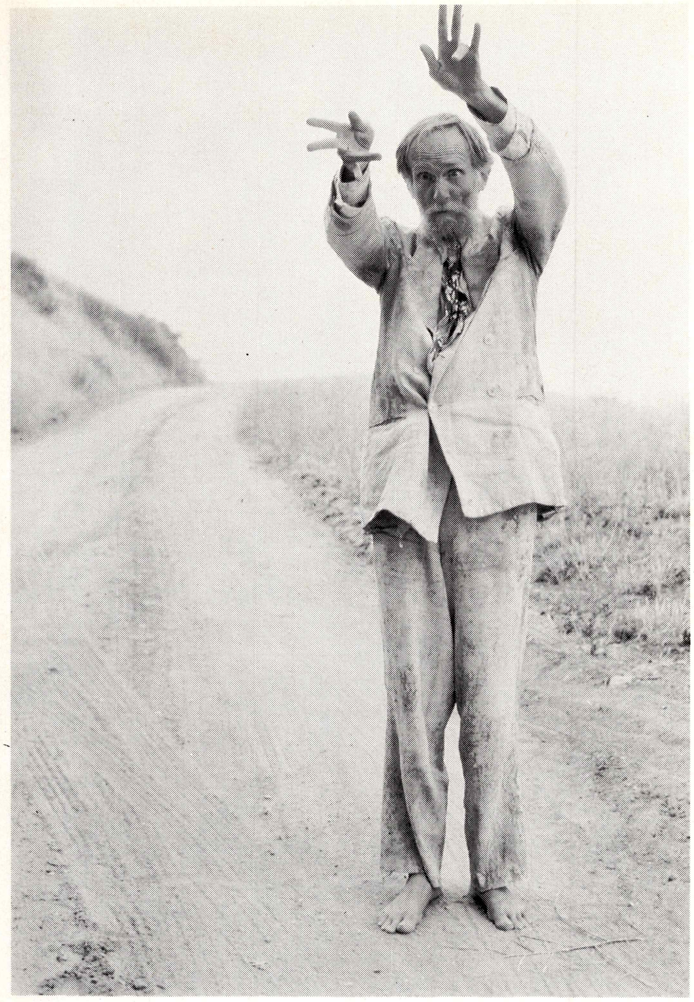
**Welcome to Winfield** (airdate: Feb. 7, 1986). The Grim Reaper arrives at a hospital to take possession of a dying young man, but he and his young wife escape and head out towards the desert. They find a strange old town named Winfield that isn't on any maps, and whose population is all over one hundred years old. It seems that the former Grim Reaper of the territory never collected anyone in the town, allowing the occupants of the wild Western town to grow old. But now the new Mr. Death is hunting down the boy and girl, and is heading towards Winfield to make a collection. **Guest cast**: Jonathan Caliri, Joann Willette, Gerrit Graham as Griffin St. George, Elisha Cook, Jr. [*Magnum, P.I.*] as Weldon, Henry Gibson as Mayor Abe, Alan Fudge [*The Man From Atlantis*] as the sheriff, Dennis Fimple as Ray Bob, Chip Heller as Elton, Sally Klein as Marnie, Claudia Bryar as townsperson #1, David Morick as townsperson #2. **Writer**: Les Enloe. **Director**: Bruce Bilson.

**Quarantine** (airdate: Feb. 7, 1986). Matthew Foreman is awakened out of 324-year-old cryogenic sleep and finds himself in a world that has returned to a horse-and-buggy era where all technology is shunned. He finds that psychic powers have progressed to an amazing degree, and is given a "psychic operation" to heal his terminal illness, whereupon he finds why he has been awakened: they desire that he use his abilities to build weapons to destroy a huge asteroid that is approaching Earth - and may destroy the world. **Guest cast**: Scott Wilson as Matthew Foreman, Tess Harper as Sarah, Larry Riley as Joshua, D.W. Brown as John, Jeanne Mori as Irene. **Writer**: Alan Brennert. **Director**: Martha Coolidge.

**Gramma** (airdate: Feb. 14, 1986). A boy is left alone at his home with his dying grandmother - whom he is terrified of. When she cries out for tea he brings her some, but she frightens him so much he drops the cup. He notices that the liquid is seeping through a trapdoor in the floor, so he pries the door open and finds books on witchcraft - his grandmother is a witch! **Guest cast**: Barrey Oliver as Georgie, Darlanne Fluegel as Mother, Frederick Long as Gramma. **Writers**: Harlan Ellison and Stephen King. **Director**: Bradford May.

**Personal Demons** (airdate: Feb. 14, 1986). A scriptwriter is frustrated because he hasn't had a truly original idea in twenty years. Considering retiring, he realizes he cannot until "The Idea" arrives. Later that day, he sees a strange, hideous creature following him; then later more of the creatures surround and attack his car and house for no apparent reason - and only he can see them! **Guest cast**: Martin Balsam as Rockne S. O'Bannon, Joshua Shelley as Herman Gold, Clive Revill as the agent, Tommy Madden as creature #1, Marlena Giovi as the widow, Penny Baker as Pam, Stephen Flanigan as Gary, Billy Curtis, Gary Friedkin, Kevin Thompson, Dan Frishman, Lou Carry and Jerry Maren as the creatures. **Writer**: Rockne S. O'Bannon. **Director**: Peter Medak.

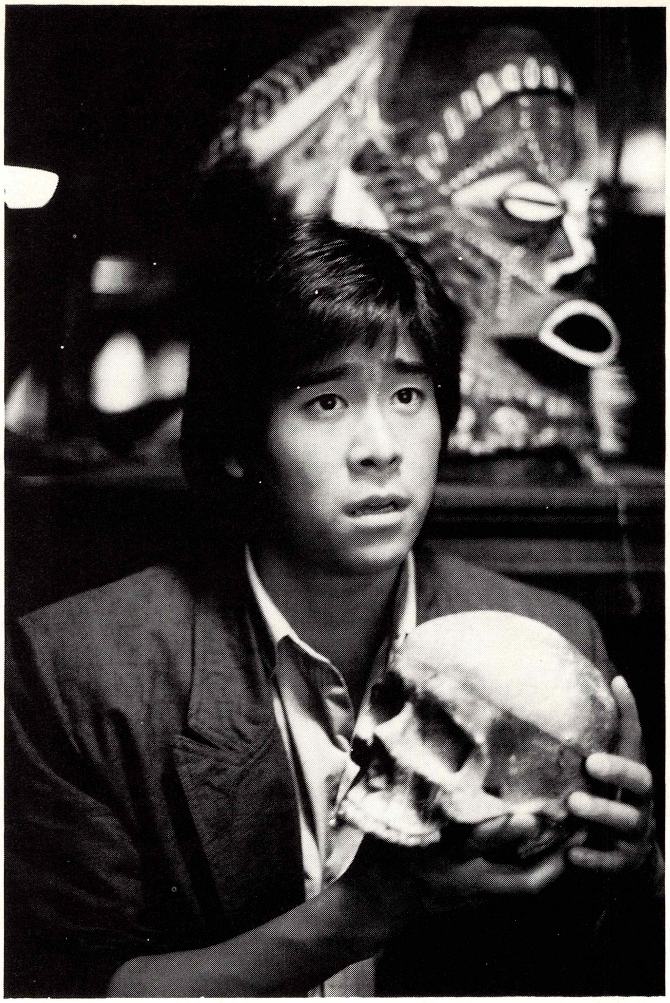
**Cold Reading** (airdate: Feb. 14, 1986). An actor shows up at a radio station for his first job, only to be turned away by the doorman. When he is finally able to get in, the young man is told the script he has memorized has been scrapped - he has two minutes to learn a new one. Meanwhile, the director of the show is complaining about his poor sound effects man, and wishes over an authentic voodoo ritual device that all the sound effects could come from the "real thing". His wish comes frighteningly true. **Guest cast**: Dick Shawn as Nelson Westbrook, Lawrence Poindexter as Milo Trent, Janet Carroll as Marilyn Cavendish, Joel Brooks as Jack Holland, Annette McCarthy as Carla, Ralph Manza as Sol, Kevin Scannell as the announcer, Mike Pniewski as Page, Paul Keith as Paul Loomis, Thomas Bellin as Ed Winter, Jon Melichar as the engineer. **Writers**: Martin Pasko and Rebecca Parr. **Director**: Gus Trikonis.


**The Burning Man.**

**The Leprechaun-Artist** (airdate: Feb. 21, 1986). While on vacation in the United States, an Irish leprechaun is caught in a woods by three young boys. He is taken to their tree house, where he reveals that he must give them three wishes to be set free. After considerable thought, the three make their wishes, and receive them - and much more. **Guest cast**: Cork Hubbert as the leprechaun, Joey Green as J.P., Bradley Gregg as Richie, Danny Nucci as Buddy, James Hess as Sgt. Brewer, Marguerite DeLaine as J.P.'s mom, Burr Middleton as Richie's dad, Chuck Stransky as Buddy's dad, Melinda Peterson as Buddy's mom. **Writer**: James Crocker. **Director**: Tommy Wallace.

**Dead Run** (airdate: Feb. 21, 1986). A loser of a truck driver has had four wrecks in two years through careless driving, and is finally unable to find work anywhere. He goes to see a friend who is supposed to be able to obtain work for anyone. The man warns him that he doesn't want to get involved, but when the desperate driver insists, he takes him along on his next run. The next day he is introduced to his new line of work: hauling people to Hell! **Guest cast**: Steve Railsback as Johnny Davis, John DeLancie [*Star Trek: The Next Generation*] as the executive, Barry Corbin as Pete, Ebbe Roe Smith as Gary Frick, James Lashly as Merle, Paul Jenkins as trucker #3, John LeMay as the gay man, Ritch Brinkley as the middle aged man, Brent Spiner [*Star Trek: The Next Generation*] as the draft dodger, Nancy Lenehan as the addict, Howard Munco as employee #2, Gertrude Flynn as the elderly woman, David Wells as the bald man, Pat Ast as the fat woman, Brian Libby as employee #1, Brad Fisher as the ferret, Jimmie F. Skaggs as the mean-looking man, Andy Landis as the young woman, John Barlow as trucker #2, Virginia Lantry as the young girl, Donna Lynn Leavy as woman #2, Gregory Wagrowski as man #2, Lisa Cloud as woman #1. **Writer**: Alan Brennert. **Director**: Paul Tucker.

**Profile in Silver** (airdate: March 7, 1986). A descendant of John F. Kennedy has returned from the future to teach at 1963 Harvard. The historian is a field observer for a project he is heading, and has spent



**Wong's Lost and Found Emporium.**

the past three years studying President Kennedy, but he is haunted by the fact that the great man will die in Dallas within twenty-four hours. Taking matters into his own hands, he decides to break the rules of time travel and save the life of the president. After successfully thwarting the assassination, international events take a disastrous turn for the worse. **Guest cast**: Lane Smith [*V*] as Prof. Fitzgerald, Andrew Robinson as President Kennedy, Louis Giambalvo as Livingston, Barbara Baxley as Dr. Kate Wange, Jerry Hardin as Lyndon B. Johnson, Mark Taylor as the inspector, Charles Lanyer as the TV anchorman, David Sage as the professor, Ken Hill as the presidential aide, Huck Liggett as the Texan, Gerard Bocaccio as the student. **Writer**: J. Neil Schulman. **Director**: John Hancock.

**Button, Button** (airdate: March 7, 1986). A married couple living in a tenement are constantly at odds because of their poor financial position. When a knock comes at the door, the husband answers it and finds only a package containing an odd little box. Later that night, a man arrives at the home and explains how the box works: by pressing a button the pusher receives $200,000 - and then must take an assignment to kill whoever is indicted by the device. **Guest cast**: Mare Winningham as Norma, Brad Davis as Arthur, Basil Hoffman as Steward. **Writers**: Logan Swanson and Richard Matheson. **Director**: Peter Medak.

**Need to Know** (airdate: March 21, 1986). In a small farming community a strange thing is happening: in a short period of time over twenty-five people have gone insane. A Federal investigator arrives to help a young woman solve the mystery behind the mental break-downs, and traces back the "disease" to a bizarre man who has been sharing with other people his answer for man's existence, driving them insane. Now the man plans to announce his answer over the local radio station! **Guest cast**: William L. Petersen as Edward Sayers, Robin Gammell as Jeffrey Potts, Frances McDormand as Amanda Strickland, Harold Ayer as Mr. Strickland, Eldon Quick as Dr. Benitz, Ellen Albertini Dow as Mrs. Hotchkiss, Shay Garner as Dr. Fall, Ray Ballard as Jack Henries, Clarence Brown as Wiley Whitlow. **Writer**: Mary Sheldon. **Director**: Paul Lynch.

**Red Snow** (airdate: March 21, 1986). A KGB investigator is sent to a remote, snow-bound Siberian village after two Communist party officials have been killed. When he arrives, he makes some startling discoveries: People who were exiled to the town by Stalin fifty years earlier are still alive and completely unchanged. And when he examines the dead bodies, he finds they were drained of blood. But he is shocked most of all when he discovers why wolves in the area are constantly howling. **Guest cast**: George Dzunda as Col. Yanof, Victoria Tennant as Valentina, Rod Colbin as the minister, Andrew Divoff as Vladimir, Lilliam Adams as Babushka, Jack Ross Obney as Grishenko, Kimberly Ann Morris as Galya, Mike Kulcsan as Golodkin, Tom Maier as the villager, Barry Miller, Vladimir Skomarovsky. **Writer**: Michael Cussett. **Director**: Jeannot Szwarc.

**Take My Life . . . Please!** (airdate: March 28, 1986). An up-and-coming comedian does a fabulously funny skit on television, only to be later confronted by the competitor whom he stole the act from. The man threatens to shoot him if he doesn't pay for the act. Instead, the comedian struggles with him and wrecks the car, they are in, being killed in the process. Waking up, he finds himself on a stage and is informed that his future eternal life depends on his performance. **Guest cast**: Tim Thomerson as Billy Diamond, Ray Buktenica as Max, Xander Berkeley as Dave, Jim MacKrell as Marty. **Writer**: Gordon Mitchell. **Director**: Gus Trikonis.

**Devil's Alphabet** (airdate: March 28, 1986). In the year 1876 a group of young men attending college vow to continue holding meetings of "The Devil's Alphabet" - an organization of poets - every year until all are dead. After twenty years, one member finally passes away, and he is the first to miss a meeting - except that someone signed his name in their log book, and drank the glass of wine set out for the dead man. After this, members begin dying at an unusual rate - victims of foul play. **Guest cast**: Ben Cross as Frederick, Hywell Bennett as Grant, Osmond Bullock as Andrew, Stuart Dowling as the creditor, Christopher Carroll as the chimney sweep, Christopher Grove as the assistant chimney sweep. **Writer**: Robert Hunter. **Director**: Ben Bolt.

**The Library** (airdate: March 28, 1986). Ellen Pendleton is hired to work at a huge private library, where she is warned to keep quiet and *never* look at the books. But she does look, and finds that there is a volume for every person living. When a neighbor becomes a nuisance, she rewrites his biography in the library, but the minor change drastically effects everyone - and kills her sister. **Guest cast**: Frances Conroy as Ellen Pendleton, Uta Hagen as Gloria, Lori Petty as Lori Pendleton, Joe Santos [*Blue Thunder*] as Doug Kelleher, Candy Azzara as Carla, Alan Blumenfeld as Edwin, Jay Gerber as the man, Mimi Monaco as the woman. **Writer**: Anne Collins. **Director**: John Hancock.

**Shadow Play** (airdate: April 4, 1986). A man who has been condemned to death for murder tries to convince everyone that the events transpiring around him are not real, but a part of his constantly-repeating dream. **Guest cast**: Peter Coyote [*E.T.*] as Adam Grant, Guy Boyd as Mark Ritchie, Janet Eilber as Erin Jacobs, Deborah May as Carol Ritchie, William Schallert as Father Grant, Ramon Bieri as Flash, William Smith as the guard, Earl Billings as Jimmy, George O. Petrie as the judge, Ella Raino Edwards as the foreman, Hank Garrett as the warden, Gilbert de la Pena as Munoz. **Writer**: James Crocker. **Director**: Paul Lynch

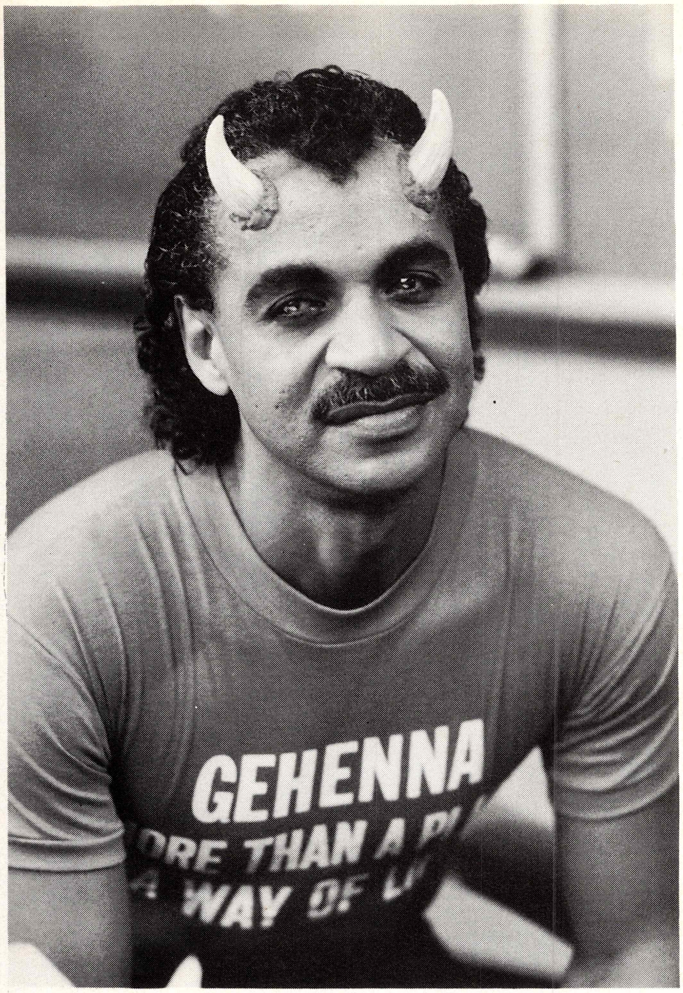
**Grace Note** (airdate: April 4, 1986). Rosemarie, a promising would-be opera singer, has a difficult time concentrating on her practice because of her terminally-ill sister who is dying at home. Mary, who adamantly believes in Rosemarie's singing abilities, is later transferred to the hospital, and provides a final gift to her sister before she dies: a glimpse into the future where she is a great star. **Guest cast**: Julia Migenes-Johnson as Rosemarie Miletti, Sydney Penny as Mary Miletti, Rhonda Gemignani as Angelina, Kay E. Kuter as Maestro Barbieri, Catherine Paolona as Dorothy (age 35), Ross Evans as Sam, Ruth Zakarian as Theresa, Gina Marie Vinaccia as Dorothy (age 9), Elliott Scott as Joey, Toni Sawyer as the old woman, Tom Finnegan as the cabbie, Craig Schaefer as the guard, Sandy Lipton as the woman. **Writer**: Patrice Messina. **Director**: Peter Medak.

**A Day in Beaumont** (airdate: April 11, 1986). Sometime in the 1950s, a young couple are changing a flat tire on their car not far from the small town of Beaumont when a flying object passes overhead and crashes nearby. They drive up to the crash site to see the UFO, and observe aliens leaving the ship who fire laser weapons at them but miss. They escape into town, but once there no one, including long-time friends, will believe their wild story. **Guest cast**: Victor Garber as Dr. Kevin Carlson, Stacy Nelkin as Faith, Kenneth Tobey [*The Thing*] as Sheriff Haskins, John Agar as Pops, Jeff Morrow as H.G. Orson, Warren Stevens as Major Whitmore, Richard Partlow as the sergeant, Myles O'Brien as the young man. **Writer**: David Gerrold. **Director**: Philip De Guerre

**The Last Defender of Camelot** (airdate: April 11, 1986). Because of past sins, Sir Lancelot has been doomed to walk the face of the Earth forever. Once the wizard Merlin awakens after one-hundred years of sleep, he decides to give England a new Arthur and to resurrect Camelot. **Guest cast** Norman Lloyd as Merlin, Richard Kiley as Lancelot, Jenny Agutter as Morgan, John Cameron Mitchell as Tom, Anthony LaPaglia as punk #1, Don Stark as punk #2. **Writer**: George R.R. Martin. **Director**: Jeannot Szwarc.

## SEASON TWO

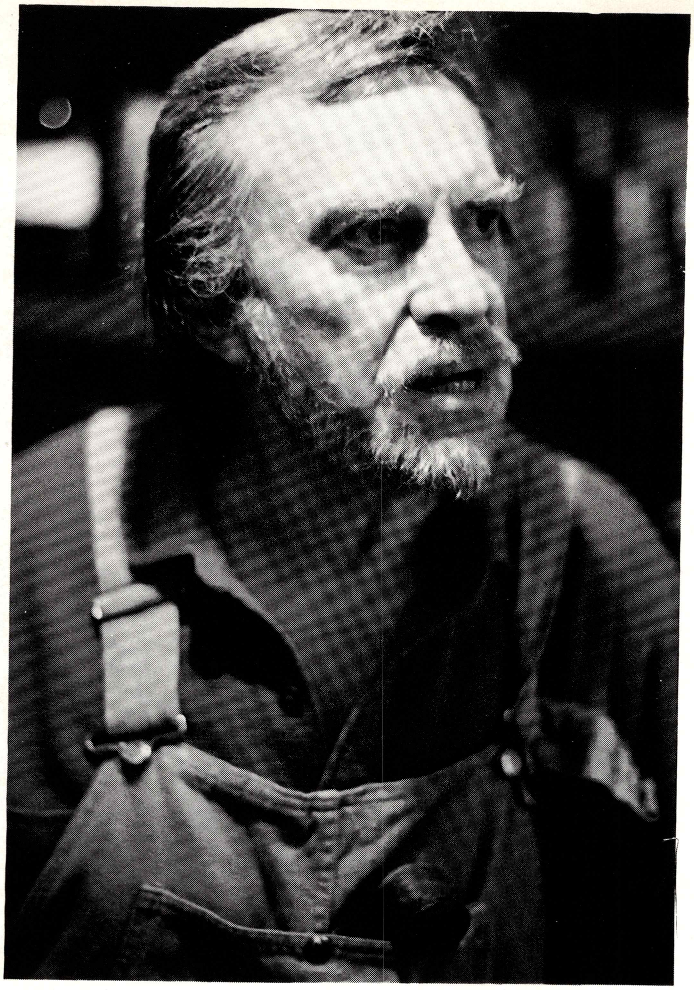
**The Once and Future King** (airdate: Sept. 27, 1986). An accomplished Elvis impersonator is booked in a Las Vegas night club by his agent, a fact he is unhappy with. That night, while driving to Vegas, he is run off the road and his car turns over. When Gary awakens he finds himself in the 1950's near Memphis, and is given a ride by none other than Elvis Presley - who believes the impersonator to be his dead brother. **Guest cast**: Jeff Yagher as Gary Pitkin/Elvis Presley, Lisa Jane Persky as Sandra, Red West as Boss, Paul Eiding as Sam Phillips, Banks Harper as Marion Keisker, Brian Hatton as Bill, Mitch Carter as Scotty, Cynthia Sanders as the waitress, Nancy Throckmorton as the barmaid. **Writer**: George R.R. Martin. **Director**: Jim McBride.



I of Newton.

**A Saucer of Loneliness** (airdate: Sept. 27, 1986). A desperately lonely waitress who still lives with her domineering mother has given up hope that anything special will ever happen to her. But she is wrong - the very next day a flying saucer is sighted by thousands of people, but it picks out the waitress from the crowd, and delivers a very personal message that she will reveal to no one. **Guest cast**: Shelley Duvall [*The Shining*] as Margaret, Richard Libertini as the man on beach, Nan Martin as the mother, Myrna White as the psychiatrist, Michael Zand as the clerk, Brick Karnes as the boyfriend, James Edward Thomas as Hank Charles, Bruno Aclin as the officer, Laura Harlan as the waitress, Geoff Witcher as the anchorman, Mary Ingersoll as reporter #1, David Grant Hayward as reporter #2, Shannon Lee Avnsoe as reporter #3, J. Omar Hansen as reporter #4, Mari Gorman, Andrew Masset, Edith Diaz. **Writer**: David Gerrold. **Director**: John Hancock.

**What Are Friends For?** (airdate: Oct. 4, 1986). Jeff, the son of divorced parents, is a lonely child until he starts visiting the local woods while his father and he take a vacation. The boy spends more and more time with "Mike", until he wants nothing to do with anyone else. Jeff is nearly killed when Mike talks him into entering a dilapidated old hut, which collapses on him and his ghostly friend, who mysteriously disappears. After rescuing his son, Alex realizes that Mike is actually an imaginary friend he dreamed up when he was a child playing in the same woods. **Guest cast**: Tom Skerritt [*Alien*] as Alex Mattingly, Fred Savage as Jeff Mattingly, Lukas Haas as Mike, Joy Claussen as Allyson Conrad, Michael Ennis as Ross Conrad, Mark-Paul Gosselaar as Tim, Johnny Green as Larry, Jennifer Roach as Cindy, David Selberg as the doctor. **Writer**: J.



The Beacon.

Michael Straczynski. **Director**: Gus Trikonis.

**Aqua Vita** (airdate: Oct. 4, 1986). A tv anchor is greeted at home by a surprise birthday party, but it only serves to remind her that she is getting older, and her job is in jeopardy because of her declining appearance. The next day at work she is told about "Aqua Vita", a special water with youth-restoring attributes - and with distressing side effects. **Guest cast**: Mimi Kennedy as Christie, Joseph Hacker as Marc, Barbra Horan as Shauna, Christopher McDonald as the delivery man, Martin Doyle as the news editor, Bob Delegall as the sales manager, John Le May as Ted, Harry Stephens as the young man, Cynthia Kania as the young woman. **Writers**: Jeremy Bertrand Finch and Paul Clitlik. **Director**: Paul Tucker.

**The Storyteller** (airdate: Oct. 11, 1986). At her first teaching job, a woman becomes friends with a mountain boy who fastidiously reads stories to his grandfather - which he claims has kept the old man alive for 141 years. But one day the boy falls and breaks his arm, and must stay overnight with the doctor. He is terrified his grandfather will die, so the teacher reads to the old man instead - a practice that she takes up for her own mother. **Guest cast**: Glynnis O'Conner as Dorothy, David Faustino as Micah Frost, Parley Baer as Grandfather Frost, Nike Doukas as Heather, Ellen Albertini Dow as the old woman, Robert Britton as the bus driver, Patricia Allison as Mrs. Dockweiller, Morgan Saint John as William, Tony Anton as Daniel, Billy Anton as Nathaniel, Melissa Clayton as the pig-tailed girl, Billie Joe Wright as the farmboy, Bill Sak as the doctor, Frank Moon as the man. **Writer**: Rockne S. O'Bannon. **Director**: Paul Lynch.

**Nightsong** (airdate: Oct. 11, 1986). A female deejay arrives at work, only to be made upset that the other deejay brought in a record by her former boyfriend who disappeared some five years earlier. That night she plays the album and Simon returns, but she furiously tells him off for messing up her life. He returns again later, and she calms down enough that they are able to spend time together - but she doesn't realize that he died in an unreported motorcycle accident five years earlier. **Guest cast**: Lisa Eilbacher as Andrea Fields, Glynnis O'Connor as Dorothy, Parley Baer as the old man, Kenneth David Gilman as Simon Lock, Antony Hamilton as Ace, and Nike Doukas as Heather. **Writer**: Michael Reaves. **Director**: Bradford May.

**The After Hours** (airdate: Oct. 18, 1986). A woman arrives at a mall after it has closed but talks a clerk into letting her in. She finds a store still open, goes inside, and a saleslady goes to find the gift she wants. Meanwhile, a little boy speaks to her by name - but she has never met him before. Even stranger is the fact that she cannot remember anything before the last month - which the saleslady points out. [Based on a Rod Serling teleplay used in the original series.] **Guest cast**: Terry Farrell as Marcia Cole, Ned Bellamy as the thin man, Ann Wedgeworth as the clerk, Chip Heller as the workman, Lori Michaels as the mother, Edan Gross as the boy, Evan Malmuth as teenage security, Alan David as security, Alvie Selznick as mannequin #1, Deborah Bennett as mannequin #2, Caprice Spenser-Roth as bin mannequin #1, Michael Dobo as the owner. **Writer**: Rockne S. O'Bannon. **Director**: Bruce Malmuth.

**Lost and Found** (airdate: Oct. 18, 1986). A college student is constantly losing small personal items - and every time she leaves her room things are moved or are missing altogether. Returning from lunch, she hears something in her closet, and opens it to find two time travellers - who have come to see the first president of Earth. **Guest cast**: Akousa Busia as Jenny Templeton, Cindy Harrell as Kathy, Leslie Ackerman, Raye Birk. **Writer**: George R. R. Martin. **Director**: Gus Trikonis.

**The World Next Door** (airdate: Oct. 18, 1986). A wife doesn't appreciate her husband's unsuccessful inventions, and she has finally had enough of his messy basement workshop: Either he cleans it, or sleeps alone. While cleaning the basement he discovers a hidden doorway that leads to a wine cellar - and a passage to another place and time, where his other self leads a rich and successful existence. **Guest cast**: George Wendt as Barney Schlesinger, Bernadette Birkett as Katie, Jeffrey Tambor [*Max Headroom*] as Milt, Victoria Bass as Lucille, Dinah Lenney as Francine, John Menick as Henry the butler, Tom Finnegan, Akosua Busia as Jenny, Cindy Harrell as Kathy, Ned Bellamy as the thin man. **Writer**: Lan O'Kun. **Director**: Paul Lynch.

**The Toys of Caliban** (airdate: Dec. 4, 1986; special one-half hour showing). Toby is a young boy whose mental retardation is offset by his ability to materialize anything after seeing a picture of it. But lately Toby is making things appear *without* seeing pictures - which the parents keep hidden. He becomes sick after eating too much food he materialized, and is taken to the hospital for food poisoning - where Toby begins to see things he can duplicate, and the parents are terrified he might bring some of them back home with him. **Guest cast**: David Greenlee [*Beauty and the Beast*], Richard Mulligan as Ernest Ross, Anne Haney as Mary Ross, Alexandra Borrie as Mandy. **Writer**: George R.R. Martin. **Director**: Thomas J. Wright.

**The Convict's Piano** (airdate: Dec. 11, 1986; special one-half hour showing). A felon is having considerable trouble fitting into prison life, and still claims he is innocent of the crime that put him into jail. After Frost is injured in a fight, he is asked to play a piano that was donated many years earlier by a notorious gangster. Frost and Eddie get the piano out, and after his friend leaves, Frost plays the instrument and makes a fantastic discovery: the piano transports the player back to the time the music was written in. **Guest cast**: Joe Penny [*Riptide*] as Frost, Norman Fell as Eddie O'Hara, Tom O'Brien as Mickey Shanessy, John Hancock as Dr. Puckett, Sam Scarber, Tony DeLongis as Thompson, Barten Collins as Shorty, Raymond O'Keef as the guard, Ezekiel Moss as Peters, James MacIntire as the second prisoner, Cristen Kauffman as Ellen. **Writer**: Patrice Messina. **Director**: Thomas J. Wright.

**The Road Less Travelled** (airdate: Dec. 18, 1986; special one-half hour showing). A little girl complains to her parents that she has seen a man in her room. The father doesn't believe her, but minutes later he has visions of his own - haunting images from the Vietnam War, which is quite a trick since he was a traitorous draft dodger who spent the time hiding out in Canada, and now feels guilty for not serving his country. **Guest cast**: Cliff De Young as Jeff McDowell, Margaret Klenck as Denise McDowell, Jaclyn-Rose Lester as Megan, Clare Nono as Susan, John Zarchen as Jack, Christopher Brown as the grunt. **Writer**: George R.R. Martin. **Director**: Wes Craven.

**The Card** (airdate: Feb. 9, 1987). A young mother who is a compulsive spender has had her other credit cards cancelled, but is invited to own "The Card" available to those who normally can't get credit. She accepts but doesn't read the contract she has signed, despite being told that there are stringent penalties for any late payments. Not until her cat, her dog, and then her kids disappear after late payments does she realize the ramifications of owning "The Card". **Guest cast**: Susan Blakely as Linda Wolfe, Virginia Kiser as Miss Foley, William Atherton as Brian Wolfe, Ken Lerner as the salesman, Beverly Eilbacher as the receptionist, Coleby Lombardo as Evan Wolfe, Frank Mangano as the tow truck driver. **Writer**: Michael Cassutt. **Director**: Bradford May.

**The Junction** (airdate: Feb. 21, 1987). After a miner has an argument with his wife, John reports to work where he is told to check out an old section of mine. Once there, a cave-in occurs and he is trapped behind tons of rock and dirt. He hears someone call, and finds he is not alone - another man is trapped under a beam and has a broken leg. But when he pulls the hurt man out from under the lumber, he finds out that the worker was trapped in the mine in 1912 - seventy-four years earlier! **Guest cast**: William Allen Young as John Parker, Chris Mulkey as Ray, Michael Alldredge as Schmidt, Tanya Boyd as Melissa, James Lashley as Bobby, John Walcutt as Les, Ann Doran as Mrs. Clark, Joe Unger as the first rescuer, Karen Landry as Sarah, Dianna Patton as the woman, Bobby Hosea as the stretcher bearer, Christopher Kriesa as the second rescuer, John Dennis Johnston, William Frank Father. **Writer**: Virginia Aldridge. **Director**: Bill Duke.

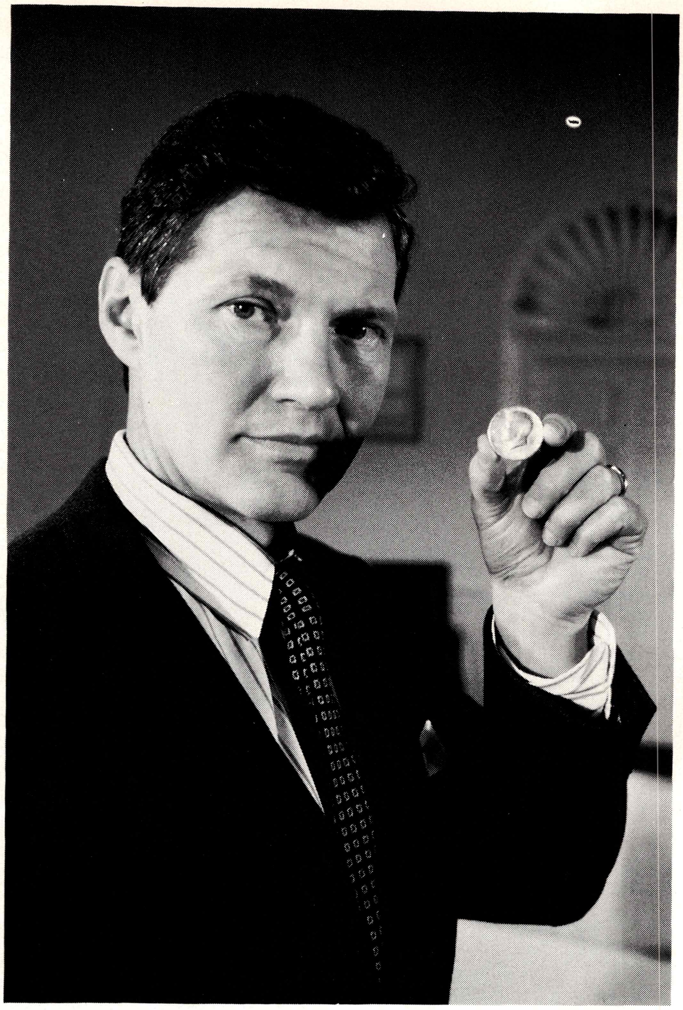
**Joy Ride** (airdate: May 21, 1987). Two teenage boys and their girlfriends break into the house of a man who recently died, and decide to steal his 1950's-era Oldsmobile. But after they are on the road something strange happens: all of the cars and homes they are passing are also from the 1950s. Worse still, the driver of the car begins to take on the hoodlum personality of the previous owner, and kills a police officer. Now the four are being pursued for murder by a fleet of police cars. **Guest cast**: Rob Knepper, Brooke McCarter, Heidi Kozak, Tamara Mark. **Writer**: Cal Willingham. **Director**: Gil Bettman.

**Misfortune Cookie.**

**Shelter Skelter** (airdate: May 21, 1987). The survivalist father of a young family has gone to elaborate lengths to safe-guard his wife and children in the event of a nuclear war. Underneath his home is a bomb-shelter stockpiled with every necessary provision, but it is a secret from everyone, until he gets drunk one weekend while his family is gone and reveals it to a friend. Not long after, television reports indicate a nuclear war may break out at any moment, and minutes later a nuclear blast shakes the shelter - while the husband's wife and children are out of town and at the mercy of the war. **Guest cast**: Joe Mantegna, Joan Alen, Jonathan Grites. **Writers**: Ron Cobb and Robin Love. **Director**: Martha Coolidge.

**Private Channel** (airdate: May 21, 1987). A hyperactive, obnoxious teenage boy goes everywhere with his Walkman-style radio blasting, making a major nuisance of himself. After boarding a jet airliner for a flight, he is in the restroom when the plane is hit by lightning and his radio is given a jolt: Now he can hear the thoughts of everyone he is near - including the mentally deranged man he is sitting next to, who is ready to explode a bomb. **Guest cast**: Scott Coffey, Jonathan Gries as Nick, Brooke McCarter as Gregory, Rob Knepper as Alonzo, Andrew Robinson as Williams, Claudia Kron as Gloria, Joan Allen as Sally, Heidi Kozak as Deena. **Writer**: Edward Redlich. **Director**: Peter Medak.

**Time and Teresa Golowitz** (airdate: July 10, 1987). The Prince of



**Profile in Silver.** Darkness visits a composer-pianist right after he has died of a heart attack, and makes Bluestone an offer he can't refuse: For an occasional visit to perform in the Nether Regions, he will be given *anything* he wants. Bluestone knows exactly what he wants - to make it with Mary Elan Kasgrove, the dream girl of his youth. **Guest cast**: Gene Barry [*War of the Worlds*] as the Prince of Darkness, Grant Heslov as Binki, Paul Sand as Mr. Bluestone, Kristi Lynes as Teresa Golowitz, Gina Gershon as Laura, Beau Dremann as Bob, Heather Haase as Mary Ellen Cosgrove, Wally Ward as Nelson, J.D. Roth as the boy at the party, Laurel Green as the girl at the party. **Writer**: Alan Brennert. **Director**: Shelley Levinson.

**Voices in the Earth** (airdate: July 10, 1987). In the distant future an expedition arrives on Earth a lifeless planet ever since it was devastated by nuclear war in the 20th century. A historian has come along on the trip to see the planet before it is finally destroyed for its remaining minerals. But the historian begins to have dire doubts about the wisdom of their mission when he begins to see apparitions - ghosts of those who died before the spaceships left Earth with the last of the planet's inhabitants. **Guest cast**: Martin Balsam as Knowles, Jenny Agutter as Jacinda, Tim Russ as Archer. **Writer**: Alan Brennert. **Director**: Curtis Harrington.

**Song of a Younger World** (airdate: July 17, 1987). In 1916, a teenage boy works on a reformatory farm, and is falling in love with the pretty daughter of the institution's director. Tanner has a fascination with wolves, and tells Amy about them when they secretly meet - until they are caught by her vengeful father, who has them both beaten and claims that he will kill the boy if she ever sees him again. **Guest cast**: Pete Kowanko as Tanner, Jennifer Rubin as Amy, Vincent Rebholz as Buchanan, Paul Benedict, Robert Blossom. **Writers**: Anthony and Nancy Lawrence. **Director**: Noel Black.

**The Girl That I Married** (airdate: July 17, 1987). An attorney and his wife have successful careers, but feel something is missing from their lives. The husband longs for the days when he and his wife were young, in love, and free from the daily grind that he now endures. While on the way to court, he can't believe his eyes when he sees his wife - eighteen years old again, and dressed and acting just as she did in the 1960s. **Guest cast**: James Whitmore, Jr., Linda Kelsey [*Lou Grant*] as Valerie, Andrea Aal as younger Valerie, Dennis Patrick. **Writer**: J. M. DeMatteis. **Director**: Philip De Guerre.

# *The Twilight Zone*

## (1987)

**Production credits:**

| | |
|---|---|
| Executive Producers | Mark Shelmerdine<br>Michael MacMillan |
| Creator | Rod Serling |
| Announcer | Robin Ward |
| Theme Music | The Grateful Dead and Merl Saunders |

| | |
|---|---|
| Number of episodes: | 30 one-half hour segments |

**Premise**: Similar to the 1985 CBS series, but generally of lesser quality due to a low budget.

**Airdates**: The shown appeared in syndication during the 1987-1988 season, and was aired on different dates by the independent stations who purchased it.

**The Curious Case of Edgar Witherspoon.** An apartment owner and the niece of an older man are trying to have the uncle committed because of his strange behavior: Edgar is always looking for odd things, is up at all hours of the night, and makes a general nuisance of himself. Dr. Jeremy Sinclair visits with the old gentleman and finds him looking through garbage for a doll's head. He finally convinces Witherspoon to let him into his apartment, and inside Sinclair finds a contraption made of everything from old clocks to skate keys - designed by Edgar to save the world. **Guest cast**: Harry Morgan [*M*A*S*H*] as Edgar Witherspoon, Cedric Smith as Dr. Jeremy Sinclair, Barbara Chilcott as Mrs. Milligan, Eve Crawford as Cynthia, Pixie Bigelow as the secretary. **Writer**: Haskell Barkin. **Director**: Rene Bonniere.

**Extra Innings.** An ex-professional baseball player has been out of work for two years because of a bad knee and a lack of desire to work at anything that isn't baseball related. His wife is furious at him, but he continues to spend time helping a little girl play on her baseball team. One day the girl brings him a 1909 baseball card of another player who looks just like him. He learns that the man was also hurt early in his career, and that night finds out just how special the rare card really is: it allows him to travel through time to 1909, where he replaces the other player who resembled him. **Guest cast**: Marc Singer [*V*] as Ed Hamler/Hanks, Amber Lea Weston, Tracey

Cunningham, J. Winston Carroll as McIntyre, James O'Regan as the umpire, Lynn Vogt as the receptionist, Don Chevrier as the baseball announcer. **Writer**: Tom Palmer. **Director**: Doug Jackson.

**The Crossing**. An over-worked, stressed-out priest sees an old station wagon leave the rectory, then crash down the side of a hill and catch on fire. But after running towards the crash, the car suddenly isn't there. The next day he is teaching class, and after looking out the window, sees the car has returned. He chases it but it crashes, and he is unable to help the young girl burning inside - a friend who died years earlier and over whose death he feels guilt. **Guest cast**: Ted Shackleford as Father Mark Cassidy, Gerard Parkes as the monsignor, Setrge LeBlanc as Billy, Shelaugh Harcourt as Kelly, Bunty Webb as Mrs. Maggie Dugan. **Writer**: Ralph Phillips. **Director**: Paul Lynch.

**The Hunters**. Near the site of a planned community housing project, a boy falls through the ground into a cave. The sheriff calls in an archaeologist when he sees paintings on the wall, and Dr. Cline confirms the authenticity of the paintings that depict primitive game hunters. But while the doctor examines the cave, both she and the sheriff have been plagued with a much bigger problem: Not only is someone moving things around in the cave, but animals in the area are mysteriously being killed and dragged to the entrance. **Guest cast**: Louise Fletcher as Dr. Cline, Michael Hogan as the sheriff, Steven Andrade as Steve, Les Carlson as Holsen, Bob Warner as the farmer, Jonathan Potts as the teaching assistant. **Writers**: Paul Chitlik and Jeremy Bertrand Finch. **Director**: Paul Lynch.

**Dream Me a Life**. A man living in a retirement home refused to be friendly with anyone since his wife died three years earlier. He has been having nightmares about a strange woman, and is shocked when his new neighbor turns out to be the very same woman! **Guest cast**: Eddie Albert as Roger Simpson Leads, Frances Hyland as Laura, Barry Morse [*Space: 1999*] as Frank, Joseph Shaw as the husband, Michelyn Emlle as the nurse, Jack Mather as boarder #1, Warren Van Evera as boarder #2. **Writer**: J. Michael Straczynski. **Director**: Allan King.

**Memories**. Mary McNeil is a hypnotist who specializes in helping people find their "past lives", but she seems unable to reach her own past memories. After another unsuccessful try, Mary awakens to find herself in a radically changed world, where everyone seems to be fully aware of what their previous lives were. And there lies the problem - in this universe the people want to *forget* their past experiences. **Guest cast**: Barbara Stock as Mary McNeil, Nigel Bennett, James Kidnie as the vigilante, Judy Sinclair as Mrs. Gustin, Deidre Flanagan as Mrs. Vivencore, Lucy Filippone as the woman, Alan Rosenthal as the man. **Writer**: Bob Underwood. **Director**: Richard Bugajski.

**The Hellgramite Method**. An alcoholic has tried every known method to quit drinking, but with no success. His wife is ready to leave him when he hears about the Hellgramite Method, and he visits the doctor who administers the program. Without asking how it works he swallows a pill, and only later finds out that he has released a parasite in his stomach that thrives on alcohol, and grows with every drink he takes - unless he stops drinking it will reach huge proportions! **Guest cast**: Timothy Bottoms as Miley Judson, Leslie Yeo, Julie Khaner, Alec Willows as Jamie, Illya Woloshyn as Chad, Gerry Salsberg as the stranger. **Writer**: William Selby. **Director**: Gilbert Shilton.

Red Snow.

**Our Sylena is Dying**. Aunt Sylena is a woman dying of old age. Sylena has a niece she has never met brought to her home, then strangely grabs her hand when she arrives. Shortly after, the niece begins to show signs of aging while the old aunt seems to be making a remarkable recovery, and the family physician can find no explanation for the phenomena. [This script was written by Rod Serling for the original series, but it never was filmed.] **Guest cast**: Terri Garber, Jennifer Dale, Charmion King, R. H. Thompson as Dr. Burrell, Aileen Taylor Smith as Martha, Paul Betts as Orville, Patricia Idette as Susan, Jackie McLeod as the first nurse, Ann Turnbull as the second nurse, Rob McClure as the doctor, Tim Koetting as the specialist, Ron Payne as the officer. **Writers**: Rod Serling and J. Michael Straczynski. **Director**: Bruce Pittmann.

**The Call**. A lonely, forgotten man phones a company to purchase a record advertised on television, but dials the wrong number and gets instead an equally lonely female who is interested in talking for awhile. The next day Norman is excited about the conversation and tells his co-worker about it. Following his friend's advice, Norman asks the girl out that night, but she refuses. Trying to meet her in person, he finds out where the phone is located, and is dumbfounded when he locates it in a museum - next to a statue of a woman who committed suicide. **Guest cast**: William Sanderson [*Blade Runner*] as Norman Bane, Dan Redican, Julie Khaner as the voice of Mary

**The Last Defender of Camelot.**

Ann, Jill Frappier as the museum patron, Djanet Sears as the information lady, Ian Nothnagel as the museum attendant. **Writer**: J. Michael Straczynski. **Director**: Gilbert Shilton.

**The Trance.** Leonard Randall is a third-rate con artist who pretends be the voice of "Delos", an ancient god. Unknown to Leonard, Delos is alive and well, and really *does* start to use him - putting words in his mouth that he doesn't intend to say, making major problems for Leonard and his money-hungry partner. **Guest cast**: Peter Scolari as Leonard Randall, Neil Munro, Ted Simonett as Gerry, Hrant Alianak as Dr. Greenburg, Jeanne Beker as Daphne Blake, Glynis Davies as believer #1, Mona Matteo as Julia. **Writers**: Jeff Stuart and J. Michael Straczynski. **Director**: Randy Bradshaw.

**Acts of Terror.** A loving wife is constantly beaten by her abusive husband. Louis lives under his tyrannical rule until one day she receives a present from her sister: a porcelain dog that begins to come alive whenever her husband threatens her. **Guest cast**: Melanie Mayron as Louis Simonson, Kate Lynch as the sister, Lee J. Campbell as the brother-in-law, Kenneth Welsh as Jack Simonson, James Barron as the postman, Trevor Bain as the policeman. **Writer**: J. Michael Straczynski. **Director**: Brad Turner.

**20/20 Vision.** A meek-mannered loan officer accidentally bumps into his secretary, breaking his glasses. The next time he tries them on, he finds that he can get a glimpse into the future - a real handicap in the lending business, as his boss is constantly pressuring him to foreclose on customers, and his glasses predict it will spell disaster for the owners when they lose their land. **Guest cast**: Michael Moriarity as Warren Cribbens, David Hemblen, Cynthia Belliveau, Grant Roll as Vern Slater, Diane Douglass as the teller, Evelyn Kaye as the farm wife, Calum McGeachie as the farm boy. **Writer**: Robert Walden. **Director**: Jim Purdy.

**There Was an Old Woman.** An aging woman writer who specializes in children's stories visits a sick child, autographs a book for him, then reads a story. When she returns home that night she hears children talking and moving around the house, and assumes they are playing pranks on her. Later she discovers the autographed book back in her home - and learns the little boy just died. **Guest cast**: Colleen Dewhurst, Maria Ricossa, Alf Humphreys, Zachary Bennett as Brian, David Hughes as the librarian, Marilyn Smith as the real estate agent, Karl Pruner as Martin, Ferne Downey as Page. **Writer**: Tom J. Astle. **Director**: Otta Hanus.

**The Trunk.** An industrious, good-hearted young man is rapidly going nowhere as the manager of a filthy, flea-bag hotel. At least that was the case before he finds an empty trunk - one that can produce anything asked for, which it materializes inside its large interior. He uses the trunk to procure everything necessary to throw a big party that night, but finds that the few acquaintances he has are hardly his friends after they walk off with everything he owns. **Guest cast**: Bud Cort as Willy Gardner, Lisa Schrage as Candy, Milan Cheylov, Rummy Bishop as the old man, Kelly Denomme as the young woman, Elena Kudara as Mrs. Kudaha, Gerry Quigley as Cap, Mark Danton as Rocco. **Writers**: Paul Chitlik and Jeremy Bertrand Finch. **Director**: Steve DiMarco.

**Appointment on Route 17.** Account manager Tom Bennet arrives back at his job after a heart transplant, but tells his employees to get back to work when they greet him. Known as the "killer shark" around the office, Tom's personality takes an abrupt change when he starts casually going for rides in his car, eating hot dogs, and doing other things he never would have considered before. Mysteriously drawn to a mediocre-looking restaurant, he sees a waitress, and suddenly becomes obsessed with her - but she wants nothing to do with him. **Guest cast**: Paul Le Mat as Tom Bennet, Marianna Pascal, Rosemary Dunsmore, Chris Bondy, Lori Hallier, Tannis Burnett as Tom's secretary, Lucinda Neilsen as secretary #2. **Writer**: Haskell Barkin. **Director**: Rene Bonniere.

**The Cold Equations.** An interstellar emergency dispatch ship is piloted by Thomas Bartin, who has encountered an overweight payload situation when he discovers a teenage girl stowaway aboard the vessel. Unfortunately, the ship only carries enough fuel for the original payload, and cannot safely land with her aboard. Neither can another ship reach them in time with more fuel or to provide transportation - the only alternative seems to be jettisoning the girl, who will die in seconds in the cold of space. **Guest cast**: Terrence Knox [*Tour of Duty*] as Thomas Bartin, Christianne Hirt as Marilynn Le Cross, Barclay Hope as Gerry Cross, Michael J. Reynolds as the commander, Nicky Guadagni as the clerk. **Writer**: Alan Brennert. **Director**: Martin Lavut.

**Strangers in Possom Meadows.** A fatherless boy spends most his time playing in Possum Meadows, but when he returns to the creek that flows through the meadow, he is greeted by an unusual-acting stranger known as "The Scout". The man, who seems to have little understanding of the most common of things, is invited by the boy to supper, which his mother doesn't appreciate. She suspects that there is something wrong with the man - not realizing that he is a scout from another world. **Guest cast**: Steve Kanaly as Danny Wilkins, Laura Press as the mother, Benjamin Barrett as The Scout. **Writers**: Paul Chitlik and Jeremy Bertrand Finch. **Director**: Sturla Cunnarsson.

**Street of Shadows**. A chronically out-of-work man is living with his family in a shelter, and he will soon lose that when it closes for lack of funding. Frustrated that he is unable to find employment to support his family, he goes out for a walk and ends up in a wealthy neighborhood, where he hears a conversation that a security system is down. He takes advantage of the opportunity to break into the house, where he is shot by the home-owner - after which a most surprising transformation takes place. **Guest cast**: Charles Haid [*Hill Street Blues*] as Steve Cranstan, Angela Gei as Elaine Cranstan, Reiner Schwarz. **Writer**: Michael Reaves. **Director**: Richard Bugajski.

**Something in the Walls**. Dr. Mallory Craig is the new head of Crest Ridge Sanitarium. During his first day there he encounters an unusual case: a woman who will only sleep in a plain white room, dresses only in solid colors, seldom leaves her room, and lives in complete terror - yet no one knows what she is frightened of. **Guest cast**: Deborah Raffin as Sharon Miles, Damir Andrei as Dr. Mallory Craig, Lally Cadeau as Rebecca Robb, Kate Parr as the maid, Douglas Carrigan, Janice Green, Aaron Ross Fraser and Martha Cronyn as the wall people. **Writer**: J. Michael Straczynski. **Director**: Allan Kroeker.

**A Game of Pool**. Jesse Cardiff has spent every waking moment becoming the greatest pool player ever, but all he ever hears about is how great "Fats" Brown was before he died. Fed up with the comparisons, Jesse demands a game with the deceased player, and his wish comes true. Now he must play for the ultimate stakes: his life. [This is a remake of the famous 1961 *Twilight Zone* episode.] **Guest cast**: Maury Chaykin as Fats Brown, Esai Morales as Jesse Cardiff, Paul Jolicoeur as the customer, Guy Sanvido as the owner, Elliot McIver as player. **Writer**: George Clayton Johnson. **Director**: Randy Bradshaw.

**The Wall**. In a research lab for particle physics, a strange phenomenon occurs: During an experiment a wall explodes, revealing a hole through which can bee seen another world on the other side. Every conceivable test is run to no effect, and several volunteers are sent through the "door", but none return or try to communicate with the radios they take. Major McAndrews decides to go, and once he passes through the gateway he discovers a place of incredible peace and tranquility, one that could never survive the hostility of our world. And he learns why the men have not returned - they have decided to stay there forever. **Guest cast**: John Beck as Major Alexander McAndrews, Patricia Collins, George R. Robertson as General Slater, Eugene Clark as Kincaid, Robert Collins as Perez, Sharon Corder as the technician, Jack Blum as the adviser, Steve Atkinson as the military adviser, Donna Jean Lansing as the nun, Adele Miller as the nurse. **Writer**: J. Michael Straczynski. **Director**: Atom Egoyan.

**Room 2446**. Dr. Martin Decker has been confined to room 2446 for observation because of anti-social behavior and thoughts against the state. His "treatment" consists of torture to make him reveal the formula for a new weapon that he does not want released upon the world. But between torture sections, the doctor has found a way to briefly escape - teleportation of his body by using the power of his mind. **Guest cast**: Dean Stockwell [*Quantum Leap*] as Martin Decker, Brent Carver, Peter Boretski, Walter Massey as the professor, Nicholas Pasco as orderly #1, Al Therrien as orderly #2. **Writer**: Jeremy Bertrand Finch and Paul Chitlik. **Director**: Richard Bugajski.

**The Curious Case of Edgar Witherspoon.**

**The Mind of Simon Foster**. In the year 1999 a man is informed that his unemployment benefits have expired. Desperate for money, Simon visits a local pawn broker to sell a few things, but the man offers him virtually nothing. The pawnbroker slyly tells Simon that he can sell his memories for an excellent price. The use of an electronic device removes the sold memories permanently, and then are passed on to others who wish to have the experience implanted in their mind. Simon is reluctant to sell until he is informed that he is going to lose his apartment unless he can pay the rent the next day. He returns to the pawnshop and barters away the first of many memories. **Guest cast**: Bruce Weitz [*Hill Street Blues*] as Simon Foster, Geza Kovacs as the pawnbroker, Ilse Von Glatz [*War of the Worlds*] as the counselor, Rafe MacPherson as the manager, Reg Dreger as the principal, Jennifer Griffin as Carolyn, Alyson Court as Beverly. **Writer**: J. Michael Straczynski. **Director**: Doug Jackson.

**Cat and Mouse**. A plain-looking, shy girl desires above all else to

The Cold Equations.

meet her Prince Charming. But she lives in seclusion, and declines to accept a date with a pharmacist she worked with. Arriving home, she finds a black cat she has never seen before in her house, who later makes a miraculous change into an attractive man - the Prince Charming she has been looking for. **Guest cast**: Pamela Bellwood as Andrea Moffitt, Page Fletcher as Prince Charming, Gwynyth Walsh as Elaine, John Blackwood as Carl, Peg Christopherson as the assistant vet. **Writer**: Christy Marx. **Director**: Eric Till.

**Many Many Monkeys**. A very upset woman arrives at a hospital emergency room, and within minutes goes blind. Over the next few hours dozens of people arrive with the same growth over their eyes, and the "disease" is spreading across the country. There seems to be no medical explanation for what is happening, until it is reported that a chemical-warfare factory has exploded and polluted the atmosphere with a strange bacteria. But a nurse is sure that the explanation is something else altogether - because people have become cold and hard-hearted towards their fellow man. **Guest cast**: Karen Valentine as Nurse Hendricks, Jackie Burroughs, Ken Pogue, Jan Filips, Norah Grant as Susan, Warren Van Evera as the elderly man, John Gardiner as Mr. Reed. **Writer**: William Frogue. **Director**: Richard Bugajski.

**Rendezvous in a Dark Place**. An older woman is obsessed with death - to the point that she attends funerals of people she doesn't even know. One night a dieing thief breaks into her house, after having been shot in a hold-up. Barbara allows him to die without calling for help, and waits for "Mr. Death" to arrive for the body. When he comes to make the pick-up, Barbara tries to convince him to take her instead - for only she can "appreciate" what the Grim Reaper can give. **Guest cast**: Janet Leigh [*The Fog*], as Barbara LeMay, Stephen McHattie [*Beauty and the Beast*] as Mr. Death, Malcolm Stewart, Todd Duckworth as Trent, Lorne Gossette as the minister, Michael Miller as the detective, Eric House as the thief. **Writer**: J. Michael Straczynski. **Director**: Rene Bonniere.

**Special Service**. John Selly is getting ready for work, when the bathroom mirror falls off while he's shaving, only to reveal a camera behind it filming him. A technician suddenly shows up to remount the mirror and hide the camera, but the damage is already done - the man demands to know from the repairman what exactly is going on. As it turns out, he is the star of the JSTV ("John Selly Television") cable channel - a station that shows his entire life twenty-four non-stop hours a day. **Guest cast**: David Naughton [*A Werewolf in London*] as John Selly, Keith Knight as the repairman, Elias Zarou as the network manager, Susan Roman as Mrs. Selly, Susan Roman as Leslie, Marlon McGann as the receptionist, Barbara Von Radicki as the fan. **Writer**: J. Michael Straczynski. **Director**: Randy Bradshaw.

**Love is Blind**. A truck driver overhears a conversation and finds out that his wife is meeting a man at a local bar. Arriving at the bar, he doesn't find them there and decides to wait, as he intends to kill them both. On stage is a strange-looking blind man who is singing country and western music about a husband who plans to kill his wife. After he is done singing, the musician goes straight to the husband - and tells him he knows all of his plans. **Guest cast**: Ben Murphy [*Gemini Man*] as Jack Haines, Sneezy Waters as the blind singer, Eric Keenleyside as the bartender, Steve Adams as Taylor, Cindy Girling as Elaine, John Novak as the man in the bar. **Writer**: Cal Willingham. **Director**: Gilbert Shilton.

**Crazy As a Soup Sandwich**. A cowardly, two-bit thief has stupidly made a pact with a demon, and the demon is in a hurry to collect. Running from the creature, Arky bursts into the office of a local crime leader, Mr. Lancaster, who is also looking for the man: Arky owes Mr. Lancaster $165,000 and hasn't a cent to pay. Before he kills him, Lancaster allows Arky to explain his predicament. It seems the thug traded 51% of his immortal soul in exchange for the winning names of horses at the races, but the ill-mannered, bad-tempered demon thwarted his plans for cashing in on his bets. **Guest cast**: Anthony Franciosa as Arky Locknar, Wayne Robson as Mr. Lancaster, Susan Wright as the girlfriend, Laurie Paton as Cassandra Fishbine, George Buza as Gus, B. J. McQueen as Bork, Thick Wilson as Volkerps' voice, Garry Robbins as Volkerps. **Writer**: Harlan Ellison. **Director**: Paul Lynch.

**Father and Son Game**. Sometime in the future, a wealthy, 79-year-old man decides he wants to continue living, so he has he brain implanted in an artificial body - one that looks and performs exactly as a real human being. But his son cannot accept his "new" father, and plans to take control of his father's company. Once the elder Stevens is back at work, he performs better than ever, but his son announces that he is contesting the mechanical man's running the company - and plans to prove that the real Darius Stevens is dead. **Guest cast**: Ed Marinaro [*Hill Street Blues*] as Darius Stevens, Eugene Robert Glazer as Michael Stevens, Patricia Phillips as Anita Stevens, George Touliatos as Dave, Richard Monette as Dr. Wilson, Mark Melymick as Larry. **Writer**: Paul Chitlik and Jeremy Bertrand Finch. **Director**: Randy Bradshaw.

# *Television Programing Digest*

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**Volume 1 - Detective, Police and Spy shows, Part One**: Available Sept. 1993, covers Blacke's Magic, Moonlighting, The Magician, Dempsey and Makepeace, Diagnosis: Unknown, 77 Sunset Strip, Blue Thunder, Bourbon Street Beat, Coronet Blue, Cover Up, Hill Street Blues, Hawaii 5-0, Hawaiin Eye, Hunter, Judd, For the Defense, Michael Shayne, P.I., The Rookies, The Saint, Shaft, Spenser For Hire, SurfSide 6

**Volume 2 - Drama Series, Part One**: Available Oct, 1993, covers The F.B.I., Trapper John, The Fugitive, Alfred Hitchcock Presents, Alfred Hitchcock Hour, Alfred Hitchcock Presents (NBC/USA), Black Sheep Squadron, Dirty Dozen - The Series, Sheena, Ramar, Jungle Jim, White Hunter, Maya, Cowboy in Africa, Daktairi

# Video Wanted!

WANTED: To help us complete our files of episodes guides on shows that have not been written, or to further complete ones we will be republishing in the future, we need the following episodes of tv series on either VHS or Super VHS video tape (we can accept any version of PAL or Secam if in English). Although we prefer off-the-air, excellent original copies (the credits, etc., are easier to read) we will accept good dubs of most of the shows below. If you have any of the shows listed below for trade, or can tape them off-the-air for us, please let us know. Please note that we do not buy or sell tapes, but do collect and trade shows on VHS to provide reviews of them in our magazine.

**Also wanted**: Synopsis or program books for TV series that include episode guides. We need these for virtually every show to appear on TV, and will pay any reasonable offer for copies. Write and let us know what you have (photocopies are OK) and the price and we will work something out.

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Ace of Wands Need One and One Are Four, The Mind Robbers, Now You See It, Now You Don't, The Smile, Seven Serpants, Sulphar, and Salt, Joker, Nightmare Gas, Eye of Ra Mama Doc

Adam Adamant Sing a Song of Murder

Aftermash Need copies of Ward is Hell and Wet Feet

Around the World in 80 Days (animated) Need most episodes

The Barbary Coast Need dubs of the following episodes: Funny Money, Crazy Cats, Jesse Who?, The Ballad of Redwing Jail, Guns For a Queen, Irish Coffee, Sauce For the Goose, An Iron-Clad Plan, Arson and Old Lace, Sharks Eat Sharks, The Day Cable Was Hanged, Mary Had More Than a Little, The Dawson Marker

Bionic Woman Need The Return of Bigfoot, Part One and Two, The Deamon Creature, African Connection

Bionic Woman: Need The Deamon Creature

Blacke's Magic NeedTen Tons of Trouble, Knave of Diamonds, Death Goes to the Movies, Vanishing Act, Prisoner of Paradise, Address Unknown, Forced Landing

Cade's County Need Homecoming (with Darren McGavin), Violent Echo (William Windom), Gray Wolf (Cameron Mitchell), The Mustangers (George Maharis), A Gun For Billy (Bobby Darin), Requiem For Miss Madrid (Brod. Crawford), The Alien Land (Lou Gossett), Dead Past (Simon Oakland)

Delvecchio need pilot "Delvechio"

Doomwatch Need The Web of Fear, In the Dark, The Human Time-bomb, The Inquist, Public Enemy, Hair Trigger

Department S: Need most episodes (none on prerecorded tape)

E.A.R.T.H. Force Need all except pilot

The Evil Touch Need The Lake, Dr. McDermitt's New Patients, The Obituary, Seeing Is Believing, George, The Homecoming, Dear Beloved Monster, Faulkner's Choice, Kadaitcha Country, Death by Dreaming, Dear Cora, I'm Going to Kill You

Garrison's Gorillas Need most episodes

Girl With Something Extra: Need many episodes

Green Acres: Need The Secretary

The Hitchhiker: Need The Martyr

I Spy: Need a copy of Vendetta

Inner Sanctum: Most episodes are wanted

It's About Time: Need The Rainmakers

Jason of Star Command: Need any second season episodes, any information anyone might have on this show.

Jericho: Need Jackal of Diamonds

Joe 90 Need Most Special Agent (pilot)

Journey to Center of Earth (animated): Need "Living Totems"

The Lieutenant: Most episodes are wanted

Magnum, P.I. Need Skin Deep, The Case of the Red-Faced Thespian, Paradise Blues, Let the Punishment Fit the Crime, Dream A Little Dream, Murder 101

Man Called Sloane Need Masquerade of Terror, Sweethearts of Disaster, The Shangri-La Syndrome

Man in a Suitcase: Need all episodes except on prerecorded tape

Mr. Terrific: Good dubs of any episodes

My Mother the Car Need The Defenders, Hey Lady Your Slip Isn't Showing, I Remember Mama Why Can't You Remember Me?, Goldporter, The Incredible Shrinking Car, It Might as Well Be Spring As Not, When You Wish Upon a Car

Nakia: Need most episodes

The Next Step Beyond Need Tsuname, Ondine's Curse, Ghost Town, Drums at Midnight, Portrait of the Mind, Other Voices, Matter of Pride, Ghost of Cellblock Two, Legacy, Cry Baby, Greed, Out of Body, Key to Yesterday, Woman in the Mirror, The Pact, Thunderbolt, The Confession, Trance of Death

Out of the Unknown: Need The Dead Past, Come Buttercup, Come Daisy, Come...?, The Last Lonely Man, Welcome Home, The Man in My Head, The Shatered Eye, Thirteen to Centaurus, The Midas Plague

The Persuaders Need Chain of Events, Nuisance Value

The Professionals Need: Back Track

Project UFO Most episodes are wanted

The Quest (Cannell series) Need A Prince of a Fellow (unaired)

Quinn Martin's Tales of the Unexpected Need most

The Rat Patrol Need The Moment of Truth Raid

Return of the Saint Need The Saint and the Brave Goose

Rockford Files: Need two hour version of The Man Who Saw Alligators, and Return to the 38th Parralel

Route 66: Need The Clover Throne

Science Fiction Theater: Many episodes are wanted

Shadow Chasers: Need good copies of all episodes

Shaft (90 minute TV series), need The Killing, Hit-Run, The Kidnapping, The Murder Machine

Six Million $ Man: Need many episodes

Small and Fry Need any episodes

Space Academy: Most episodes are wanted, plus any information about this show anyone might have: episode titles, etc.

Struck by Lightning: All episodes are wanted.

Supertrain Need dubs of all episodes except pilot

Star Maidens Need dubs of all episodes (except 3 hour movie)

Supercar Need Magic Carpet, The White Line, Supercar: Take One, The Runaway Train, Operation Superstork, Hi-Jack, Calling Charlie Queen, Space For Mitch, The Sky's the Limit, 70-B-LO, Atomic Witch Hunt, Jail Break, The Day Time Stood Still, Transatlantic Cable, King Kool

Tarzan (one hour series), need: The Prodigal Puma, The Ultimate Duel, Jungle Dragnet, Blue Stone of Heaven Part One, Maguma Curse

Tarzan (1991) need: Tarzan and the Poisoned Waters

Tales of the Unexpected Most episodes are wanted

Tales of Tomorrow: Most episodes are wanted

Tabitha: Most episodes are wanted

Timeslip: Need most episodes (except on prerecorded)

Way Out Need The Down Car, The Sisters, Button, Button, The Croaker, False Face, Death Wish, The Overnight Case, Hush Hush, Side Show, Soft Focus, 20/20

New WKRP in Cincinnatti Need an episode guide or title list, need pilot and first season on video

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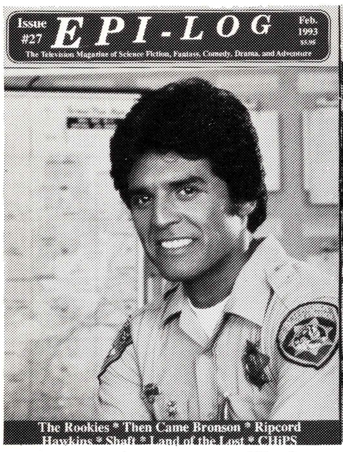
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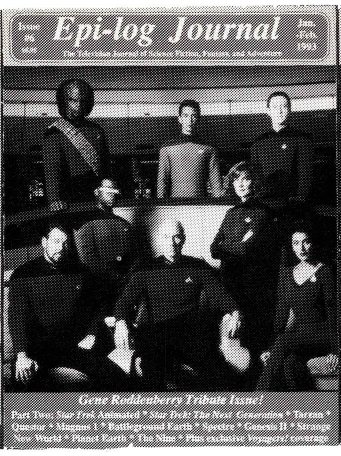

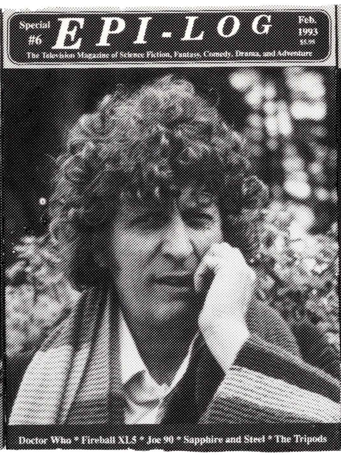
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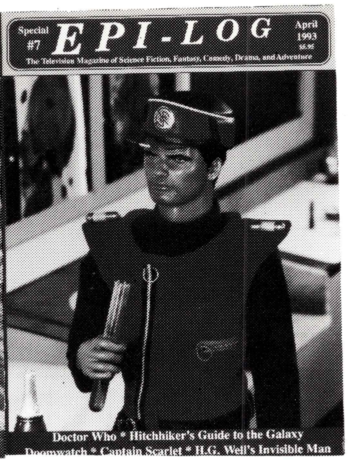
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Doctor Who * Hitchhiker's Guide to the Galaxy
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**EPI-LOG Journal #6:** Roddenberry Special (part 2), covers Star Trek: Next Generation year 3, Questor Tapes, Battleground Earth, Spectre, Tarzan, Magna 1, Genesis II, other Roddenberry shows; plus coverage of Voyagers, **Untold Tales:** Voyagers

**Epi-log #25**: Covers The Jetsons, Journey to the Center of the Earth, Danger Mouse, Land of the Lost (new and old), Jonny Quest, Pink Panther, Ark II, Adventures of Flash Gordon, New Adventures of Zorro, Ant and the Aardvark, Misterjaw, The Inspector, The Texas Toads

**Epi-log Special #6**: Covers Dr. Who years 1-13, Sapphire and Steel, The Tripods, Fireball XL5, Joe 90

**Epi-log #26**: Covers Vegas, Land of the Lost, (part 2), Jonny Quest, (part 2); Riptide

**Epi-log Special #7**: Covers Dr. Who seasons 14-26, Captain Scarlet, H.G. Well's Invisible Man, Hitchhiker's Guide to the Galaxy, Doomwatch

**Epi-log #27**: Covers Land of the Lost, (part 3); Hawkins, The Rookies, Shaft, Ripcord, Then Came Bronson, Jericho, Chips

**EPI-LOG Journal #7**: Covers Star Trek, Star Trek Next Generation years 4-5, Star Trek Animated, plus extensive features on The Outer Limits, **Untold Tales**: The Outer Limits

**Epi-log #28**: Covers The Unexpected, Hunter, ABC Mystery Movie, Return to Planet of the Apes, Nightmare Cafe, She Wolf of London, Love and Curses

**Epi-log Special #8**: Covers Salvage One, A Man Called Sloane, Starman, The Flash, The Man From Atlantis, The Immortal, Blue Thunder, V, Bring 'Em Back Alive, Outlaws, Dracula: The Series

**Epi-log #29**: Covers Aliens in the Family, My Partner the Ghost, The Protectors, Man in a Suitcase, The Persuaders, Star Cops, Mystery and Imagination, Blakes 7, Stingray, Robin of Sherwood

**Epi-log #30**: Covers Stingray (U.S. series), Matt Houston, Sledge Hammer

**EPI-LOG Journal #8**: Covers The Outer Limits, War of the Worlds, Fantastic Journey, **Untold Tales**: Fantastic Journey

**Epi-log #31**: Covers Tombstone Territory, Bat Masterson, MacKenzie's Raiders, How the West Was Won, Cheyenne, Wanted Dead or Alive

**Epi-log #32**: Covers: The Golden Years, Sable, The New Adventures of Beans Baxter, Mann and Machine, Kung Fu, Wiseguy (part 1)

**Epi-log Journal #9**: Covers Quantum Leap (years 1-2), Planet of the Apes, Return to the Planet of the Apes, **Untold Tales**: Planet of the Apes

**Epi-log #33**: Covers The Fall Guy, Ultraman, Wiseguy (part 2) Battlestar Galactica, Galactica: 1980, Buck Rogers

**EPI-LOG Journal #10**: Covers The Wild Wild West, (part 1); Quantum Leap (years 3-5)

**Epi-log #34:** Available July, covers Route 66, Werewolf, 21 Jump Street (part 1), Booker, Mork and Mindy

**Epi-log #35**: Avaiable Aug., covers Harry O, O'Hara, U.S. Treasury, 21 Jump Street (part 2), Kraft Suspence Theater, Kraft Mystery Theater, Highlander

**EPI-LOG Journal #11**: available July, covers Next Generation, year 6; The Wild Wild West, (part 2); **Untold Tales**: Wild Wild West, Star Trek (classic)

**Epi-log #36**: Available Sept., covers Forever Knight, part 1; Kolchak: The Night Stalker, The Twilight Zone, The New Twilight Zone, Target the Corruptors, Cain's Hundred

**Epi-log #37**: Available Oct., covers P.S. I Luv U, Renegade, Forever Knight part 2; The Munsters, The Addams Family, New Breed, Crossroads, Young Indiana Jones pt 1

**EPI-LOG Journal #12**: Available Oct., covers Wild Wild West (part 3); The Man From Uncle part 1, The Girl From Uncle, Star Trek - Deep Space 9

**Epi-log #38**: Available Nov., covers The Detectives, Street Justice, Shadow Chasers, Something is Out There, Cool Million, Madigan, Banacek, Faraday and Co., Snoop Sisters, Tenafly, Reminton Steele, part 1; Hard Time on Planet Earth, Young Indiana Jones, part 2

**Epi-log #39**: Available Dec., covers Hardcastle and McCormick, Darkroom, Ghost Story, Circle of Fear, Remington Steele, part 2; Sword of Justice, Freddy's Nightmares, Beverly Hills Buntz, **Untold Tales:** Remington Steele

**EPI-LOG Journal #13**: Available Dec., covers The Man From Uncle, (part 2), Spiderman, Battlestar Galactica, Galactica: 1980, Untold Tales: Battlestar Galactica, Galactica 1980

**Epi-log #40**: Available Jan. 1994, covers Supercar, Terrahawks, New Tomorrow People, The Tomorrow People, The Secret Service, Kinvig, Ace of Wands, Red Dwarf (year 6), Hammer House of Horror, Hammer House of Mystery

**Epi-log #41**: Available Feb. 1994, covers Freewheelers, Quatermass, Journey to the Unknown, Chocky, UFO, Pathfinders, Target Luna, Dempsey and Makepeace, Thunderbirds Space: 1999

**Epi-log #42**: Available March 1994, covers The Aquanauts, Malibu Run, Peter Gunn, Misfits of Science, Silk Stalkings, Columbo, McCloud, McMillan and Wife, Lanigan's Rabbi, Amy Prentiss, Hec Ramsey

**Epi-log #43**: Available April 1994, covers The Commish, Lucan, Matt Helm, Hat Squad, E.A.R.T.H. Force, Space Rangers, Charlie's Angels, Thriler, Baywatch

**EPI-LOG Journal #15**: Available April 1994, covers Buck Rogers, The Flash, The Twilight Zone, (part 1), Untold Tales: Buck Rogers, The Flash

Epi-log #44: Available May 1994, covers Medical Center, Dr. Kildare, Young Dr. Kildare, St. Elsewhere

**Epi-log #45**: Available June 1994, covers Dallas, (part 1), Knots Landing, (part 1), Falcon Crest, Twin Peaks, (part 1)

**EPI-LOG Journal #16**: Available June 1994, covers Next Generation (year 7), Dark Shadows (1991), The Twilight Zone, (part 2), Untold Tales: Next Generation

**Epi-log #46**: Available July, 1994, covers Dallas, (part 2), Knots Landing, (part 2), Twin Peaks, (part 2), Dynasty, The Colbys

**Epi-log #47**: Available Aug. 1994, covers Lovejoy, The F.B.I. (part 1), Supertrain, B.L. Stryker, Gideon Oliver, J.J.Starbuck, Tenspeed and Brown Shoe, I Led Three Lives, Hong Kong, Temple Houston, For the People

**EPI-LOG Journal #17**: Available Aug. 1994, covers Dark Shadows (1966), Deep Space 9 (year 2), New Twilight Zone, Untold Tales: The Twilight Zone

**Epi-log #48**: Available Sept. 1994, covers Time Trax, Garrison's Gorillas, The F.B.I. (part 2), Richard Diamond, Chicago Story

**Epi-log #49**: Available Oct. 1994, covers The F.B.I., part 3, Sidekicks, The Charmings, Cannon, Midnight Caller, Five Fingers, Zero One, George Sanders Mystery Theater, The Lloyd Bridges Show, Diagnosis: Unknown

**EPI-LOG Journal #18**: Available Oct. 1994, covers The Incredible Hulk (part 1), The Guest Stars of star Trek (classic), The Munsters, **Untold Tales**: Incredible Hulk

**Epi-log #50**: Available Nov. 1994, covers In the Heat of the Night (1-2), Hawk, The Magician, Blacke's Magic, Adventures at Scott Island, The Islanders

**Epi-log #51**: Available Dec. 1994, covers In the Heat of the Night (3-4), Jericho, Starlost, Raven, Human Target

**EPI-LOG Journal #19:** Available Dec. 1994, covers The Incredible Hulk (part 2), Batman, The Prisoner, **Untold Tales:** Incredible Hulk, The Prisoner

**Epi-log #52**: Available Jan. 1995, covers In the Heat of the Night (5-6), Tabitha, The Munsters Today, Tales From the Darkside, The Lieutenant, Sam Benedict

**Epi-log #53**: Available Feb. 1995, covers Zorro, The New Zorro, Stoney Burke, The Rebel, Colt .45, The Dakotas